

A Christmas Festival

2nd Trombone

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allarg. *f a tempo* *sfp* *mf*

mf

f *p* **Allegro** **2** **18**

3 *Listesso tempo* **17** **1** **4** *Allegro* *2nd Hn.* *mf*

p

poco rall

6 *Andante con moto* **8** *f*

2 **1** *rall*

2nd Trombone

7 Andante 2 8 22 2 9 Allegro 4
rall

10 16 11 15
f

12 sfz

13 ff

Andante non troppo 14
f mp

cresc. mf cresc. f 3 rall

Allegro vivo 15
f sfz
mf cresc. ff

1 1

Christmas Rocks At The Pops

TROMBONE II

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Trombone II in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 5 through 90. The score includes various musical notations such as slurs, accents (>), and dynamic markings (ff, f, mf, sfz). Rehearsal marks are indicated by boxed numbers: 7, 13, 23, 33, 39, 47, 59, 67, 75, and 83. The piece is marked 'Moderate Rock' and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (ff) to mezzo-forte (mf).

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25052

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2nd TROMBONE

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

Andante

1 7 8 12 *mp* 13 14 15

16 19 20 *mp* 21 22 23 24 4

28 *mf* 29 30 31 32 4 36 37

38 39 40 *f* 41 42 43

44 **Lightly (In One)** 45 52 57 64 *mp* 65 66

67 68 78 *mp* 79 80 *mf* 81 *sostenuto*

82 83 84 85 86 *f* 87

88 89 90 3 93 *mp* 94 *mf* 95

96 *f* 97 98 99 100

101 102 103 104 105 106 *p* 107

rit.

SLEIGH RIDE

2nd Trombone

LEROY ANDERSON

Allegro con ritmo

Hrn. II.
mf

4 (A) 6

8 (B) 16 (C) *f*

p *mf*

2

(D) 14 (E) 12 *p* *f* *mf*

4 (F) *f*

(G) 16

(H) 6 (I) 9 9 *p* *mf* *p* *ff*

Bsn. II.

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TROMBONE 2

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly 5 **In a relaxed, but steady four**

12 *mp* **13** 4 *mp*

21 6 **29** 4 *mf*

38 **Briskly, in one** (♩ = ♩) 8 **46** *f*

36 *rall.*

Broadening (♩ = ♩) *fmp*

50

57 **Broadly, but moving forward** *f* *mf* *f*

65 **A little brighter** **Slowing** *mf* *f*

64

70 *ff* *molto rit.* *fmp* *ff*

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The Christmas Song
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Christmas Vacation

From *National Lampoon's Christmas Vacation*

2nd TROMBONE

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a measure number '1' and a 'Moderate' tempo marking. It features a whole rest for 8 measures, followed by a measure number '9' in a box, and another whole rest for 16 measures. The music then begins with a dynamic marking of *f*. The second staff starts at measure 27. The third staff starts at measure 32. The fourth staff starts at measure 37 and includes a measure number '41' in a box, with a dynamic marking of *mf*. The fifth staff starts at measure 43. The sixth staff starts at measure 49 and includes a measure number '51' in a box, with a dynamic marking of *f*. The seventh staff starts at measure 54. The score concludes with a final whole note chord.

44822

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2nd TROMBONE - 2

59

67

65

72

78

83

88

94

ff

44822

Parade of the Wooden Soldiers

2nd TROMBONE

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

9 17 25

mf cresc.

37 (Hn. III)

f sfz mp

45

Play

53

f sfz < mf

61

mf mf

69

sfz mf f

77

78

85

93

f cresc. ff sfz

33664

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Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

TROMBONE

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively $\text{♩} = 120$ 5 "The Polar Express"
4

Measures 1-7 of "The Polar Express". Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 is a whole rest. Measures 2-7 contain eighth notes. Dynamics: *f*. Measure numbers 1, 6, 7 are indicated below the staff.

