

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *f a tempo* *non div.* *mf*

f

Allegro *p*

mp

3 L'istesso tempo *f* *mp* *f* *mp* *cresc.* *mf* *rall.*

Viola

4 Allegro div. 5

mf p

6 Andante con moto

p mf

poco rall mf

rall

7 Andante 8

p dolce mp pp sotto voce

rall

9 Allegro 10

pp mp

TO 12 8

11 pizz.

Musical notation for measures 11-12. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 11 starts with a *mf* dynamic. Measure 12 ends with an *f* dynamic and the instruction *arco*.

12

Musical notation for measures 12-13. Measure 12 starts with a *sfz* dynamic. Measure 13 ends with a *mp* dynamic and the instruction *molto cresc.*

13

Musical notation for measures 13-14. Measure 13 starts with a *f* dynamic. Measure 14 ends with a *sfz* dynamic, a *mf* dynamic, and the instruction *cresc.*

Andante non troppo

14

Musical notation for measures 14-15. Measure 14 starts with a *f* dynamic. Measure 15 ends with a *sfp* dynamic. The tempo is *Andante non troppo*. Measure 15 contains triplets and ends with a *rall* instruction.

Allegro vivo

15

Musical notation for measures 15-16. Measure 15 starts with a *f* dynamic. Measure 16 ends with a *sfz* dynamic. The tempo is *Allegro vivo*. Measure 16 contains a series of chords with dynamics *mf*, *sfz*, *cresc.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *ff*.

Sold to David Roth by J. W Pepper & Son, Inc.

Recorded by MANNHEIM STEAMROLLER
AWAY IN A MANGER

VIOLA

Traditional
Arranged by CHIP DAVIS
Adapted for string orchestra by ROBERT LONGFIELD

Gentle, flowing

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and the tempo instruction 'Gentle, flowing'. The score includes several measures with first endings, indicated by boxed numbers: 9, 19, 31, 39, and 49. Each first ending is marked with a 'V' above the staff. The piece concludes with a final measure on the seventh staff.

VIOLA

50 *mf*

56 **61**

62 *mp* **65** *f*

68 **75**

76

83

88 **91** *mp*

94 *rit.*

Christmas Rocks At The Pops

VIOLA

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock 7

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 90. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers (7, 13, 23, 33, 39, 47, 59, 67, 75, 83) are placed above the staves. Dynamic markings include *ff*, *mf*, *f*, and *sfz*. The tempo is marked 'Moderate Rock'. The piece concludes with a final double bar line at measure 90.

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

VIOLA

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

Andante

The musical score for Viola is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of *Andante*. The first five measures (1-5) consist of a steady eighth-note accompaniment in the right hand and a single note in the left hand, marked *mp*. Measure 6 starts the main melody with a *mp* dynamic. The score includes various dynamics such as *p*, *mf*, and *f*, along with articulations like *pizz.* and *arco*. There are several triplet markings (measures 42-43 and 46-47) and a section marked "44 Lightly (In One)" in 3/4 time. The piece concludes with a *mf* dynamic in measure 51.

Viola - 2

Musical staff 53-58. Measures 53-58. Treble clef, 2/4 time signature. Notes: 53 (G4), 54 (A4), 55 (B4), 56 (C5), 57 (B4), 58 (A4). Dynamics: *mf*.

Musical staff 59-64. Measures 59-64. Treble clef, 2/4 time signature. Notes: 59 (G4), 60 (A4), 61 (B4), 62 (C5), 63 (B4), 64 (A4). Dynamics: *mf*.

68

Musical staff 65-70. Measures 65-70. Treble clef, 2/4 time signature. Notes: 65 (G4), 66 (A4), 67 (B4), 68 (C5), 69 (B4), 70 (A4). Dynamics: *mf*. Includes a *V* marking above measure 66.

Musical staff 71-76. Measures 71-76. Treble clef, 2/4 time signature. Notes: 71 (G4), 72 (A4), 73 (B4), 74 (C5), 75 (B4), 76 (A4). Dynamics: *mf*.

