

LEROY ANDERSON

1st B♭ Trumpet

# A Christmas Festival

Andante maestoso

*f* *p* Hn.

*mp cresc.* *allargando* *f a tempo* 1

*sfp* *mf* 4 1 1

2 18 3 17 1 4 5 20 4 *rall.* *poco rall.* L'istesso tempo Allegro

6 Andante con moto 8 *f*

7 Andante 2 8 22 2 9 Allegro 4 10 *rall.* Cl. *mp*

11 *mf* Ob. con sord.

1st Bb Trumpet

(open)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth-note patterns. A circled *f* dynamic marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with accents. A circled *sfz* dynamic marking is at the end.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with accents. A circled *mp* dynamic marking and the text *molto cresc.* are present.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with accents. A circled *f* dynamic marking is at the beginning.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with accents. A sharp sign (#) is written below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with accents.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with accents. A circled *sfz* dynamic marking is at the beginning, a circled *f* is in the middle, and a circled *mp* is at the end. Above the staff, the tempo marking *Andante non troppo* is written. A measure rest of 3 measures is indicated.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains quarter-note patterns. Dynamic markings include *cresc.*, a circled *mf*, *cresc.*, a circled *f*, and *rall*. A circled *ff* dynamic marking is at the end.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The tempo marking *Allegro vivo* is written above the staff. The staff contains eighth-note patterns with accents. A circled *f* dynamic marking is at the beginning, and a circled *ff* is at the end. A measure rest of 9 measures is indicated.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with accents. A circled *f* dynamic marking is at the beginning. A measure rest of 1 measure is indicated.

# Christmas Rocks At The Pops

B♭ TRUMPET I

Traditional  
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for B♭ Trumpet I in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Moderate Rock'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are placed in boxes at measures 7, 13, 23, 33, 39, 47, 59, 67, 75, and 83. Dynamic markings include *ff*, *sfp*, and *f*. There are also performance instructions like '>>>>', 'div.', and 'H<sub>2</sub> mel.'. Measure numbers are indicated below the notes.

7 13

1-6 7-9 10 11 12

*ff* *sfp* *f*

14 15 16 17 18 19 20 21

*sfp* *f*

23 24 25 26 27 28

*div.*

29 30 31 32 33 34 35

36 37 38 39 40-46 47-53

*ff* *H<sub>2</sub> mel.*

54 55 56 57 58 59 60 61

*sfp* *f*

62 63 64 65-66 67-74 75-76

67 75

77 78 79 80 81 82

*ff* *f*

83 84 85 86 87 88 89 90

*ff*

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# Have Yourself A Merry Little Christmas

Martin/Blane

This musical score is for the Bb Trumpet 1 part of the song "Have Yourself A Merry Little Christmas". It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 6, 8, 16, 24, 29, 32, 41, 44, 52, 68, 77, 82, 83, 89, 90, 98, and 104 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 24 and *f* (forte) at measure 68. The score concludes with a double bar line at measure 104.

# Selections from Nutcracker Suite

Trumpet in B $\flat$  1

Composed by PYOTR TCHAIKOVSKY  
Edited by STEVE MORELL

**March**

Tempo di marcia viva ♩ = 125

9

3

5-7

*f* *p* *mf* *p*

12

17

*mf* 13-15 *f* *mf* *p*

19-20

2

*f* *mf*

24

25

*f* *p* *mf* *p*

28

33

*mf* 29-31 *f* *p* *mf*

35

*p* *mf* 37-39 *f*

**Waltz of the Flowers**

Trumpet in B $\flat$  1 - Nutcracker Suite

Tempo di Valse  $\text{♩} = 165$

45 61 16

41-44 45-60 61-76

77 12 3 2.

77-88 89-91 *sf* *mf* *sf* *ff*

96 97 113 129 16 16 12

97-112 113-128 129-140

1. 3 2.

