

Tuba

# A Christmas Festival

Property of  
ASHTABULA CHAMBER  
PLAYERS

LEROY ANDERSON

Andante maestoso

*f* *p* *allarg.* *f* *a tempo*

Allegro-1 *sfp* 18 *mf* 3 *L'istesso tempo* 17 1 4 Allegro 4 5 20

Andante con moto 22 1 7 Andante 2 8 22 2

*poco rall.* *rall.* *rall.*

9 Allegro 4 10 16 11 15 *f*

12 *sfz*

13 *f*

14 Andante non troppo *f* *sfz*

15 Allegro vivo *rall.* *f*

*mf* *creca* *ff*

# Christmas Rocks At The Pops

TUBA

Traditional  
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Tuba in 4/4 time with a key signature of one sharp (F#). It consists of seven systems of music, each starting with a measure number in a box. The first system (measures 5-10) begins with a whole rest on measure 5, followed by eighth-note patterns. The second system (measures 11-15) features a steady eighth-note accompaniment. The third system (measures 16-20) continues the eighth-note pattern. The fourth system (measures 21-26) maintains the eighth-note accompaniment. The fifth system (measures 27-32) continues the eighth-note accompaniment. The sixth system (measures 33-38) features a more complex eighth-note pattern with accents. The seventh system (measures 39-43) returns to a steady eighth-note accompaniment. Dynamics include *ff*, *sim.*, *f*, *mf*, and *ff*.

Tuba - 2

47

44 45 46 48 49

59

50 51-54 55 56 57 58

*sfz*

2

60 61-62 63 64 65 66

67

68 69 70 71 72

*f*

75

73 74 76 77 78 79

*sfz* *f*

83

80 81 82 84 85

*sfz*

86 87 88 89 90

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

TUBA

Words and Music by HUGH MARTIN and RALPH BLANE  
Arranged by JOHN WHITNEY

Andante

1 7 8 4 12 13 14 15 16

mp p

17 18 19 20 21 22 2 24 3

mp

27 28 29 30 31 32 4 36 37

38 39 40 41 42 43 44 Lightly (In One) 45 7

f

52 11 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77

Tempo primo

78 79 80 81 82 83 84 85

mf sostenuto mf

86 87 88 89 90 3 93 94 95

f mp mf

96 97 98 99 100 101

f

102 103 104 105 Slowly 106 107

rit. p

# Selections from Nutcracker Suite

Tuba

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

## March

Tempo di marcia viva ♩ = 125

8 9 17

1-8 9-16 *f*

Detailed description: This block contains the first two staves of the March section. The first staff covers measures 1-8 and 9-16, with a fermata over measures 9-16. The second staff begins at measure 17 with a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 4/4.

18 3 19-21 33 *f*

Detailed description: This block contains the third staff of the March section. It starts at measure 18 with a dynamic marking of *f*. It includes a fermata over measures 19-21 and another fermata over measure 33. The key signature is one sharp (F#) and the time signature is 4/4.

25 7 33 7 *f*

26-32 33-39 *f*

Detailed description: This block contains the fourth staff of the March section. It starts at measure 25 with a dynamic marking of *f*. It includes a fermata over measures 26-32 and another fermata over measures 33-39. The key signature is one sharp (F#) and the time signature is 4/4.

## Waltz of the Flowers

Tempo di Valse ♩ = 165

45 4 7 *pp*

41-44 45-51 *pp*

Detailed description: This block contains the first two staves of the Waltz of the Flowers section. The first staff covers measures 41-44 and 45-51, with a dynamic marking of *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

56 61 7 *mp* *pp*

61-67 *mp* *pp*

Detailed description: This block contains the third staff of the Waltz of the Flowers section. It starts at measure 56 with a dynamic marking of *mp*. It includes a fermata over measures 61-67 with a dynamic marking of *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

68 4 *pp* *mp* 73-76

Detailed description: This block contains the fourth staff of the Waltz of the Flowers section. It starts at measure 68 with a dynamic marking of *pp*. It includes a fermata over measures 73-76 with a dynamic marking of *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

77 *mf*

Detailed description: This block contains the fifth staff of the Waltz of the Flowers section, starting at measure 77 with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

84 1.

Detailed description: This block contains the sixth staff of the Waltz of the Flowers section, starting at measure 84. It includes a first ending bracket over measures 84-90. The key signature is one sharp (F#) and the time signature is 3/4.

91 2. *sf* *ff*

Detailed description: This block contains the seventh staff of the Waltz of the Flowers section, starting at measure 91. It includes a second ending bracket over measures 91-96. The key signature is one sharp (F#) and the time signature is 3/4.