Measures 8-11. Bass clef, key signature of one sharp (F#), 4/4 time. Measures 8-11 contain eighth notes. Measure numbers 8, 9, 10, 11 are indicated below the staff.

Measures 12-17. Bass clef, key signature of one sharp (F#), 4/4 time. Measure 12 starts with a triplet of eighth notes. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 contains a half note with a flat. Dynamics: *mf*. Measure numbers 12, 16, 17 are indicated below the staff.

Measures 18-21. Bass clef, key signature of one sharp (F#), 4/4 time. Measures 18-21 contain eighth notes. Dynamics: *f*. Measure numbers 19, 20, 21 are indicated below the staff.

Measures 22-34. Bass clef, key signature of one sharp (F#), 4/4 time. Measure 22 starts with a triplet of eighth notes. Measure 23 contains a half note with a flat. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Dynamics: *mf*. Measure numbers 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34 are indicated below the staff.

Measures 43-50. Bass clef, key signature of one sharp (F#), 4/4 time. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Dynamics: *mf*. Measure numbers 47, 48, 49, 50 are indicated below the staff.

Measures 51-61. Bass clef, key signature of one sharp (F#), 4/4 time. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Dynamics: *mf*. Measure numbers 55, 60, 61 are indicated below the staff.

Measures 62-67. Bass clef, key signature of one sharp (F#), 4/4 time. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure numbers 62, 63, 64, 65, 66, 67 are indicated below the staff.

Trombone - 2

68

Musical staff for measures 68-71. Measure 68 starts with a dynamic marking of *f*. Measures 69, 70, and 71 contain notes with slurs and accents.

Musical staff for measures 72-75. Measures 72 and 73 have notes with slurs. Measure 74 has an accent. Measure 75 is a whole rest.

76

Musical staff for measures 77-79. Measures 77 and 79 have notes with accents.

Musical staff for measures 80-83. Measures 80 and 81 have notes with accents. Measure 82 is a whole rest. Measure 83 ends with a double bar line and a dynamic marking of *ff*.

84 "Believe"
Moderately $\text{♩} = 108$
(even eighths) 4

88

96

Musical staff for measures 84-103. Measures 84-87 are marked with a large '8'. Measures 88-95 are marked with a large '8'. Measures 96-102 are marked with a large '7'. Measure 103 ends with a dynamic marking of *mp*.

104

112

Musical staff for measures 104-117. Measures 104-111 are marked with a large '8'. Measure 112 is marked with a large '8'. Measure 117 ends with a dynamic marking of *f*.

120 "Spirit of the Season"
Joyfully $\text{♩} = 96$

Musical staff for measures 118-123. Measure 118 is a whole rest. Measure 119 has a dynamic marking of *rit.*. Measures 121, 122, and 123 contain notes with accents.

124

Musical staff for measures 124-129. Measure 124 starts with a dynamic marking of *mf*. Measures 125-129 contain notes with slurs and accents.

130

Musical staff for measures 130-134. Measure 130 starts with a dynamic marking of *f*. Measures 131-134 contain notes with accents. Measure 134 ends with a dynamic marking of *rit.*

135 Driving $\text{♩} = 144$

Musical staff for measures 135-140. Measure 135 is a whole rest. Measure 136 starts with a dynamic marking of *f*. Measures 137-140 contain notes with accents. Measure 140 ends with a dynamic marking of *ff*.

THE CHRISTMAS WALTZ

TROMBONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

4

1 5 6 7 8

mf *rall.*

Detailed description: This block contains the first line of musical notation for the Trombone part. It starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A large number '4' is written above the staff. The first measure (1) contains a whole rest. The second measure (5) has a quarter note G4. The third measure (6) has a quarter note A4. The fourth measure (7) has a quarter note B4 with a slur over it. The fifth measure (8) has a quarter note C5 with an accent (>) and a 'rall.' marking below it.

