

A Christmas Festival

LEROY ANDERSON

Andante maestoso

div. *f* *p* *cresc.*

unis. *f a tempo*

allargando

sfp *f* *mf*

Allegro *p*

1

2

3 *L'istesso tempo*

f *mp* *cresc.*

mf *rall.*

4 Allegro

5

mp *mf* *sfz* *sfz* *dim e poco rall*

6 Andante con moto

p *mf* *mf* *rall*

7 Andante

8

p dolce *mp* *pp sotto voce* *mp* *mf* *dim* *p rall*

9 Allegro div. a 3

10

mp

11

pizz. unis.

mf

arco

f

6

12

sfz

mp

molto cresc.

13

div.

f

non div.

sfz

mf

cresc.

3

3

14

Andante non troppo

f

sfp

3

3

f

3

3

p

3

3

f

3

rall

15

Allegro vivo

f

sfz

cresc.

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

4

1

1

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Recorded by MANNHEIM STEAMROLLER AWAY IN A MANGER

VIOLIN 1

Traditional

Arranged by CHIP DAVIS

Adapted for string orchestra by ROBERT LONGFIELD

Gentle, flowing

Christmas Rocks At The Pops

VIOLIN I

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Violin I in G major (one sharp) and 4/4 time. The tempo is marked 'Moderate Rock'. The score is divided into seven staves of music, with measure numbers 1 through 44 indicated below the notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations such as accents (>) and slurs are used throughout. Boxed measure numbers 7, 13, 23, 33, and 39 are placed above the staff lines. The piece concludes with a final measure (44) marked with a fermata.

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Violin I - 2

47

45 46 50 *mf* 51 52 53

54 55 56 57 58 59 60

sf

67

68 69 70 71 72

f

75

73 74 76 77 78

ff

83

79 80 81 82 84 85 86

f *ff*

87 88 89 90

f

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1st VIOLIN

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 1 through 53 indicated. Performance instructions include dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'div.' (divisi), 'unis.' (unison), 'Solo', and 'Others'. The score includes various musical notations such as triplets, slurs, and accents. A section starting at measure 44 is marked 'Lightly (In One)'. The score concludes with a final measure at measure 53.

1st Violin - 2

54 55 56 57 58 59 60

61 62 63 64 65 66 67

68

mf 69 70 71 72 73 74 75

76 77 78 79 80 81

mf *sostenuto*

Tempo primo

82

83 85 86 87

f *mf* *f*

2

90

88 89 91 92 93

mf *mp*

Solo tutti

94 95 96 97

mf *f*

8va Opt.

98

99 100 101 102

div.

103 104 105 106 107

rit. *mp*

unis. Slowly div. Solo

Selections from Nutcracker Suite

Violin 1

Composed by PYOTR TCHAIKOVSKY
Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

Musical score for the March section of the Nutcracker Suite, Violin 1 part. The score is in 2/4 time and G major. It consists of 38 measures. The first measure (1-3) is a triplet of eighth notes, marked *p*. Measures 7-11 are marked *mf*. Measures 13-16 are marked *mf*. Measures 17-22 are a triplet of eighth notes, marked *f*. Measures 25-27 are marked *p* and *unis.*. Measures 30-33 are marked *mf*. Measures 33-35 are a triplet of eighth notes, marked *p*. Measures 38-40 are marked *mf*.

Waltz of the Flowers

Tempo di Valse ♩ = 165

Musical score for the Waltz of the Flowers section of the Nutcracker Suite, Violin 1 part. The score is in 3/4 time and G major. It consists of 58 measures. Measures 41-44 are marked *mp*. Measures 45-58 are marked *pp*.

Violin 1 - Nutcracker Suite

61

7
61-67
pp *mp*

72
mf

77

f

85
1.
sf

93
2.
97
14
sf ff
97-110

111
113
7
113-119
mp > p pp

123
mf

129

f

136
1.
f

143
2.
sf sf ff

Dance of the Sugar Plum Fairy

Violin 1 - Nutcracker Suite

149 **Lightly** $\text{♩} = 110$ **153**
pizz.
pp

154 div.