Tempo primo

Musical staff 77-82. Measures 77-82. Treble clef, 2/4 time signature. Notes: 77 (G4), 78 (A4), 79 (B4), 80 (C5), 81 (B4), 82 (A4). Dynamics: *mf* (77-79), *sostenuto* (80), *f* (81-82). Includes a *V* marking above measure 82.

82

Musical staff 83-88. Measures 83-88. Treble clef, 2/4 time signature. Notes: 83 (G4), 84 (A4), 85 (B4), 86 (C5), 87 (B4), 88 (A4). Dynamics: *mf* (83-85), *f* (86-88). Includes a *2* marking above measure 83.

90

Musical staff 89-93. Measures 89-93. Treble clef, 2/4 time signature. Notes: 89 (G4), 90 (A4), 91 (B4), 92 (C5), 93 (B4). Dynamics: *mp* (89-90), *p* (91-92), *mp* (93). Includes a *V* marking above measure 93.

non div.

Musical staff 94-97. Measures 94-97. Treble clef, 2/4 time signature. Notes: 94 (G4), 95 (A4), 96 (B4), 97 (C5). Dynamics: *mf* (94-95), *f* (96-97). Includes a *V* marking above measure 97.

98

Musical staff 99-102. Measures 99-102. Treble clef, 2/4 time signature. Notes: 99 (G4), 100 (A4), 101 (B4), 102 (C5). Dynamics: *mf* (99-100), *f* (101-102). Includes a *V* marking above measure 102.

Slowly

Musical staff 103-107. Measures 103-107. Treble clef, 2/4 time signature. Notes: 103 (G4), 104 (A4), 105 (B4), 106 (C5), 107 (B4). Dynamics: *mp* (103-104), *mp* (105-106), *f* (107). Includes a *V* marking above measure 106. Performance instructions: *div.* (103-104), *rit.* (105-107), *Solo* (106).

Selections from Nutcracker Suite

Viola

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

Tempo di marcia viva $\text{♩} = 125$

March

8 9 17

1-8 9-16

mf *pizz.*

20

f *arco* *mf*

24

f *mf*

26-32 33-40

Waltz of the Flowers

Tempo di Valse $\text{♩} = 165$

41

pp *mf*

unis.

48

pp

div. *unis.*

55

p *mp* *pp*

unis.

63

pp

unis. *div.*

70

mp *mf*

Viola - Nutcracker Suite

77

Musical staff 77: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C3

Dance of the Sugar Plum Fairy

Viola - Nutcracker Suite

149 Lightly $\text{♩} = 110$
pizz.

153

Musical staff 149-153. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of eighth notes with stems pointing up and down. The dynamic marking *pp* is placed below the staff.

154

Musical staff 154-158. Continuation of the eighth-note sequence from the previous staff.

159

161

Musical staff 159-163. Continuation of the eighth-note sequence. A slur is placed under the first six notes. The dynamic marking *p* is placed below the staff.

164

3

arco

169

3

Musical staff 164-168. Continuation of the eighth-note sequence. A slur is placed under the first six notes, with the number **3** above it. The dynamic marking *sf* is placed below the staff. A fermata is placed over the eighth note. The dynamic marking *pp* is placed below the staff. A slur is placed under the last three notes, with the number **3** above it. The dynamic marking *p* is placed below the staff.

165-167

sf pp

p

171

Musical staff 171-174. Continuation of the eighth-note sequence. Slurs are placed under groups of three notes, with the number **3** above each. The dynamic marking *p* is placed below the staff.

175

Musical staff 175-179. Continuation of the eighth-note sequence. Slurs are placed under groups of three notes, with the number **3** above each. The dynamic markings *sf pp sf pp sf pp sf* are placed below the staff.

180

181

pizz.

Musical staff 180-184. Continuation of the eighth-note sequence. The dynamic marking *pp* is placed below the staff.

185

189

Musical staff 185-189. Continuation of the eighth-note sequence. A slur is placed under the first six notes. The dynamic marking *p* is placed below the staff.

190

3

arco

Musical staff 190-194. Continuation of the eighth-note sequence. A slur is placed under the first six notes, with the number **3** above it. The dynamic marking *sf* is placed below the staff.