9 Allegretto $\text{♩} = 152$

10 11 12 13

mp

Detailed description: This block contains the second line of musical notation, measures 9 through 13. It continues with a bass clef and two sharps. Measure 9 has a quarter rest. Measure 10 has a quarter note G4. Measure 11 has a quarter note A4. Measure 12 has a quarter note B4. Measure 13 has a quarter note C5. The dynamic marking *mp* is placed below measure 10.

17

14 15 16 18

Detailed description: This block contains the third line of musical notation, measures 14 through 18. Measure 14 has a quarter rest. Measure 15 has a quarter note G4. Measure 16 has a quarter note A4. Measure 17 has a quarter note B4 with a box around the number '17' above it. Measure 18 has a quarter note C5.

19 20 21 22 23

Detailed description: This block contains the fourth line of musical notation, measures 19 through 23. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4. Measure 21 has a quarter note B4. Measure 22 has a quarter note C5. Measure 23 has a quarter note D5.

25

24 26 27 28

Detailed description: This block contains the fifth line of musical notation, measures 24 through 28. Measure 24 has a quarter note G4 with a box around the number '25' above it. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note D5.

33

29 30 31 32

mp

Detailed description: This block contains the sixth line of musical notation, measures 29 through 32. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. A box around the number '33' is above measure 32. The dynamic marking *mp* is below measure 32.

34 35 36 37 38

Detailed description: This block contains the seventh line of musical notation, measures 34 through 38. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4. Measure 36 has a quarter note B4. Measure 37 has a quarter note C5. Measure 38 has a quarter note D5.

Trombone - 2

41

52 A tempo

60

68

76

WHITE CHRISTMAS

2nd TROMBONE

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score is written on ten staves of bass clef notation in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Con moto*. The score includes various dynamics such as *fp*, *mf*, *mp cresc.*, and *rit.*. There are several measures of rests, some marked with a '4' above the staff. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are enclosed in boxes. The piece concludes with a *rit.* marking.

Selections from
Nutcracker Suite

Trombone 2

Composed by PYOTR TCHAIKOVSKY
Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

9

5-8

10

13-16

17

18

19-20

24

25

29-32

33

37-39

Waltz of the Flowers

41 Tempo di Valse ♩ = 165

45

48

54

61

Trombone 2 - Nutcracker Suite

68

Musical staff 68: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *mp* is centered below the staff. A repeat sign with a first ending bracket is located at the end of the staff, labeled with the number 4. The measure numbers 73-76 are indicated below the staff.

Musical staff 77: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a repeat sign and a first ending bracket labeled 12. This is followed by a second ending bracket labeled 4, which contains two first endings labeled 1. and 2. The dynamic markings *mf*, *sf*, and *ff* are placed below the staff. Measure numbers 77-88 and 89-92 are indicated below the staff.

Musical staff 97: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *pp* is centered below the staff.

104

Musical staff 104: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

111

Musical staff 111: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *mp* with an accent (>) leading to *p* is centered below the staff. A measure number box labeled 113 is positioned above the staff.

119

Musical staff 119: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *mp* with an accent (>) leading to *p* is centered below the staff. A repeat sign with a first ending bracket is located at the end of the staff, labeled with the number 4. Measure numbers 125-128 are indicated below the staff.

Musical staff 129: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a repeat sign and a first ending bracket labeled 12. This is followed by a second ending bracket labeled 4, which contains two first endings labeled 1. and 2. The dynamic markings *mf*, *sf*, and *ff* are placed below the staff. Measure numbers 129-140 and 141-144 are indicated below the staff.

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$

Musical staff 153: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a measure number box above it: 153 (8 measures), 161 (8 measures), and 169 (3 measures). Measure numbers 149-152, 153-160, 161-168, and 169-171 are indicated below the staff.

172

Musical staff 172: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *sf* is centered below the staff. A repeat sign with a first ending bracket is located at the end of the staff, labeled with the number 2. Measure numbers 175-176 are indicated below the staff.