Tuba - Nutcracker Suite

97

7  
97-103 *p* *mp*

109

113 7  
113-119 *mf* *p*

120

4  
125-128 *p*

129

*mf*

136

1. *sf*

143

2. *sf* *sf* *ff*

Dance of the Sugar Plum Fairy

Lightly ♩ = 110

4 8 7 3  
149-152 153-160 161-167 169-171 *sf*

172

3  
173-175 *sf*

179

8 7  
181-188 189-195 *sf*

# RUDOLPH THE RED-NOSED REINDEER

TUBA

Property of  
ASHTABULA CHAMBER  
PLAYERS

By JOHNNY MARKS  
Arr. by JAMES D. PLOYHAR

Moderato

The musical score for the Tuba part is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled letter 'A' above the staff. The second staff has a dynamic marking of *mf* and includes a circled number '2' above the staff. The third staff has a dynamic marking of *mp* and includes a circled letter 'B' above the staff. The fourth staff has a dynamic marking of *mf* and includes a circled letter 'C' above the staff. The fifth staff includes a dynamic marking of *mf*, a circled letter 'D' above the staff, a double bar line, a 'Slowly' marking, a 4/4 time signature, a circled number '8' above the staff, a circled letter 'E' above the staff, and a 'Tempo I' marking. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff includes a circled letter 'F' above the staff, a circled number '8' above the staff, a circled letter 'G' above the staff, a circled number '2' above the staff, and a circled number '2' above the staff. The ninth staff includes a circled letter 'H' above the staff. The tenth staff ends with a double bar line and includes dynamic markings of *f* and *mf*.

# SLEIGH RIDE

Tuba

Allegro con ritmo

LEROY ANDERSON

Bsn. II

mf

4

(A) 6 Trb. III 8 (B) 15

p mf

(C) f

2

(D) 14 Trb. III 12 (E) mf

p f f

(F) 4 f

(G) 16 (H) 18 (I) 9

ff



# THE CHRISTMAS WALTZ

TUBA

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by JERRY BRUBAKER

Moderato  $\text{♩} = 138$   
6

9 Allegretto  $\text{♩} = 152$

1 7 > *rall.* 8 *mp* 10

11 12 13 14 15 16

17

18 19 20 21 22

25

23 24 *mp* 26 27 28

33

29 30 31 32 *mf* 34

35 36 37 38 39 > 40

Tuba - 2

41

52 A tempo

60

68

76

# WHITE CHRISTMAS

Property of  
ASHTABULA CHAMBER  
PLAYERS

Words and Music by IRVING BERLIN  
Arranged by BRUCE CHASE

TUBA

Con moto

5

The musical score for the Tuba part is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mp cresc.* (mezzo piano crescendo), and *mf* (mezzo forte). There are also performance markings like *rit.* (ritardando) and *cresc.* (crescendo). Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. Some measures contain rests or are otherwise marked with a thick black bar.

As performed by Trans-Siberian Orchestra  
**Wizards in Winter**

TUBA

Words and Music by  
PAUL O'NEILL and ROBERT KINKEL  
Arranged by Bob Phillips

**Fast Rock**

The musical score is written for Tuba in a 4/4 time signature with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure number '1' and a dynamic marking of *mf*. The second staff has a measure number '5' and a dynamic marking of *f*. The third staff has a measure number '10'. The fourth staff has a measure number '15'. The fifth staff has a measure number '20'. The sixth staff has a measure number '25'. The seventh staff has measure numbers '30', '36', and '44', with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The eighth staff has a measure number '46' and a dynamic marking of *f*. The music features a consistent eighth-note rhythmic pattern with various articulations and dynamics.

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TUBA - 2

51

56

62

70

78

86

88

94

98

103

107

*f*

*ff*

*sfz*

Detailed description: This is a musical score for a Tuba 2 part, spanning measures 51 to 107. The score is written on a single bass clef staff with a key signature of one sharp (F#). The music consists of several lines of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers are indicated in boxes above the staff at intervals of 6 measures (51, 56, 62, 70, 78, 86, 88, 94, 98, 103, 107). Dynamic markings include *f* (forte) at measure 78, *ff* (fortissimo) at measure 103, and *sfz* (sforzando) at measure 107. There are also some triplet and eighth-note groupings indicated by '3' and '8' above the notes.

41237

Selections from  
**THE POLAR EXPRESS**

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,  
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

TUBA

By GLEN BALLARD and ALAN SILVESTRI  
Arranged by MICHAEL STORY

Lively ♩ = 120 [5] "The Polar Express"

The musical score is written for Tuba in the key of D major (one sharp) and 4/4 time. It consists of several systems of music. The first system, labeled [5] "The Polar Express", starts at measure 1 and ends at measure 12, marked with a forte (f) dynamic. The second system, labeled [13], continues from measure 13 to measure 24, with dynamics ranging from mezzo-forte (mf) to forte (f). The third system, labeled [25] "When Christmas Comes to Town", starts at measure 25 and ends at measure 47, marked with a mezzo-forte (mf) dynamic and a tempo of Slowly ♩ = 78. The fourth system, labeled [51] "Bright swing", starts at measure 48 and ends at measure 52, marked with a mezzo-forte (mf) dynamic and a tempo of Bright swing ♩ = 168. The fifth system, labeled "Hot Chocolate", starts at measure 53 and ends at measure 61. The sixth system, labeled [59], continues from measure 62 to measure 66. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

