

A Christmas Festival

LEROY ANDERSON

Andante maestoso

div. *f* *p* *cresc.*

unis. *allargando* *f* *a tempo*

sfp *f* *mf*

Allegro

p

2

div.

mp

3 L'istesso tempo

f *mp* *cresc.*

mf *rall.*

2nd Violin

4 Allegro

5

mp mf sfz sfz mf

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a box containing the number '4' and the tempo marking 'Allegro'. The music consists of eighth and sixteenth notes. The first measure is marked 'mp' and the second measure is marked 'mf'. The second staff continues the melodic line with similar rhythmic patterns. The third measure of the second staff is marked 'sfz'.

6 Andante con moto

p mf f mf rall

Detailed description: This block contains the next three staves of music. The first staff starts with a box containing the number '6' and the tempo marking 'Andante con moto'. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The first measure is marked 'p' and the second measure is marked 'mf'. The second staff continues with a similar melodic line, marked 'f' in the first measure. The third staff concludes the section with a 'rall' marking.

7 Andante

8

p dolce mp pp sotto voce p rall

Detailed description: This block contains the next three staves of music. The first staff starts with a box containing the number '7' and the tempo marking 'Andante'. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The first measure is marked 'p dolce'. The second staff continues with a similar melodic line, marked 'mp' in the first measure. The third staff concludes the section with a 'p rall' marking.

9 Allegro

10

pp mp

Detailed description: This block contains the final two staves of music. The first staff starts with a box containing the number '9' and the tempo marking 'Allegro'. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The first measure is marked 'pp' and the second measure is marked 'mp'. The second staff continues the melodic line with similar rhythmic patterns.

2nd Violin

11 pizz. div.

Musical notation for measures 11-12. Measure 11 starts with a *mf* dynamic and a *pizz. div.* instruction. Measure 12 ends with an *arco unis.* instruction and a *f* dynamic. The key signature has three sharps (F#, C#, G#).

12

Musical notation for measures 12-13. Measure 12 features a *sfz* dynamic. Measure 13 features a *mp* dynamic and a *molto cresc.* instruction. The key signature has three sharps.

13

Musical notation for measures 13-14. Measure 13 starts with a *f* dynamic. Measure 14 features a *sfz* dynamic, a *mf* dynamic, and a *cresc.* instruction. The key signature has three sharps.

14 Andante non troppo

Musical notation for measures 14-15. Measure 14 starts with a *f* dynamic and ends with a *sfp* dynamic. Measure 15 features a *rall.* instruction. The key signature has three sharps.

15 Allegro vivo

Musical notation for measures 15-17. Measure 15 starts with a *f* dynamic. Measure 16 features a *mf* dynamic, a *sfz* dynamic, a *cresc.* instruction, and a *ff* dynamic. Measure 17 features a *sfz* dynamic. The key signature has three sharps.

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Recorded by MANNHEIM STEAMROLLER
AWAY IN A MANGER

VIOLIN 2

Traditional
Arranged by CHIP DAVIS
Adapted for string orchestra by ROBERT LONGFIELD

Gentle, flowing

The musical score is written for Violin 2 in G major, 3/4 time. It consists of ten staves of music. The tempo is marked 'Gentle, flowing'. The score includes various dynamics such as *mp*, *mf*, and *f*, and performance instructions like *Soli*, *div.*, *rit.*, and *unis.*. Measure numbers 9, 19, 28, 31, 37, 39, 47, 49, 57, 61, 65, 67, 75, 80, and 91 are indicated in boxes. The piece concludes with a *rit.* marking and a final flourish.