193-195

sf

RUDOLPH THE RED-NOSED REINDEER

VIOLA

Property of
ASHTABULA CHAMBER
PLAYERS

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato

(A)

(B)

(C)

(D)

Slowly

(E)

Tempo I

(F)

pizz.

(G)

arco

(H)

Property of
ASHTABULA CHAMBER
PLAYERS

SLEIGH RIDE

Viola

LEROY ANDERSON

Allegro con ritmo

The musical score for the Viola part of "Sleigh Ride" is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro con ritmo". The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Rehearsal marks A, B, C, and D are placed above the staves. The score includes dynamics such as *f*, *p*, *mf*, *sfz*, and *p*, as well as performance instructions like "div.", "unis.", and "non div.". The piece concludes with a final dynamic of *f*.

Viola

The musical score for the Viola part consists of 12 measures, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Measure 1:** *p* (piano), followed by *f* (forte) and *p* (piano).
- Measure 2:** *p* (piano), followed by *f* (forte).
- Measure 3:** *p* (piano), followed by *f* (forte).
- Measure 4:** *p* (piano), followed by *f* (forte).
- Measure 5:** *p* (piano), followed by *f* (forte).
- Measure 6:** *f* (forte), followed by *f* (forte). Includes circled letter **E**.
- Measure 7:** *f* (forte).
- Measure 8:** *f* (forte).
- Measure 9:** *f* (forte).
- Measure 10:** *f* (forte).
- Measure 11:** *f* (forte).
- Measure 12:** *f* (forte), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).

Other markings include accents (>), slurs, and performance directions such as *non div.* (non-diviso), *div. v.* (diviso), and *unis* (unison). Circled letters **F**, **G**, and **H** are also present.

THE CHRISTMAS WALTZ

VIOLA

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 *mf* 2 3 4 5

9 Allegretto $\text{♩} = 152$

6 7 *rall.* 8 *mf* 10 11

17

12 13 14 15 16 *f*

18 19 *mf* 20 21 22 23

25

24 25 *mf* 26 27 28 29

33

30 31 32 33 34 35

41

36 37 38 39 40

Viola - 2

Musical staff 1: Measures 42-47. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, each starting with a half note followed by a dotted half note. The notes are: G2 (42), A2 (43), B2 (44), C3 (45), D3 (46), and E3 (47).

Musical staff 2: Measures 48-53. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 48-51 are marked *f rall.* and feature half notes: F#2 (48), G2 (49), A2 (50), and B2 (51). Measure 52 is marked **52** *A tempo* and begins with a new key signature of two sharps (F# and C#), containing a half note C#2. Measure 53 contains a dotted half note D#2.

Musical staff 3: Measures 54-59. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 54-57 feature half notes: D#2 (54), E2 (55), F#2 (56), and G2 (57). Measures 58-59 feature eighth notes: G2 (58), F#2 (59), E2 (58), and D#2 (59).

Musical staff 4: Measures 60-65. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 60-63 feature half notes: E2 (60), F#2 (61), G2 (62), and A2 (63). Measures 64-65 feature eighth notes: A2 (64), G2 (65), F#2 (64), and E2 (65).

Musical staff 5: Measures 66-71. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 66-67 are rests. Measure 68 is marked **68** and features a half note G2. Measures 69-71 feature eighth notes: F#2 (69), E2 (70), and D#2 (71).

Musical staff 6: Measures 72-77. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 72-74 feature eighth notes: D#2 (72), C#2 (73), and B2 (74). Measure 75 is a rest. Measure 76 is marked **76** and features a half note A2. Measure 77 features a dotted half note G2.

Musical staff 7: Measures 78-83. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 78-80 feature half notes: G2 (78), F#2 (79), and E2 (80). Measure 81 is marked *rall.* and features a half note D#2. Measures 82-83 feature a dotted half note C#2.

Viola

The Little Drummer Boy's Day Off

(For chamber ensemble without percussion!)