159 unis. **161**
p

164 *p* arco *sf*

169
pp sf pp

176 **181** pizz.
sf pp sf pp sf pp sf pp

182 div.

187 unis. **189**
p

192 arco *p* *sf*

RUDOLPH THE RED-NOSED REINDEER

1st VIOLIN

Property of
ASHTABULA CHAMBER
PLAYERS

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato
f

(A)

(B) (div.)

(C)

Slowly (D)
mf

(E) Tempo I
mp

(F) (div.)
pizz.
f

(G) arco

(H)
f

3

Detailed description: This is a musical score for the 1st Violin part of 'Rudolph the Red-nosed Reindeer'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 'Moderato' tempo and a forte (*f*) dynamic. The piece is divided into eight distinct sections, each marked with a circled letter (A through H). Section A is the main melody. Section B is a 'divisi' (div.) section with a more rhythmic, sixteenth-note pattern. Section C continues with a similar rhythmic pattern. Section D is marked 'Slowly' and changes to a mezzo-forte (*mf*) dynamic. Section E is marked 'Tempo I' and mezzo-piano (*mp*). Section F is another 'divisi' section, marked 'pizz.' (pizzicato) and forte (*f*). Section G is marked 'arco' (arco). Section H is marked forte (*f*) and ends with a triplet of eighth notes. The score concludes with a final double bar line.

SLEIGH RIDE

4/8

Allegro con ritmo

LEROY ANDERSON

The musical score for the 1st Violin part of "Sleigh Ride" by Leroy Anderson is written in G major and 4/8 time. The tempo is marked "Allegro con ritmo". The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a *v* (vibrato) marking. The melody is characterized by eighth-note patterns.
- Staff 2:** Features a *FIS* (fingerings) marking and a *mf* dynamic. A rehearsal mark **(A)** is placed above the staff.
- Staff 3:** Continues the melodic line with a *mf* dynamic and a rehearsal mark **(B)** above the staff.
- Staff 4:** Includes a *v* marking and a *mf* dynamic. A rehearsal mark **(C)** is placed above the staff.
- Staff 5:** Features a *v* marking and a *mf* dynamic. A rehearsal mark **(D)** is placed above the staff.
- Staff 6:** Includes a *mf* dynamic and a *gliss.* (glissando) marking.
- Staff 7:** Features a *sfz* (sforzando) dynamic and a *gliss.* marking.
- Staff 8:** Includes a *mf* dynamic and a *gliss.* marking.
- Staff 9:** Features a *mf* dynamic and a *gliss.* marking.
- Staff 10:** Concludes the piece with a *mf* dynamic and a *gliss.* marking.

1st Violin

(E)

mf

f

(F)

f

f

mf

(G)

mf

mf

mf

(H)

mp

mp

(I)

p

f sfz p mf ff

Viola

THE CHRISTMAS WALTZ

1st VIOLIN

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

The musical score is written for the first violin in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 10, with a *rall.* marking above measure 7 and a *mf* marking below measure 9. The third staff includes measures 11 through 15. The fourth staff includes measures 16 through 20, with a boxed measure number 17 above measure 17. The fifth staff includes measures 21 through 25, with a boxed measure number 25 above measure 25 and a *mf* marking below measure 24. The sixth staff includes measures 26 through 30. The seventh staff includes measures 31 through 35, with a boxed measure number 33 above measure 33. The eighth staff includes measures 36 through 40, with *p.v.* markings above measures 39 and 40.

9 Allegretto $\text{♩} = 152$

17

25

33

f

rall.

mf

mf

p.v.

p.v.