Christmas Rocks At The Pops

VIOLIN II

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes measure numbers 1 through 8. A circled number '7' is placed above the eighth measure. The second staff starts at measure 9 and includes measures 10, 11, 12, and 13-15. A circled number '13' is above measure 13, and a dynamic marking of *mf* is below measures 14-15. The third staff covers measures 16 through 22, with a circled number '16' above measure 16 and a dynamic marking of *f* below measure 17. The fourth staff includes measures 23 through 27, with a circled number '23' above measure 23. The fifth staff covers measures 28 through 31, with a circled number '28' above measure 28. The sixth staff includes measures 32 through 35, with a circled number '33' above measure 33. The seventh staff starts at measure 36 and includes measures 37, 38, 39, 40, 41, 42, and 43. A circled number '39' is above measure 39, and dynamic markings of *ff* and *mf* are present. The score includes various musical notations such as slurs, accents, and dynamic markings.

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25052

Violin II - 2

47

44 45 46 54 55 56 57

sfz

59

58 60 61 62

sfz

67

63 64 65 66 67 68

f

69 70 71 72

75

73 74 75 76 77 78

sf

83

79 80 81 82 83 84 85

f *sf*

86 87 88 89 90

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2nd VIOLIN

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

The musical score is written for a 2nd Violin in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andante*. The score is divided into measures 1 through 49. Measure 1 starts with a dynamic of *mp*. Measures 4 and 5 feature a *div.* (divisi) marking and a dynamic of *p*. Measure 8 is the start of a new section. Measure 16 has a *2* (second ending) marking. Measure 24 has a *mf* dynamic. Measure 32 has a *p* dynamic. Measure 44 is marked *44 Lightly (In One)*. Measure 48 has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd Violin - 2

52 unis. mp

50 51 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 mf

69 70 71 72 73

74 75 76 77 78 79

Tempo primo 82 f mf

80 81 83 85

90 f mp p

86 87 88 89

91 92 93 94 95 non div. mp mf

91 92 93 94 95

98 99 100 101 div. unis. f

96 97 99 100 101

102 103 104 105 106 107 rit. Solo V mp

102 103 104 105 106 107

Selections from Nutcracker Suite

Violin 2

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

1-3 *p*

7 *mf* 9-11 *p*

13

16 *mf* 17-22 *mf* *f*

25 *p*

30 *mf*

33 *p*

38 *mf*

Waltz of the Flowers

Violin 2 - Nutcracker Suite

Tempo di Valse $\text{♩} = 165$ **45**

41-44 45-51 *pp* **61** 61-67 *p*

57 *mp* *pp* *pp*

70 *mp* *mf*

77 *f*

85 1. *sf*

93 2. **97** *sf* *ff* *p* 6 98-103

104 *p*

111 **113** 7 113-119 *mp* *p* *pp*

123 *mf*

129 *f*

Violin 2 - Nutcracker Suite

136

Musical staff 136-142. Treble clef, key signature of one sharp (F#). Measure 136 starts with a whole rest. Measures 137-142 contain a melodic line with slurs and ties. A first ending bracket labeled '1.' spans measures 140-142.

143

Musical staff 143-148. Treble clef, key signature of one sharp (F#). Measure 143 starts with a whole rest. Measures 144-148 contain a melodic line with slurs and ties. A second ending bracket labeled '2.' spans measures 145-148. Dynamics include *sf* and *ff*.

Dance of the Sugar Plum Fairy

149

Lightly $\text{♩} = 110$

pizz.

153

Musical staff 149-153. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 149-153 contain a rhythmic pattern of eighth notes with slurs. Dynamics include *pp*.

154

Musical staff 154-158. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 154-158 contain a rhythmic pattern of eighth notes with slurs.

159

div.

161

unis.

Musical staff 159-163. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 159-163 contain a rhythmic pattern of eighth notes with slurs. Dynamics include *p*.

164

Musical staff 164-168. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 164-168 contain a melodic line with slurs and ties. Dynamics include *p* and *sf*. The word 'arco' is written at the end of the staff.

169

Musical staff 169-175. Treble clef, key signature of one sharp (F#). Measures 169-175 contain a melodic line with slurs and ties. Dynamics include *pp*, *sf*, and *pp*.

176

181

pizz.

Musical staff 176-180. Treble clef, key signature of one sharp (F#). Measures 176-180 contain a melodic line with slurs and ties. Dynamics include *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, and *pp*.