Traditional
Czech Carol

arr. Julian Bond

Light $\text{♩} = 120$

4 pizz. *p*

9 13

14

19

24 arco

29 *mf*

34 div. *mp*

40

46

Musical staff 46: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *mf* is placed below the staff.

52

Musical staff 52: Bass clef, 2/4 time signature. A box containing the number 55 is above the staff. A double bar line with a '2' above it indicates a second ending. The dynamic marking *mp* *leggiero* is below the staff.

59

Musical staff 59: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes.

65

Musical staff 65: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes.

70

Musical staff 70: Bass clef, 2/4 time signature. A *pizz.* marking is above the staff. The staff contains a series of chords and eighth notes.

75

Musical staff 75: Bass clef, 2/4 time signature. An *arco* marking is above the staff. The staff contains a series of chords and eighth notes. A dynamic marking of *mf* is below the staff.

82

Musical staff 82: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes.

88

Musical staff 88: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes.

93

Musical staff 93: Bass clef, 2/4 time signature. A *non div.* marking is above the staff. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is below the staff.

The Little Drummer Boy's Day Off - Viola - p.3

99

Musical staff 99: Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

105

Musical staff 105: Bass clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

110

Musical staff 110: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth and quarter notes, followed by a measure with a box containing the number 115 and a measure with a slur and the dynamic marking *mp*.

116

Musical staff 116: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of quarter notes with a slur, followed by a measure with a slur and the dynamic marking *pizz.*

123

Musical staff 123: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of quarter notes with a slur and the dynamic marking *p*.

129

Musical staff 129: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of quarter notes with a slur and a measure with a slur.

Property of
ASHTABULA CHAMBER
PLAYERS

WHITE CHRISTMAS

VIOLA

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score for the Viola part of 'White Christmas' is written in 4/4 time. It consists of 61 measures across 11 staves. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance markings like *cresc.* (crescendo) and *rit.* (ritardando). The score is marked with measure numbers in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. There are also some markings like 'V' and '4' above notes, and '3' and '4' below notes. The key signature changes from one flat to two flats at measure 37.

As performed by Trans-Siberian Orchestra
Wizards in Winter

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

VIOLA

Fast Rock

The musical score is written for Viola in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast Rock'. The score includes various performance instructions: 'arco' (bowed), 'pizz.' (pizzicato), 'pizz. 1' (pizzicato first), and dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano). Measure numbers 5, 10, 15, 20, 25, 30, 36, 39, 44, 46, 52, and 53 are indicated. The score features a mix of eighth and sixteenth notes, often with accents (>), and includes some rests and slurs. The piece concludes with a 'pizz.' marking and a 'mp' dynamic.

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41237


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VIOLA - 2

59 *mf* arco V

64

70 (V)

78 *f* V

84 *pizz.* 86 arco

90

94

100 *ff* 103

105

109 *sfz* (V)

Detailed description: This is a musical score for a Viola 2 part, spanning measures 59 to 110. The music is written in a single system with a key signature of one sharp (F#) and a common time signature. The score consists of ten staves of music. The first staff (measures 59-63) begins with a dynamic marking of *mf* and includes the instruction 'arco' and a 'V' (viola) symbol. The second staff (measures 64-69) continues the melodic line. The third staff (measures 70-77) features a 'V' symbol at the end. The fourth staff (measures 78-83) is marked with a forte *f* dynamic and includes a 'V' symbol. The fifth staff (measures 84-85) is marked 'pizz.' (pizzicato). The sixth staff (measures 86-89) is marked 'arco' and includes a 'V' symbol. The seventh staff (measures 90-93) continues the melodic line. The eighth staff (measures 94-99) continues the melodic line. The ninth staff (measures 100-104) is marked with a fortissimo *ff* dynamic and includes a 'V' symbol. The tenth staff (measures 105-110) continues the melodic line and ends with a fortissimo *sfz* dynamic and a 'V' symbol.