141-143 *sf* *mf* *sf* *ff*

**Dance of the Sugar Plum Fairy**

Lightly  $\text{♩} = 110$

153 161 169 3 8 8 3

149-152 153-160 161-168 169-171

172 3

173-175 *sf* *sf* *sf* *sf*

179 181 189 8 7

181-188 189-195 *sf*

# RUDOLPH THE RED-NOSED REINDEER

1st B♭ TRUMPET

Property of  
**ASHTABULA CHAMBER  
PLAYERS**

By JOHNNY MARKS  
Arr. by JAMES D. PLOYHAR

Moderato

The musical score is written for a 1st B♭ Trumpet in G major (one sharp). It consists of ten staves of music. The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several repeat signs and first/second endings. Section markers A through H are placed at the beginning of specific phrases. Section A is at the end of the first staff. Section B is at the start of the fourth staff. Section C is at the start of the fifth staff. Section D is at the start of the sixth staff, which includes a 'Slowly' section with a 4/4 time signature and a first ending of 8 measures. Section E is at the start of the sixth staff, which includes a 'Tempo I' section. Section F is at the end of the seventh staff, which includes a second ending of 8 measures. Section G is at the start of the eighth staff, which includes the instruction 'Hand over Bell' and a first ending of 8 measures. Section H is at the start of the tenth staff. The score concludes with a final double bar line.

1st Bb Trumpet

# SLEIGH RIDE

Property of  
ASHTABULA CHAMBER  
PLAYERS  
LEROY ANDERSON

Allegro con ritmo

*f*

**A** 4 6 7 *p* *mf* *l* *mute* **B**

*sfz* *f* *l* *open* **C**

*Hrn. I.* *mf* *f* **D** 14

**E** 12 *mf*

*Hrn. I.* *f* **F**

**G** 16 **H** 6 *Hrn. I.* *p* *mf* *p* 4

*Hrn. I.* *pp* **I** 1 2 5 *f* *ff* Horse whinny (valves half way)



# The Christmas Waltz

*Rall.*

9 *mf*

17 *mf* 25 *f*

5 33 *f*

28 4

38 *f*

46 *Rall. f*

52 *ff* *mf*

71 *mp*

79 *Rall.*

# WHITE CHRISTMAS

Property of  
**ASHTABULA CHAMBER**  
**PLAYERS**  
Words and Music by **IRVING BERLIN**  
Arranged by **BRUCE CHASE**

## 1st B♭ TRUMPET

*Con moto*

5

13 8 21

29 4

37

45

53 7

61

*f* *fp* *f* *mp cresc.* *f* *f* *mf* *cresc.* *f* *rit.*

As performed by Trans-Siberian Orchestra  
**Wizards in Winter**

1st B♭ TRUMPET

Words and Music by  
PAUL O'NEILL and ROBERT KINKEL  
Arranged by Bob Phillips

**Fast Rock**

The musical score is written for 1st B♭ Trumpet in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Fast Rock'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a measure number '9' in a box and a dynamic marking of *f*. The third staff begins with a measure number '10'. The fourth staff begins with a measure number '15'. The fifth staff begins with a measure number '20'. The sixth staff begins with a measure number '25'. The seventh staff begins with a measure number '30', includes a dynamic marking of *mf*, and contains a triplet of eighth notes and an eighth-note rest followed by an eighth-note triplet. The eighth staff begins with a measure number '44' and includes a dynamic marking of *f*. The score is marked with numerous accents (>) and slurs.

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1st B $\flat$  TRUMPET - 2

50 52

56 62 70

78

*f*

83 86

88

94

93

98

103

*ff*

107 *sfz*

41237

Selections from  
**THE POLAR EXPRESS**

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,  
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

1st B $\flat$  TRUMPET

By GLEN BALLARD and ALAN SILVESTRI  
Arranged by MICHAEL STORY

Lively  $\text{♩} = 120$  5 "The Polar Express"

Measures 1-23: "The Polar Express" section. Starts with a 4-measure rest, then begins with a forte (*f*) dynamic. Measure 13 has a 3-measure rest. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 18 has a forte (*f*) dynamic.

25 "When Christmas Comes to Town"  
Slowly  $\text{♩} = 78$

Measures 24-43: "When Christmas Comes to Town" section. Starts with a mezzo-forte (*mf*) dynamic. Measures 26, 34, 39, and 43 contain rests of 8, 9, and 6 measures respectively.

