

3rd B♭ Trumpet

A Christmas Festival

Property of
ASHTABULA CHAMBER
PLAYERS
LEROY ANDERSON

Andante maestoso

f *p*

cresc.
mf *allargando* *f* *a tempo* *sfz* *mf*

Allegro

Allegro

L'istesso tempo

rall *poco rall*

Andante con moto

f

rall

Andante

Allegro

rall *f*

sfz

mp *molto cresc.*

3rd Bb Trumpet

13

f *sfz*

14 Andante non troppo

f *mp* *cresc.* *mf*

cresc. *f* *rall.*

15 Allegro vivo

f *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

2nd Hn. *sfz*

Christmas Rocks At The Pops

B \flat TRUMPET III

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for B-flat Trumpet III in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music, with measure numbers 7, 13, 23, 33, 39, 47, 59, 67, 75, and 83 indicated in boxes. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff*, *sfp*, *f*, and *sfz*. There are also accents and slurs throughout the piece.

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

3rd B \flat TRUMPET

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked "Andante". The score consists of nine staves of music. The first staff starts at measure 1 and includes a first ending of 7 measures and a second ending of 8 measures. The second staff starts at measure 22 and includes a first ending of 16 measures and a second ending of 6 measures. The third staff starts at measure 24 and includes a first ending of 8 measures and a second ending of 6 measures. The fourth staff starts at measure 29 and includes a first ending of 32 measures and a second ending of 6 measures. The fifth staff starts at measure 40 and includes a first ending of 8 measures and a second ending of 16 measures. The sixth staff starts at measure 44 and is marked "Lightly (In One)" with a 3/4 time signature. It includes a first ending of 8 measures and a second ending of 16 measures. The seventh staff starts at measure 68 and is marked "Tempo primo". It includes a first ending of 12 measures and a second ending of 82 measures. The eighth staff starts at measure 80 and includes a first ending of 4 measures and a second ending of 90 measures. The ninth staff starts at measure 94 and includes a first ending of 4 measures and a second ending of 98 measures. The final staff starts at measure 102 and is marked "Slowly". It includes a first ending of 4 measures and a second ending of 106 measures. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *sostenuto*, as well as performance markings like *rit.* and *<f*.

3rd Bb Trumpet

SLEIGH RIDE

Property of
ASHTABULA CHAMBER
PLAYERS

LEROY ANDERSON

Allegro con ritmo

Handwritten note: *with Horse on Bar*

WHITE CHRISTMAS

Property of
ASHTABULA CHAMBER
PLAYERS

3rd B♭ TRUMPET

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

f *fp* *f*

5

13 8 21

f

29 *mp cresc.* *f* 4

37 *f*

45

53 7 *mf*

61 *cresc.* *f*

rit.

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

B \flat TRUMPET 3

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by BOB KROGSTAD

Broadly 3 5 **In a relaxed, but steady four** 8 13 8

rall.

21 8 29 5 (♩ = ♩)

mf *rall.*

38 **Briskly, in one** 6 46 3

mf

Broadening (♩ = ♩)

f

57 **Broadly, but moving forward** 2

fmp *f* *mf* *f*

65 **A little brighter** **Slowing** 3

f *f*

ff *molto rit.* *f* *ff*

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The Christmas Song

Christmas Vacation

From *National Lampoon's Christmas Vacation*

3rd B \flat TRUMPET

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

9 25

8 16

28

34 41 4

mf

46 51 2

f

54 2 4

63 67 8

76

82 83

88

94

ff

44822

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Parade of the Wooden Soldiers

3rd B♭ TRUMPET

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a 'March tempo' marking and includes rehearsal marks at measures 9, 17, and 25. The second staff has rehearsal marks at 34, 37, and 45. The third staff has rehearsal marks at 50 and 53. The fourth staff has rehearsal marks at 57 and 61. The fifth staff has rehearsal marks at 65, 69, and 77. The sixth staff has rehearsal marks at 83 and 85. The seventh staff has rehearsal marks at 93 and 99. The score includes various dynamic markings such as *mf*, *f*, *sfz*, *cresc.*, and *ff*. There are also accents (>) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