179

Musical staff 181: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *sf* is centered below the staff. A repeat sign with a first ending bracket is located at the end of the staff, labeled with the number 7. Measure numbers 181-188 and 189-195 are indicated below the staff.

RUDOLPH THE RED-NOSED REINDEER

2nd TROMBONE

Property of
ASHTABULA CHAMBER
PLAYERS

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a *f* dynamic and includes accents (>) over several notes. A circled letter 'A' is placed above the staff. The second staff continues with dynamics of *p*, *f*, and *p*. The third staff features dynamics of *p*, *f*, and *mp*, with a circled letter 'B' above. The fourth staff is marked with a *f* dynamic and includes a circled letter 'C' above. The fifth staff starts with a double bar line, a 'Slowly' marking, a circled letter 'D', a measure rest of 8 measures, a circled letter 'E', and a 'Tempo I' marking, followed by a *f* dynamic. The sixth staff continues the melody. The seventh staff includes a circled letter 'F' above and a measure rest of 8 measures. The eighth staff is marked with a circled letter 'G' and the instruction 'Hand over Bell', with dynamics of *f* and accents (>) over notes. The ninth staff is marked with a circled letter 'H' above and begins with a *f* dynamic and accents (>) over notes. The score concludes with a double bar line.

As performed by Trans-Siberian Orchestra
Wizards in Winter

2nd TROMBONE

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

1 *mf* 2

5

9 *f*

13

18 20

22

26

32 *mf* 36 44

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2nd TROMBONE - 2

48 *f*

52

57 62 70 78 *f*

80

84 86

88

94

98

103 *ff*

107 *sfz*

41237

Suite of Carols

2nd TROMBONE

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

The musical score is written for a 2nd Trombone in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '6'. The second staff starts at measure 11 with a dynamic of *mp* and includes a first ending bracket labeled '13'. The third staff starts at measure 20 with a dynamic of *mf* and includes a first ending bracket labeled '2'. The fourth staff starts at measure 29 with a dynamic of *mp* and includes first ending brackets labeled '4' and '37', with a dynamic of *f* starting at measure 37. The fifth staff starts at measure 40 with a dynamic of *p* and includes a first ending bracket labeled '2'. The sixth staff starts at measure 47 with a dynamic of *f* and includes first ending brackets labeled '6' and '53'. The seventh staff starts at measure 65 with a dynamic of *f* and includes first ending brackets labeled '4', '69', and '77'. The eighth staff starts at measure 78 with a dynamic of *p* and includes a first ending bracket labeled '2'. The ninth staff starts at measure 86 with a dynamic of *mf* and includes a first ending bracket labeled '87', ending with a dynamic of *ff*.

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2nd TROMBONE - 2

II. O, Little Town of Bethlehem

Andante con moto

Musical score for 2nd Trombone part of "O, Little Town of Bethlehem". The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 9 and ends at measure 17, with a double bar line and repeat sign at measure 17. The second staff starts at measure 24 and ends at measure 30, with dynamics *p*, *mf*, *rit.*, *f*, and *mp a tempo*. The third staff starts at measure 33 and ends at measure 41, with dynamics *rit.*, *a tempo*, and *mf*. The fourth staff starts at measure 42 and ends at measure 48, with dynamics *rit.*, *f*, *a tempo*, and *rit. p*. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, and 41.

III. Wassail Song

Allegro con brio

Musical score for 2nd Trombone part of "Wassail Song". The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff starts at measure 8 and ends at measure 15, with a dynamic of *f*. The second staff starts at measure 16 and ends at measure 25, with a dynamic of *mf*. The third staff starts at measure 26 and ends at measure 43, with a dynamic of *mf*. Rehearsal marks are indicated by boxed numbers: 9, 16, 25, and 41.

2nd TROMBONE - 3

49

55

57

16

73

ff

75

82

5

92

17

110

p

mp

114

118

mf

121

rit. f

Slowly

ff a tempo

128

sfz