182

Musical staff 182-186. Treble clef, key signature of one sharp (F#). Measures 182-186 contain a rhythmic pattern of eighth notes with slurs.

187

div.

189

unis.

Musical staff 187-191. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 187-191 contain a rhythmic pattern of eighth notes with slurs. Dynamics include *p*.

192

arco

Musical staff 192-198. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 192-198 contain a melodic line with slurs and ties. Dynamics include *p* and *sf*.

RUDOLPH THE RED-NOSED REINDEER

2nd VIOLIN

Property of
ASHTABULA CHAMBER
PLAYERS

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato

f

f

mf

mp

f

f

f

Property of
ASHTABULA CHAMBER
PLAYERS

SLEIGH RIDE

2nd Violin

LEROY ANDERSON

Allegro con ritmo

The musical score for the 2nd Violin part of "Sleigh Ride" is written in G major and 4/4 time. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. The tempo is marked "Allegro con ritmo". The score is divided into sections A, B, C, and D. Section A starts at the second staff with a dynamic of *p* and a *mf* dynamic later. Section B begins at the fourth staff with a *mf* dynamic and "non div." instruction. Section C starts at the sixth staff with a *f* dynamic. Section D begins at the eighth staff with a *mf* dynamic and includes a *p* dynamic. The score concludes with a *f* dynamic and a *p* dynamic.

2nd Violin

The musical score for the 2nd Violin part on page 3 consists of ten staves of music. The key signature is G major for the first five staves and G minor for the remaining five. The score includes various dynamics such as *p*, *f*, *sfz*, *mf*, *mp*, and *ff*. Performance instructions include *gliss.*, *non div.*, *div.*, and *unis.*. Rehearsal marks E, F, G, H, and I are placed at the beginning of the second, third, fourth, seventh, and ninth staves, respectively. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving glissandos and slurs.

THE CHRISTMAS WALTZ

2nd VIOLIN

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 *mf* 2 3 4 5

9 Allegretto $\text{♩} = 152$

6 7 *rall.* 8 *mf* 10

11 12 13 14 15

17

16 *mp* 18 19 20

25

21 22 23 24 *mf* 25

26 27 28 29 30

33

31 32 34 35

36 37 38 39 40

2nd Violin - 2

41

Musical staff 41-45. Key signature: two sharps (F# and C#). Measure 41 starts with a *mf* dynamic. Measures 42, 43, 44, and 45 contain eighth notes and quarter notes.

Musical staff 46-51. Measure 46 starts with a quarter note. Measures 47, 48, and 49 contain quarter notes. Measure 50 has a half note with an accent (>). Measure 51 has a half note with an accent (>). The staff ends with a double bar line and a key signature change to one sharp (F#).

52 A tempo

Musical staff 52-56. Key signature: one sharp (F#). Measure 52 starts with a quarter note. Measures 53, 54, 55, and 56 contain quarter notes and half notes.

60

Musical staff 57-62. Measure 57 starts with a quarter note. Measures 58, 59, 60, 61, and 62 contain quarter notes and half notes.

Musical staff 63-67. Measure 63 starts with a quarter note. Measures 64, 65, 66, and 67 contain quarter notes and half notes. Measure 66 has a *ff* dynamic.

68

Musical staff 68-72. Key signature: one sharp (F#). Measure 68 starts with a quarter note. Measures 69, 70, 71, and 72 contain quarter notes and half notes. The staff ends with a double bar line and a key signature change to one flat (Bb).

76

Musical staff 73-77. Measure 73 starts with a quarter note. Measures 74, 75, 76, and 77 contain quarter notes and half notes. Measure 76 has an *mp* dynamic.

Musical staff 78-83. Measure 78 starts with a quarter note. Measures 79, 80, 81, and 82 contain quarter notes and half notes. Measure 80 has a *rall.* dynamic. Measure 83 has a half note with an accent (>). The staff ends with a double bar line.