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Tuba - 2

2. 68

67 69 70 71

*f*

72 73 74 75

76

77 78 79

80 81 82 83

*ff*

"Believe"  
84 Moderately  $\text{♩} = 108$   
(even eighths) 4

88 8 3 96

99 100 101

*mp*

104 8 112

102 103

*f*

115 116 117 118 119

*rit.*

120 "Spirit of the Season"  
Joyfully  $\text{♩} = 96$

121 122 123

124

125 126 127 128 129

*mf*

131 132 133 134

*f* *rit.*

135 Driving  $\text{♩} = 144$

136 137 138 139 140

*f* *ff*

# THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TUBA

Music and Lyric by  
MEL TORME and ROBERT WELLS  
Arranged by BOB KROGSTAD

**Broadly** [5] In a relaxed, but steady four

The musical score is written for Tuba in bass clef, 4/4 time. It consists of eight staves of music. The first staff starts with a *mf* dynamic and a *rall.* marking. The second staff has a *mp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *rall.* marking and a *f* dynamic. The fifth staff has a *fmp* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *molto rit.* marking and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some boxed numbers (5, 13, 21, 29, 38, 46, 57, 65) indicating measure numbers.

**13** **4**

**21** **6** **29** **4**

**38** **Briskly, in one** **46** **8** **4**

**51** **Broadening** **(♩ = ♩)** **f** **fmp**

**57** **Broadly, but moving forward** **ff** **mf**

**63** **65** **A little brighter** **f** **mf** **f**

**69** **Slowing** **molto rit.** **fmp** **ff**

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04491113  
The Christmas Song



# Christmas Vacation

From *National Lampoon's Christmas Vacation*

TUBA

Words and music by Barry Mann and Cynthia Weil  
Arranged by Patrick Roszell

Moderate

1

8

9

15

*mf*

25

*f*

30

35

41

40

*mf*

51

47

*f*

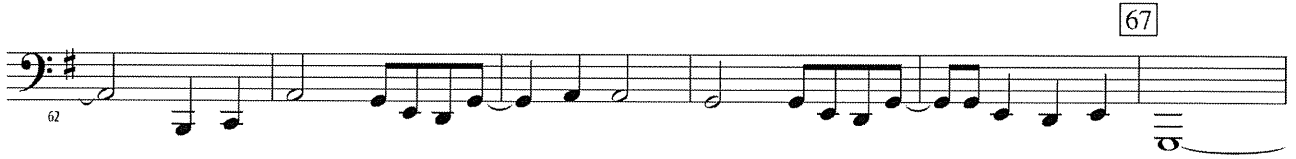
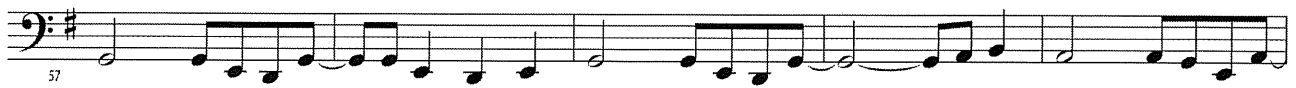
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TUBA - 2



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# Parade of the Wooden Soldiers

TUBA

Leon Jessel  
Arranged by Ralph Ford (ASCAP)

March tempo

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff starts with a measure rest of 8 measures, followed by measures 9, 17, and 25, each with an 8-measure rest. The piece begins with a dynamic of *mf* and a *cresc.* marking. The second staff starts at measure 34 with a dynamic of *f*, featuring a *sfz* marking and a 4-measure rest. The third staff starts at measure 50 with a dynamic of *mf* and a 2-measure rest. The fourth staff starts at measure 57 with a 2-measure rest followed by a 3-measure rest. The fifth staff starts at measure 66 with a dynamic of *sfz* and a 7-measure rest, ending with a *mf* dynamic. The sixth staff starts at measure 77 with a dynamic of *f*. The seventh staff starts at measure 83 with a dynamic of *f*. The eighth staff starts at measure 88 with a dynamic of *f* and a 3-measure rest. The ninth staff starts at measure 96 with a dynamic of *mp*, followed by a 3-measure rest and a *Play* instruction, then a dynamic of *f cresc.* and a *ff sfz* marking.

33664

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# Suite of Carols

TUBA

Traditional  
Arranged by Leroy Anderson  
Orchestrated by Douglas E. Wagner

## I. Pastores a Belén

Allegro

The musical score is written for Tuba in bass clef, key of D major (one sharp), and 6/8 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '8'. The second staff starts with a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp* and includes a first ending bracket labeled '37'. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and first ending brackets.

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TUBA - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17 25 33 41

*p* *mf* *f* *mp* *a tempo*

*rit.* *a tempo* *mf*

*rit.* *f* *a tempo* *rit.* *p*

III. Wassail Song

Allegro con brio

9 25 41

*f* *mf*

TUBA - 3

49

55

57

16

73

*ff*

76

82

5

92

17

110

*p*

113

*mp*

*mf*

118

120

*rit.*

*f*

Slowly

*ff* *a tempo*

127

*sfz*