

1

3rd Trombone

A Christmas Festival

Property of
ASHTABULA CHAMBER
PLAYERS

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PLAYERS

Andante maestoso

1

f *p* *cresc.*

allargando *f a tempo* *sfz* *mf*

mf

Allegro 2 18

3 L'istesso tempo 17 4 Allegro

rall Bsn. *mf*

5

p

4 4 *poco rall*

6 Andante con moto 8

f

2 1 *rall*

3rd Trombone

7 Andante 2 8 22 2 9 Allegro 4
rall

10 16 11 15 *f*

12 *sfz*

13 *ff*

14 Andante non troppo *f*

mp cresc. mf cresc. f

15 Allegro vivo *f* *mf cresc.* *ff*

Christmas Rocks At The Pops

TROMBONE III

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Trombone III in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 5 through 90. The tempo is marked 'Moderate Rock'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also accents (>) and slurs throughout. Rehearsal marks are placed in boxes at measures 7, 13, 23, 33, 39, 47, 59, 67, 75, and 83. The piece concludes with a double bar line at measure 90.

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25052

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

3rd TROMBONE

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

Andante

Cue: Bsn. 2
mp

5 8 4

1 6 7 12 *mp* 13

16 3

14 15 19 20 *mp* 21

2 24 3

22 27 28 29 30 31

32 4

36 37 38 39 *f* 40

44 Lightly (In One) 7 52 12

41 42 43 45

68 12 Tempo primo

64 *mp* 65 66 67 80 *mf* 81 *sostenuto*

82

83 84 85 86 *f* 87 88

90 3

89 93 94 *mp* 95 96 *f*

98

97 99 100 101

Slowly

102 103 104 105 106 *p* 107

rit.

3rd Trombone
Allegro con ritmo

SLEIGH RIDE

Property of
ASHTABULA CHAMBER
PLAYERS
LEROY ANDERSON

Bsn I

mf >

4

(A) 6 8

p mf

(B) 15 (C)

f >

(D) 14 12 (E)

p mf

f

(F)

f

(G) 16 (H) 18 (I) 9

ff

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TROMBONE 3

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly 5 In a relaxed, but steady four

12 **mp** **mp**

13 **4**

21 **6** **29** **4** **mf** **mf**

38 **Briskly, in one** (♩ = ♩)

36 **rall.** **f**

50 **Broadening** (♩ = ♩)

fmp

57 **Broadly, but moving forward**

f **mf**

65 **A little brighter**

f **mf** **f**

69 **Slowing**

molto rit. **fmp** **ff**

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The Christmas Song

Christmas Vacation

From *National Lampoon's Christmas Vacation*

3rd TROMBONE

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure number '1' and includes a 'Moderate' tempo marking. Above the staff, there are two boxed measure numbers: '9' and '25'. A fermata is placed over measures 8 and 9, and another over measures 24 and 25. A dynamic marking of *f* (forte) is placed below the staff at measure 25. The second staff starts at measure 27. The third staff starts at measure 32. The fourth staff starts at measure 37 and includes a boxed measure number '41' above it, with a dynamic marking of *mf* (mezzo-forte) below the staff. The fifth staff starts at measure 43 and includes a boxed measure number '51' above it. The sixth staff starts at measure 49 and includes a dynamic marking of *f* below the staff. The seventh staff starts at measure 54.

44822

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3rd TROMBONE - 2

59

67

72

78

83

88

94

44822

Parade of the Wooden Soldiers

3rd TROMBONE

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

The musical score is written in bass clef with a common time signature. It consists of nine staves of music. The first staff shows measures 1 through 8, with measure numbers 9, 17, 25, and 33 indicated in boxes. The second staff starts at measure 33 and includes dynamics *mf cresc.*, *f*, and *sfz*. The third staff starts at measure 49 and includes dynamics *f* and *sfz < mf*. The fourth staff starts at measure 61 and includes dynamics *sfz*. The fifth staff starts at measure 76 and includes dynamics *mf* and *f*. The sixth staff starts at measure 82 and includes measure number 85 in a box. The seventh staff starts at measure 87. The eighth staff starts at measure 93 and includes dynamics *f cresc.*, *ff*, and *sfz*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

33664

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WHITE CHRISTMAS

2nd TROMBONE

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *5* in a box. The second staff continues with a *fp* dynamic. The third staff has a *mf* dynamic and a *13* in a box. The fourth staff has a *f* dynamic and a *21* in a box. The fifth staff has a *mp cresc.* dynamic and a *29* in a box. The sixth staff has a *f* dynamic and a *37* in a box. The seventh staff has a *f* dynamic and a *45* in a box. The eighth staff has a *f* dynamic and a *53* in a box. The ninth staff has a *mf* dynamic and a *61* in a box. The tenth staff ends with a *rit.* marking.

Selections from

Nutcracker Suite

Trombone 2

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

9

5-8

10

13-16

17

18

19-20

24

25

29-32

33

37-39

p

f

mf < *f*

f

p

f

f

f

Waltz of the Flowers

Tempo di Valse ♩ = 165

41

45

48

54

61

pp

pp

p

mp

pp

Trombone 2 - Nutcracker Suite

68

Musical staff for measures 68-76. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes. A dynamic marking of *mp* is present. A rehearsal mark **4** is located at the end of the staff, with the measure numbers 73-76 written below it.