Property of
ASHTABULA CHAMBER
PLAYERS

WHITE CHRISTMAS

VIOLIN II

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score is written for Violin II in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'Con moto'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. Performance markings include accents, slurs, and specific techniques like 'div.' (divisi) and 'rit.' (ritardando). Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. The score concludes with a *rit.* marking and a final fermata.

As performed by Trans-Siberian Orchestra
Wizards in Winter

VIOLIN II

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

1 *mf* pizz. arco

6 pizz. arco 9 *f*

11 pizz. arco 4

16 3 20

21 pizz. arco

26

32 *mf* 36 V

40 44 V

46 *f*

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VIOLIN II - 2

52

58 *mp* *pizz.* 62 *arco* *mf*

63

68 70 (V)

78 *f*

84 *f* *pizz.* 86 *arco*

90

94

101 103 *ff*

106

109 (V) *sfz*

41237

Violin 2

Ave Maria

Franz Schubert arr. M. Armstrong

pp

7

13

19

25

mp

32

38

45

52

div.

unis.

rit...

p

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

2nd VIOLIN

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

5 "The Polar Express"

The musical score is written for a 2nd Violin in G major (one sharp) and 4/4 time. It consists of three main sections:

- Section 1: "The Polar Express"** (Measures 1-23). It begins with a tempo of Lively ♩ = 120. The first measure has a dynamic of *mf*. The score includes a double bar line with a '2' above it at measure 2, and another double bar line with a '3' above it at measure 3. Dynamics range from *mf* to *f*.
- Section 2: "When Christmas Comes to Town"** (Measures 24-42). It begins with a tempo of Slowly ♩ = 78. The first measure has a dynamic of *mp*. The score includes a double bar line with a '3' above it at measure 26. Dynamics range from *mp* to *f*.
- Section 3: "Hot Chocolate"** (Measures 43-61). It begins with a tempo of Bright swing ♩ = 168. The first measure has a dynamic of *mf*. The score includes a double bar line with a '4' above it at measure 43, and another double bar line with a '4' above it at measure 55. Dynamics range from *mf* to *f*.

Measure numbers 1 through 61 are indicated throughout the score. Performance markings include accents (>) and dynamic changes.

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2nd Violin - 2

62 63 > 64 66 67 68 *f*

70 71 72 73 74 75

76 77 78 > 79 80 > 81 83 *ff*

84 "Believe" Moderately ♩ = 108 (even eighths) 85 86 87 89 90 91 92 93 # *mp*

94 95 96 97 98 99 100 4

104 105 106 107 108 110 111 *mf*

112 113 114 115 116 117 # # *f*

120 "Spirit of the Season" Joyfully ♩ = 96 118 119 rit. 121 122 123

124 125 126 127 128 *mf*

130 129 131 132 133 134 rit. *f*

135 Driving ♩ = 144 137 138 139 140 *ff*

FOM04010

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

VIOLIN 2

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly

The musical score is written for Violin 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* and a tempo marking of **Broadly**. The first staff contains measures 1 through 4, with a *div.* marking above the first measure and a *f* dynamic below. Measures 5 through 8 are marked with a box containing the number 5 and the instruction "In a relaxed, but steady four", with a *p* dynamic below. Measures 9 through 12 are marked with a box containing the number 13 and a *div.* marking above. Measures 13 through 14 are marked with a box containing the number 8 and a *unis.* marking above. Measures 15 through 18 are marked with a box containing the number 15 and a *mp* dynamic below. Measures 19 through 20 are marked with a box containing the number 2 and a *mf* dynamic below. Measures 21 through 24 are marked with a box containing the number 21. Measures 25 through 28 are marked with a box containing the number 25 and a *f* dynamic below. Measures 29 through 32 are marked with a box containing the number 29 and a *mf* dynamic below. The score includes various musical notations such as slurs, ties, and dynamic markings.