51 "Hot Chocolate"  
Bright swing  $\text{♩} = 168$  ( $\text{♩} = \text{♩}^3$ )

Measures 49-66: "Hot Chocolate" section. Starts with a mezzo-forte (*mf*) dynamic. Measures 51 and 55 contain rests of 4 measures each. Measure 59 has a mezzo-forte (*mf*) dynamic. Measure 64 has a 2-measure rest. Measure 66 has a first ending bracket labeled "1.".

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1st Trumpet - 2

2. 68

67 *f* 69 70 71

72 73 74 75

76

77 78 79 80

84 "Believe"  
Moderately ♩ = 108  
(even eighths) 4 88

81 83 *ff* 88

96 104 112

8 *f* 113 114

2

115 116 118 119 *rit.*

120 "Spirit of the Season"  
Joyfully ♩ = 96 124

121 122 123 *mf*

125 126 127 128 129

130

*f* 131 132 133 134 *rit.*

135 Driving ♩ = 144

2 *f* 137 138 139 *ff* 140

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# THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

B $\flat$  TRUMPET 1

Music and Lyric by  
MEL TORME and ROBERT WELLS  
Arranged by BOB KROGSTAD

**5** In a relaxed, but steady four

**Broadly** **3** *rall.* *mf dolce* **Solo** **3**

**13** **8**

**21** **7** *mf* **Solo** **29** *End Solo*

**38** Briskly, in one  $(\text{♩} = \text{♩})$  **6** *mf*

**46** **2** *f* **Broadening**

**57** Broadly, but moving forward  $(\text{♩} = \text{♩})$  *fmp* *f* *mf* *f* *mf*

**65** A little brighter **2** *f*

**69** *ff* *molto rit.* *f* *ff*

**Slowing**

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04491113  
The Christmas Song

# Christmas Vacation

From *National Lampoon's Christmas Vacation*

1st B♭ TRUMPET

Words and music by Barry Mann and Cynthia Weil  
Arranged by Patrick Roszell

Moderate

The musical score is written for 1st B♭ Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderate'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are placed in boxes at measures 9, 25, 41, 51, 67, and 83. Measure numbers 1, 29, 35, 46, 54, 63, 76, 82, 88, and 94 are also indicated at the start of their respective staves. The piece concludes with a *ff* dynamic marking and a fermata.

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# Parade of the Wooden Soldiers

1st B $\flat$  TRUMPET

Leon Jessel  
Arranged by Ralph Ford (ASCAP)

March tempo

9 17 25 37 45 53 61 69 77 85

*mf*

*cresc.* *f* *sfz*

*f* *sfz < mf*

*mf*

*mf* *sfz*

*mf* *f*

*f*

*f cresc.* *ff* *sfz*

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# Suite of Carols

1st B♭ TRUMPET

Traditional  
Arranged by Leroy Anderson  
Orchestrated by Douglas E. Wagner

## I. Pastores a Belén

**Allegro**

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a 4-measure rest. The second staff starts with a 9-measure rest and includes dynamics of *mp* and *mf*. The third staff starts with a 23-measure rest. The fourth staff starts with a 29-measure rest and includes a 37-measure rest. The fifth staff starts with a 39-measure rest and includes dynamics of *f* and *p*. The sixth staff starts with a 53-measure rest and includes a 7-measure rest and a dynamic of *f*. The seventh staff starts with a 65-measure rest and includes a 69-measure rest and a dynamic of *f*. The eighth staff starts with a 77-measure rest and includes a 2-measure rest, a 4-measure rest, and a dynamic of *p*. The ninth staff starts with an 87-measure rest and includes dynamics of *mf* and *ff*. The score concludes with a double bar line.

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1st B $\flat$  TRUMPET - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17

8 7 8

25

*mf* *rit.* *f* *mp a tempo*

30 33 41

*rit.* *a tempo* *mf*

42

*rit.* *f* *a tempo* *rit.*

3

III. Wassail Song

Allegro con brio

9 25 16 15

7

*f* *mf*

41

1st B $\flat$  TRUMPET - 3

47

53

57

16

73

*ff*

81

91

92

110

118

48

9

*mf*

*rit.*

122

*f*

Slowly

*ff a tempo*

128

*sfz*

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