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RUDOLPH THE RED-NOSED REINDEER

2nd B♭ TRUMPET

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Property of
ASHTABULA CHAMBER
PLAYERS

Moderato

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes accents. A circled letter 'A' is placed above the staff. The second staff continues the melody with dynamics *p* and *f*. The third staff starts with *f* and includes a circled letter 'B'. The fourth staff continues with dynamics *p* and *f*. The fifth staff starts with a circled letter 'C' and dynamics *p* and *f*. The sixth staff begins with a double bar line, a 'Slowly' marking, a circled letter 'D', a 4/4 time signature, and a fermata with the number '8' below it. This is followed by a circled letter 'E' and a 'Tempo I' marking. The seventh staff continues with a dynamic marking of *f*. The eighth staff continues the melody and includes a circled letter 'F' and another fermata with the number '8' below it. The ninth staff starts with a circled letter 'G' and the instruction 'Hand over Bell' with a plus sign and a circle symbol above the staff. The final staff starts with a circled letter 'H' and ends with a double bar line.

Selections from Nutcracker Suite

Trumpet in B \flat 2

Composed by PYOTR TCHAIKOVSKY
Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

The musical score consists of six staves of music in 4/4 time, key of D major (two sharps). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 125 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation such as accents and slurs, and includes triplet markings (3) over groups of notes. Measure numbers 9, 11, 17, 25, 33, and 35 are indicated in boxes. Some measures are marked with a '3' and a range of measures (e.g., 5-7, 13-15, 18-20, 29-31, 37-39), likely indicating a first ending or a specific performance instruction. The score concludes with a double bar line.

Waltz of the Flowers

Trumpet in B \flat 2 - Nutcracker Suite

Tempo di Valse $\text{♩} = 165$

45 61 16 16

4

41-44 45-60 61-76

77

12 3 2.

77-88 89-91

sf *mf* *sf* *ff*

96

97 113 129

16 16 12

97-112 113-128 129-140

1. 3 2.

141-143

sf *mf* *sf* *ff*

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$

153 161 169

4 8 8 2

149-152 153-160 161-168 169-170

171

2

173-174

mf *p* *sf* *mf* *p* *sf* *sf*

178

181 189

8 7

181-188 189-195

sf *sf* *sf* *sf*

As performed by Trans-Siberian Orchestra
Wizards in Winter

2nd B \flat TRUMPET

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

mf

9

f

10

15

20

25

30

36

44

mf

f

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2nd B \flat TRUMPET - 2

52

50

62 70

56

78

78

86

83

88

94

93

98

103

ff

107

sfz

41237

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

2nd B \flat TRUMPET

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively $\text{♩} = 120$ 5 "The Polar Express"

The musical score is written for a 2nd B \flat Trumpet in G major (one sharp). It consists of several staves of music. The first section, "The Polar Express", starts at measure 1 and ends at measure 21. It is marked "Lively" with a tempo of 120 beats per minute. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 4-measure rest is indicated at measure 4. A boxed measure number "5" is placed above the staff. The second section, "When Christmas Comes to Town", begins at measure 22 and ends at measure 26. It is marked "Slowly" with a tempo of 78 beats per minute. The music is primarily composed of quarter notes and rests. A boxed measure number "25" is placed above the staff. The third section, "Hot Chocolate", starts at measure 27 and ends at measure 61. It is marked "Bright swing" with a tempo of 168 beats per minute. The music is characterized by a fast, rhythmic feel with many eighth notes. Dynamics include *mf*. Boxed measure numbers "34", "43", and "59" are placed above the staff. A 4-measure rest is indicated at measure 43. The final section, starting at measure 62, includes a 2-measure rest and two first/second endings. The score concludes at measure 67.