1st Violin - 2

41

mf 42 43 44 45

46 47 48 49 50 *rall. f* 51

52 A tempo

53 54 55

56 57 58 59 60

61 62 63 64 65

66 *ff* 67 68 69 70

71 72 76 *mp* 77 78

79 80 *rall.* 81 82 83

WHITE CHRISTMAS

VIOLIN I

Property of
**ASHTABULA CHAMBER
PLAYERS**

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score for Violin I is written in 4/4 time and consists of ten staves of music. The key signature changes from one sharp (F#) to two flats (Bb) at measure 37. The score includes various dynamics such as *f*, *mp*, *mf*, and *cresc.*, as well as performance markings like *rit.* and *Con moto*. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. Fingerings (1, 2, 3, 4) and bowing directions (V) are clearly marked throughout the piece.

As performed by Trans-Siberian Orchestra
Wizards in Winter

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

VIOLINI I

Fast Rock

The musical score is written for Violin I in 4/4 time, key of D major. It begins with a *mf* dynamic and includes various articulations such as accents (>), breath marks (V), and dynamic markings like *pizz.* and *f*. The score is divided into systems with measure numbers 1, 5, 10, 15, 20, 25, 30, 36, 37, 43, and 44. Performance techniques like *arco* and *div.* are indicated throughout. The piece concludes with a final *mf* dynamic marking.

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VIOLIN I - 2

48 *f*

50

52

53

56 *pizz.*
mp

61 *arco*
mf

62 V -2 1 4 3 -4 3 -2 1

70

73 *div.* (V) 78 -1 *f*

80

83 *pizz.*

86 *arco*

Detailed description: This is a musical score for Violin I - 2, spanning measures 48 to 86. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff (measures 48-50) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff (measures 50-53) continues these patterns, with a measure number '52' in a box. The third staff (measures 53-56) shows a change in texture, with some notes marked with a 'V' (vibrato) and a 'pizz.' (pizzicato) instruction. The fourth staff (measures 56-61) is marked *mp* and includes a 'pizz.' instruction. The fifth staff (measures 61-70) is marked *mf* and includes an 'arco' instruction. It features a sequence of notes with fingerings: -2, 1, 4, 3, -4, 3, -2, 1. The sixth staff (measures 70-73) continues with a measure number '70' in a box. The seventh staff (measures 73-80) includes a 'div.' (divisi) instruction and a measure number '78' in a box, with a '-1' above it. The eighth staff (measures 80-83) features a 'pizz.' instruction. The ninth staff (measures 83-86) is marked *arco* and includes a measure number '86' in a box. The score concludes with a final measure at measure 86.

VIOLIN I - 3

88

90

92

94

96

98

100

103

107

109

41237

Violin 1

Ave Maria

Franz Schubert arr. M. Armstrong

pp

7

13

19

26

mp

33

39

46

53

div.

unis. rit...

p

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

1st VIOLIN

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120 [5] "The Polar Express"

The musical score is written for 1st Violin in G major, 4/4 time. It consists of several staves of music. The first section, 'The Polar Express', starts at measure 1 and ends at measure 24. It is marked 'Lively ♩ = 120' and includes dynamics such as *f* and *mf*. The second section, 'When Christmas Comes to Town', starts at measure 25 and ends at measure 42. It is marked 'Slowly ♩ = 78' and includes dynamics such as *mp* and *mf*. The third section, 'Hot Chocolate', starts at measure 43 and ends at measure 55. It is marked 'Bright swing ♩ = 168' and includes dynamics such as *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[13] *mf*

[18] *f*

[25] "When Christmas Comes to Town"
Slowly ♩ = 78
mp

[34]

[43]