41237

Viola

Ave Maria

Franz Schubert arr. M. Armstrong

7 *pp* *div.* *p*

13

19

25

31 *mp*

36

42

48

53 *p* *rit....*

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

VIOLA

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively $\text{♩} = 120$

5 "The Polar Express"

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

25 "When Christmas Comes to Town"

Slowly $\text{♩} = 78$

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 Bright swing $\text{♩} = 168$ ($\text{♩} = \text{♩}^{\text{3}}$) "Hot Chocolate"

51 52 53 54 55 56 57 58 59 60 61 62

FOM04010

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Viola - 2

63 64 66 67 69 70 71

2 1. 2. 68 *f*

72 73 74 75 77 78 79

76

80 81 83 85 86 87

2 84 "Believe" Moderately ♩ = 108 (even eighths) *ff mp*

88 89 90 91 92 93 94 95

88

96 97 98 99 100 101 102 103

96

104 105 106 107 108 110 111

2 *mf*

104

112 113 114 115 116 117

112 *f*

118 119 121 122 123

120 "Spirit of the Season" Joyfully ♩ = 96 *rit.*

124 125 126 127 128 129

124 *mf*

130 131 132 133 134

130 *f rit.*

135 136 137 138 139 140

135 Driving ♩ = 144 *f ff*

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

VIOLA

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly

The musical score for Viola is written in 3/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-4) is marked 'Broadly' and 'f'. The second staff (measures 5-8) is marked '5' in a box and 'In a relaxed, but steady four'. The third staff (measures 9-12) is marked '9' and 'mf'. The fourth staff (measures 13-16) is marked '13' in a box and 'mf'. The fifth staff (measures 17-20) is marked '17' and 'f'. The sixth staff (measures 21-24) is marked '21' in a box, '2' above measure 22, and 'div.' above measure 23. Dynamics include f, mf, and div. (divisi).

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04491113
The Christmas Song - 1

VIOLA

27 *unis.* **29** *div.* *mf* *unis.*

33 *div.* *rall. f* **38** **Briskly, in one** *(♩ = ♩.) unis.*

40 *div. pizz.* **46** *arco*

47 **Broadening** *fmp* *fmp* *ff* *unis.*

55 *(♩ = ♩)* **57** **Broadly, but moving forward**

59 *div.* *mf* *f*

64 *unis.* **65** **A little brighter** *ff* *7*

69 **Slowing** *molto rit.* *fmp* *fff* *(V)*

Christmas Vacation

From *National Lampoon's Christmas Vacation*

VIOLA

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for Viola in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '9'. The third staff has a first ending bracket labeled '4'. The fourth staff has a first ending bracket labeled '17'. The fifth staff has a first ending bracket labeled '25' and a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '29'. The seventh staff has a first ending bracket labeled '34'. The eighth staff has a first ending bracket labeled '41' and a dynamic marking of *mf*. The ninth staff has a first ending bracket labeled '45'. The score includes various musical notations such as slurs, accents, and first ending brackets.

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5 copies sold to David Roth by J. W Pepper & Son Inc. on Oct 27, 2022

VIOLA - 2

51 *f*

57

62 *V* 67

68

74

79 83

84

90

95 *V* *ff*

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Parade of the Wooden Soldiers

VIOLA

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo 9 17 25 pizz. *mp*

mf cresc. arco *f sfz mf* 37

45

53 *mf*

61

69 *sfz* *mf* *f* 77

85

93 *mf*

98 *f cresc.* *ff sfz*

33664

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VIOLA - 2

63 *f* *p*

69 **2**

75 *mf* *f*

81 *p* **2**

87 *mf* *f* *ff* *div.*

II. O, Little Town of Bethlehem

Andante con moto

mf

5 *p* *mf* **9**

11 *f* *mf*

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VIOLA - 3

16 17 8 25 2 2 2
rit. a tempo

31 rit. **mf** a tempo 33

37 41 rit.

43 **f** a tempo **mf** **p** rit.

III. Wassail Song

Allegro con brio

f

9 **mf**

25 **f**

20 **f**

29

41 **16**

35

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VIOLA - 4

57 *f*

64

72 *ff*

73

80

88 *f*

92

96

104 *p*

110

112 *mp* *mf* *f* *rit.*

118

123 *Slowly div.* *ff a tempo*

129 *div.* *sfz*

46693