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2nd Trumpet - 2

68

Musical staff 68: Treble clef, key signature of two sharps (F# and C#). Measure 69 starts with a dynamic marking of *f*. Measures 69-73 contain a melodic line with slurs and accents.

76

Musical staff 76: Treble clef, key signature of two sharps. Measures 74-78 contain a melodic line with slurs and accents.

Musical staff 79-83: Treble clef, key signature of two sharps. Measure 80 has an accent. Measure 81 has a '2' above it. Measure 83 ends with a double bar line and a dynamic marking of *ff*.

84 "Believe"
Moderately ♩ = 108
(even eighths) 4

Musical staff 84-104: Treble clef, key signature of two sharps. Measures 84-104 are mostly rests with a '4' below the staff. Measure 88 has an '8' below it. Measure 96 has an '8' below it. Measure 104 has an '8' below it.

112

Musical staff 112-116: Treble clef, key signature of two sharps. Measure 112 starts with a dynamic marking of *f*. Measures 113-116 contain a melodic line with slurs. Measure 116 ends with a '2' above it.

120 "Spirit of the Season"
Joyfully ♩ = 96

Musical staff 118-123: Treble clef, key signature of two sharps. Measure 118 starts with a dynamic marking of *f*. Measure 119 has a *rit.* marking. Measures 121-123 have accents.

124

Musical staff 124-129: Treble clef, key signature of two sharps. Measure 124 starts with a dynamic marking of *mf*. Measures 125-129 contain a melodic line with slurs.

130

Musical staff 130-134: Treble clef, key signature of two sharps. Measure 130 starts with a dynamic marking of *f*. Measures 131-134 contain a melodic line with slurs and accents. Measure 134 has a *rit.* marking.

135 Driving ♩ = 144

Musical staff 135-140: Treble clef, key signature of two sharps. Measure 135 starts with a '2' above it. Measure 137 has a dynamic marking of *f*. Measure 139 has a dynamic marking of *ff*. Measures 137-140 contain a melodic line with slurs and accents.

Suite of Carols

2nd B♭ TRUMPET

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a 4-measure rest. The second staff has a 13-measure rest, followed by a 9-measure rest, and ends with a dynamic of *mf*. The third staff starts at measure 23. The fourth staff has a 29-measure rest, followed by a 4-measure rest, a 2-measure rest, and a 37-measure rest, with a dynamic of *mp*. The fifth staff starts at measure 39, has a dynamic of *f*, a 4-measure rest, a dynamic of *p*, and a 6-measure rest. The sixth staff starts at measure 53, has a 7-measure rest, a dynamic of *f*, and a 69-measure rest. The seventh staff starts at measure 65, has a 4-measure rest, a 4-measure rest, a dynamic of *f*, and a 2-measure rest. The eighth staff starts at measure 77, has a 2-measure rest, a 4-measure rest, and a dynamic of *p*. The ninth staff starts at measure 87, has a dynamic of *mf*, and ends with a dynamic of *ff*.

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2nd B \flat TRUMPET - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17 8

25

mf *rit.* *f* *mp a tempo*

31 33 41

rit. *a tempo* *mf*

42

rit. *f* *a tempo* *rit.*

3

III. Wassail Song

Allegro con brio

9 16 15

7

f *mf*

41

46693

2nd B \flat TRUMPET - 3

47

53

57

16

73

ff

81

5

92

110

118

18

8

mf

rit.

122

f

Slowly

ff a tempo

128

sfz

46693

THE CHRISTMAS WALTZ

2nd B \flat TRUMPET

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

9 Allegretto $\text{♩} = 152$

The musical score is written for a 2nd B \flat Trumpet. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is Moderato at 138 beats per minute. The score is divided into two main sections: a 9-measure Allegretto section at 152 bpm and an A tempo section. The score includes various dynamics such as *rall.*, *mf*, *ff*, and *mp*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 6, 9, 17, 25, 33, 41, 52, 60, 68, and 76. The piece concludes with a final cadence at measure 83.

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