[51] Bright swing ♩ = 168 (♩ = ♩³) "Hot Chocolate"
mf

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1st Violin - 2

59

mf 60 61 62 63 64 66

2. 68 *f* 67 69 70 71 72

76 73 74 75 77 78 79

84 "Believe" Moderately $J = 108$
(even eighths) 4 88 *mp*
ff 80 81 83 89 90

96 91 92 93 94 95 97 98

104 99 100 101 102 103 105

112 *f* 106 107 108 113 114 115

120 "Spirit of the Season" Joyfully $J = 96$
mf 116 117 118 119 121

124 *mf* 122 123 125 126

130 *f* 127 128 129 131 132

135 "Driving" $J = 144$
f *ff* 133 134 137 138 139 140

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

VIOLIN 1

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by BOB KROGSTAD

Broadly

The musical score is written for Violin 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* and a tempo marking of *Broadly*. The first staff contains measures 1-4, with a fermata over measure 4. The second staff starts at measure 5 with a dynamic of *p* and a tempo marking of *rall.*, followed by a section of 8 measures marked *In a relaxed, but steady four*. Measure 13 begins a *div.* section. The third staff starts at measure 15 with a dynamic of *mp* and a *div.* marking, leading to a *unis.* section with a dynamic of *mf*. The fourth staff starts at measure 21 with a *div.* marking and a dynamic of *f*. The fifth staff starts at measure 25 with a *div.* marking and a dynamic of *f*. The sixth staff starts at measure 29 with a dynamic of *mf*.

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The Christmas Song - 1

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VIOLIN I

38 Briskly, in one

34 *rall. f* *3* *V* *(♩ = ♩.) unis.*

42 *46* *div. b♭:*

50 *Broadening* *(♩ = ♩)* *unis.* *fmp* *fmp* *ff*

56 *57* *Broadly, but moving forward*

59 *div.* *unis.* *mf* *f* *3* *div.*

64 *65* *A little brighter* *unis.* *div.* *ff* *7*

69 *Slowing* *molto rit.* *fmp* *fff* *(V)*

Christmas Vacation

From *National Lampoon's Christmas Vacation*

VIOLIN I

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderate'. The score includes various dynamics: *mf* (mezzo-forte) at the beginning and *f* (forte) at measure 24. There are several measures with a 'V' above them, indicating vibrato. Measure numbers 1, 6, 9, 19, 24, 29, 34, 39, and 45 are indicated at the start of their respective staves. There are also measure numbers 4, 8, and 41 in boxes. The score ends with a double bar line and a fermata over the final note.

44822

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VIOLIN I - 2

51 *div.*
f

57

62 *div.*

67

68

74

80 *div.*

83

85

90

95 *ff*

44822

Parade of the Wooden Soldiers

VIOLIN I

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

1

7

(Fl. 1) 9

p

12

17

19

25 Play
pizz.
mp

31 *mf cresc.* arco *f* *sfz* *div.* -2 -1

37 -3 *mf*

45

33664

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VIOLIN I - 2

53

48 *mf*

61

63 *sfz*

69 77

mf *f*

81 85

87

93 *mf*

99 *f cresc.* *ff* *sfz*

33664

Suite of Carols

VIOLIN I

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

f

mf

p

mf

f

mf

f

mf

f

p

f

mp

46693

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VIOLIN I - 2

Musical score for Violin I - 2, measures 75-87. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts at measure 75 with a *mf* dynamic and a *f* dynamic later. The second staff starts at measure 81 with a *p* dynamic and a *div.* marking. The third staff starts at measure 87 with a *mf* dynamic, followed by *f* and *ff* dynamics, and a *div.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II. O, Little Town of Bethlehem

Andante con moto

Musical score for 'O, Little Town of Bethlehem', measures 1-17. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts at measure 1 with a *mf* dynamic and a *V* marking. The second staff starts at measure 5 with a *p* dynamic, a *mf* dynamic, and a *V* marking. The third staff starts at measure 11 with a *f* dynamic, a *mf* dynamic, and a *V* marking. The fourth staff starts at measure 17 with a *mf* dynamic and a *V* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings *rit.*, *a tempo*, and *rit.* are present below the staff.

VIOLIN I - 3

33 *a tempo* *div.*

38 41 *rit.*

44 *f* *mf a tempo* *rit. p*

III. Wassail Song

Allegro con brio *f*

9 15 25 *f*

29

36 41 16

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VIOLIN I - 4

Musical score for Violin I - 4, measures 57-128. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 57, 64, 73, 80, 88, 92, 97, 107, 110, 115, 118, 122, and 128 are indicated in boxes. Dynamics include *f*, *ff*, *p*, *mf*, *f*, *ff a tempo*, and *sfz*. Performance markings include *div.*, *rit.*, and *Slowly*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

46693