77

Musical staff for measures 77-92. It begins with a double bar line and a rehearsal mark **12**. The first section (measures 77-88) is marked with a first ending bracket and a rehearsal mark **4**. The second section (measures 89-92) features a dynamic crescendo from *mf* to *sf* to *ff*. A second ending bracket is also present.

97

Musical staff for measures 97-103. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes. A dynamic marking of *pp* is present.

104

Musical staff for measures 104-110. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes.

111

113

Musical staff for measures 111-118. A rehearsal mark **113** is placed above the staff. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes. A dynamic marking of *mp* > *p* is present.

119

Musical staff for measures 119-128. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes. A rehearsal mark **4** is located at the end of the staff, with the measure numbers 125-128 written below it.

129

Musical staff for measures 129-144. It begins with a double bar line and a rehearsal mark **12**. The first section (measures 129-140) is marked with a first ending bracket and a rehearsal mark **4**. The second section (measures 141-144) features a dynamic crescendo from *mf* to *sf* to *ff*. A second ending bracket is also present.

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$

153

Musical staff for measures 149-171. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a rehearsal mark above it: **153** (measures 149-152), **161** (measures 153-160), **169** (measures 161-168), and **3** (measures 169-171). The measure numbers are written below the staff.

172

Musical staff for measures 172-176. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with dynamic markings *sf* and *pp*. A rehearsal mark **2** is located above the staff, with the measure numbers 175-176 written below it.

179

Musical staff for measures 179-195. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with dynamic markings *sf*. Rehearsal marks **181** and **189** are placed above the staff, with the measure numbers 181-188 and 189-195 written below it.

As performed by Trans-Siberian Orchestra
Wizards in Winter

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

2nd TROMBONE

Fast Rock

1 *mf*

5

9 *f*

13

18 20

22

26

32 *mf*

36 44

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2nd TROMBONE - 2

48 *f*

52

57 62 70 78 *f*

80

84 86

88

94

98

103 *ff*

107 *sfz*

41237

Suite of Carols

2nd TROMBONE

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

The musical score is written for a 2nd Trombone in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of **Allegro**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 11, 20, 29, 40, 47, 65, 78, and 86 are indicated at the start of their respective staves. Boxed measure numbers 13, 37, 53, 69, and 77 are placed above specific measures. Dynamic markings include *f*, *mp*, *mf*, *p*, and *ff*. The piece concludes with a final double bar line.

46693

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2nd TROMBONE - 2

II. O, Little Town of Bethlehem

Andante con moto

Musical score for 2nd Trombone part of "O, Little Town of Bethlehem". The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff starts at measure 9 and ends at measure 17, featuring a whole note rest with a fermata and a double bar line. The second staff starts at measure 24 and ends at measure 32, with dynamics *p*, *mf*, *rit.*, *f*, and *mp a tempo*. The third staff starts at measure 30 and ends at measure 41, with dynamics *rit.*, *a tempo*, and *mf*. The fourth staff starts at measure 42 and ends at measure 50, with dynamics *rit.*, *f*, *a tempo*, and *rit. p*. Measure numbers 9, 17, 25, 33, and 41 are boxed in the score.

III. Wassail Song

Allegro con brio

Musical score for 2nd Trombone part of "Wassail Song". The score is in bass clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff starts at measure 8 and ends at measure 16, with dynamics *f* and accents. The second staff starts at measure 9 and ends at measure 41, with dynamics *mf* and measure numbers 9, 25, and 41 boxed. The third staff starts at measure 43 and ends at measure 50, with dynamics *mf*.

2nd TROMBONE - 3

49

55

57

16

73

ff

75

82

5

92

110

17

p

mp

114

118

mf

121

rit. f

Slowly

ff a tempo

128

sfz

46693

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

TROMBONE

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120 5 "The Polar Express"
4

Musical notation for measures 1-11 of "The Polar Express". The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a whole rest for 4 measures, then begins with a quarter note G4. Dynamics include a forte (f) marking at measure 5. Measure numbers 1, 6, and 7 are indicated below the staff.

Musical notation for measures 12-17 of "The Polar Express". Measure 13 is boxed. There is a 3-measure rest starting at measure 16. Dynamics include a mezzo-forte (mf) marking at measure 17. Measure numbers 12, 16, and 17 are indicated below the staff.

Musical notation for measures 18-21 of "The Polar Express". Dynamics include a forte (f) marking at measure 18. Measure numbers 19, 20, and 21 are indicated below the staff.

"When Christmas Comes to Town"

25 Slowly ♩ = 78

Musical notation for measures 22-34 of "When Christmas Comes to Town". The key signature changes to two sharps (F# and C#) at measure 25. There are 8-measure and 9-measure rests starting at measures 26 and 34 respectively. Measure numbers 22, 23, 24, 26, and 34 are indicated below the staff.