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The Christmas Song - 1

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VIOLIN 2

38 Briskly, in one

(♩ = ♩) *unis.*

34 *rall. f*

46 *div.*

42 *ff*

Broadening (♩ = ♩)

50 *fmp* *fmp* *ff*

Broadly, but moving forward **57**

56 *mf*

div. *unis.* *3* *div.*

59 *mf* *f*

unis. **65** A little brighter *div.* *unis.* *v*

64 *ff*

Slowing

69 *molto rit.* *fmp* *fff*

Christmas Vacation

From *National Lampoon's Christmas Vacation*

VIOLIN II

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderate'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 6, 9, 19, 24, 25, 29, 34, 39, 41, and 45 are indicated. There are also some performance instructions like 'V' (vibrato) and 'mf' (mezzo-forte).

44822

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VIOLIN II - 2

Musical score for Violin II - 2, measures 51-95. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) at measure 51. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 51, 57, 62, 67, 68, 74, 79, 83, 84, 89, and 95 are indicated. Performance markings include accents, breath marks (V), and a *ff* (fortissimo) dynamic marking at the end of measure 95. A seven-measure slur is present in measure 95.

44822

Parade of the Wooden Soldiers

VIOLIN II

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo

9 (Cl. 1) 17

8 7

p

19

25 Play *pizz.* *mp*

31 *arco* *mf cresc.* *f* *sfz*

37 *mf*

45

53 *mf*

33664

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Suite of Carols

VIOLIN II

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

f *p*

div. V *f*

13 *mp*

div. V *mf*

div. *p* 29

37 *mf* *p* *mf* *f*

39 *p*

div. V *f* 53 9

46693

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VIOLIN II - 2

Musical score for Violin II - 2, measures 62-87. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *mf*, *p*, and *ff*, along with performance markings such as *div.* (divisi), *V* (breath mark), and accents. Measure numbers 62, 69, 77, and 87 are indicated in boxes. The piece concludes with a double bar line and a fermata.

II. O, Little Town of Bethlehem

Andante con moto

Musical score for "O, Little Town of Bethlehem", measures 6-17. The score is in G major (one sharp) and 4/4 time. It features dynamics such as *mf*, *p*, *mf*, *f*, and *mf*. Performance markings include *V* (breath mark), accents, and a fermata. Measure numbers 9 and 17 are indicated in boxes. The piece concludes with a double bar line and a fermata.

46693

VIOLIN II - 3

25

33

41

44

Violin II - 3 score, measures 25-51. Includes dynamics: *rit.*, *a tempo*, *mf*, *f*, *p*, *div.*

III. Wassail Song

Allegro con brio

Violin II - 3 score, measures 1-40. Includes dynamics: *f*. Includes measure numbers: 9, 16, 25, 30, 37, 41, 16.

46693

VIOLIN II - 4

57 *f*

65 *ff*

73

81

89 *f*

92

98

107 *p* *mp*

110

115 *mf* *f* *rit.*

118

122 *ff a tempo*

128 *div.* *sfz*

Detailed description: This is a musical score for Violin II - 4, spanning measures 57 to 128. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 57-64) begins with a dynamic marking of *f* and features a mix of quarter and eighth notes with some slurs. The second staff (measures 65-72) continues with similar rhythmic patterns and ends with a dynamic marking of *ff*. The third staff (measures 73-80) is characterized by a series of eighth notes with accents (>) and slurs. The fourth staff (measures 81-88) continues this eighth-note pattern. The fifth staff (measures 89-96) features a dynamic marking of *f* and includes a hairpin crescendo. The sixth staff (measures 97-104) continues the eighth-note pattern. The seventh staff (measures 105-112) starts with a dynamic marking of *p*, followed by a hairpin crescendo to *mp*. The eighth staff (measures 113-120) begins with a dynamic marking of *mf*, followed by a hairpin crescendo to *f* and a *rit.* marking. The ninth staff (measures 121-127) starts with a *div.* marking, a double bar line, and a *ff a tempo* marking. The tenth staff (measures 128) ends with a *div.* marking and a hairpin crescendo to *sfz*.

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