Musical notation for measures 43-50 of "When Christmas Comes to Town". There is a 4-measure rest starting at measure 43. Dynamics include a mezzo-forte (mf) marking at measure 47. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

"Hot Chocolate"

51 Bright swing ♩ = 168 (♩ = $\frac{3}{4}$ ♩)

Musical notation for measures 51-61 of "Hot Chocolate". The key signature changes to two sharps (F# and C#) at measure 55. There are 4-measure rests starting at measures 51 and 59. Dynamics include a mezzo-forte (mf) marking at measure 59. Measure numbers 55, 60, and 61 are indicated below the staff.

Musical notation for measures 62-67 of "Hot Chocolate". There are first and second endings starting at measure 66. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated below the staff.

Trombone - 2

68

Musical staff for measures 68-71. Measure 68 starts with a dynamic marking of *f*. Measures 69, 70, and 71 contain notes with slurs and accents.

Musical staff for measures 72-75. Measures 72 and 73 have notes with slurs. Measures 74 and 75 have notes with accents.

76

Musical staff for measures 77-79. Measures 77 and 78 have notes with accents. Measure 79 has a note with an accent.

Musical staff for measures 80-83. Measures 80 and 81 have notes with accents. Measure 82 has a note with an accent. Measure 83 ends with a double bar line and a dynamic marking of *ff*.

84 "Believe" Moderately ♩ = 108 (even eighths) 4

88

8

96

7

Musical staff for measures 84-103. Measures 84-95 are whole rests. Measures 96-102 are whole rests. Measure 103 has a note with a dynamic marking of *mp*.

104

8

112

Musical staff for measures 104-117. Measures 104-111 are whole rests. Measure 112 has a note with a dynamic marking of *f*. Measures 113-117 have notes with slurs.

120 "Spirit of the Season" Joyfully ♩ = 96

Musical staff for measures 118-123. Measures 118-119 are whole rests. Measure 119 has a dynamic marking of *rit.* Measures 120-123 have notes with slurs.

124

Musical staff for measures 124-129. Measures 124-129 have notes with slurs and a dynamic marking of *mf*.

130

Musical staff for measures 130-134. Measures 130-134 have notes with accents and a dynamic marking of *f*. Measure 134 ends with a double bar line and a dynamic marking of *rit.*

135 Driving ♩ = 144

Musical staff for measures 135-140. Measures 135-140 have notes with accents and a dynamic marking of *f*. Measure 139 ends with a double bar line and a dynamic marking of *ff*.

THE CHRISTMAS WALTZ

TROMBONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

4

1 5 6 7 8

mf *rall.*

9 Allegretto $\text{♩} = 152$

10 11 12 13

mp

17

14 15 16 17 18

19 20 21 22 23

25

24 25 26 27 28

33

29 30 31 32

mp

34 35 36 37 38

Trombone - 2

41

Musical staff 1: Measures 39-43. Bass clef, key signature of two sharps (F# and C#). Measure 39: quarter rest. Measure 40: quarter note G2, quarter note G2, quarter note G2 with accent (>). Measure 42: quarter rest. Measure 43: quarter note G2.

Musical staff 2: Measures 44-51. Bass clef, key signature of two sharps. Measure 44: quarter rest. Measure 45: quarter note G2. Measure 46: quarter note G2. Measure 47: quarter rest. Measure 48-49: triplet of quarter notes G2, G2, G2. Measure 50: quarter note G2 with flat (b) and accent (>). Measure 51: quarter note G2 with flat (b) and accent (>). *f rall.*

52 A tempo

Musical staff 3: Measures 53-56. Bass clef, key signature of one flat (Bb). Measure 53: quarter note G2, quarter note G2, quarter note G2. Measure 54: quarter note G2. Measure 55: quarter note G2 with sharp (#) and accent (>), quarter note G2 with sharp (#) and accent (>). Measure 56: quarter note G2, quarter note G2.

60

Musical staff 4: Measures 57-61. Bass clef, key signature of one flat. Measure 57: quarter note G2. Measure 58: quarter note G2, quarter note G2, quarter note G2. Measure 59: quarter note G2 with accent (>), quarter note G2 with accent (>). Measure 60: quarter rest. Measure 61: quarter note G2, quarter note G2.

Musical staff 5: Measures 62-67. Bass clef, key signature of one flat. Measure 62: quarter note G2, quarter note G2, quarter note G2. Measure 63: quarter note G2, quarter note G2, quarter note G2. Measure 64: quarter rest. Measure 65: quarter note G2 with accent (>), quarter note G2 with accent (>). Measure 66: quarter note G2 with accent (>), quarter note G2 with accent (>), quarter note G2 with accent (>), quarter note G2 with accent (>). Measure 67: quarter note G2 with accent (>). *ff*

68

Musical staff 6: Measures 69-73. Bass clef, key signature of one flat. Measure 69: quarter note G2, quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2, quarter note G2. *mf*

76

Musical staff 7: Measures 74-83. Bass clef, key signature of one flat. Measure 74: quarter note G2 with accent (^), quarter note G2, quarter note G2. Measure 75: quarter rest. Measure 76-77: quarter rest. Measure 78-79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2. *rall.* *mp*