

1st Trombone

# A Christmas Festival

Property of  
ASHTABULA CHAMBER  
PLAYERS

LEROY ANDERSON

Andante maestoso

1st Trombone

7 **Andante** 2 8 22 2 9 **Allegro** 4 10 16

*rall*

Bsn.  
11 *mf* *con sord.* 4 (open) *f*

12 *sfz*

*ff*

13

**Andante non troppo**  
14 *f* *mp*

*creso* *mf* *creso* *f* *rall*

**Allegro vivo**  
15 *f* *sfz*

*mf* *creso* *ff*

1 1

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'A Christmas Festival-O-2'. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature and a tempo marking of 'Andante'. The first system (measures 7-10) includes a 'rall' instruction. The second system (measures 11-16) is marked 'Bsn.' and includes dynamics like 'mf', 'con sord.', and 'f', with a '(open)' instruction. The third system (measures 12-13) features 'sfz' and 'ff' dynamics. The fourth system (measures 14-15) is marked 'Andante non troppo' and includes 'f' and 'mp' dynamics. The fifth system (measures 15-16) is marked 'Allegro vivo' and includes 'f' and 'sfz' dynamics. The score concludes with a double bar line and a final measure containing a '1' above the staff.

# Christmas Rocks At The Pops

TROMBONE I

Traditional  
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Trombone I in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 5 through 90. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also performance instructions like accents (>) and slurs. The score is divided into measures, with some measures grouped together (e.g., 51-53, 61-62). The piece concludes with a final cadence in measure 90.

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25052

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# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1st TROMBONE

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

The musical score is written for the 1st Trombone part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante". The score is divided into measures, with measure numbers 1 through 107 indicated. Key performance instructions include "Solo" starting at measure 16, "mp tenderly" at measure 17, "tutti" at measure 28, "quasi pizz." at measure 32, "mp" at measure 33, "f" at measure 40, "44 Lightly (In One)" at measure 44, "mf" at measure 69, "Tempo primo" at measure 71, "mf sostenuto" at measure 80, "mf" at measure 83, "f" at measure 86, "mf" at measure 94, "f" at measure 96, "Slowly" at measure 105, and "p" at measure 106. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also boxed measure numbers: 7, 8, 16, 24, 32, 44, 52, 68, 82, 90, 98, and 107.

# Selections from Nutcracker Suite

Trombone 1

Composed by PYOTR TCHAIKOVSKY  
Edited by STEVE MORELL

## March

Tempo di marcia viva ♩ = 125

Musical score for the March section of the Nutcracker Suite, Trombone 1 part. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts at measure 5 and ends at measure 8, marked with a **4** and a box containing the number **9**. The second staff starts at measure 10 and ends at measure 16, marked with a **4** and a box containing the number **17**. The third staff starts at measure 18 and ends at measure 20, marked with a **2** and a box containing the number **25**. The fourth staff starts at measure 24 and ends at measure 32, marked with a **4** and a box containing the number **33**. The fifth staff starts at measure 33 and ends at measure 39, marked with a **3** and a box containing the number **45**. The sixth staff starts at measure 41 and ends at measure 45, marked with a **3** and a box containing the number **45**. Dynamics include *p*, *f*, *mf*, and *pp*. There are also markings for *5-8*, *13-16*, and *29-32*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

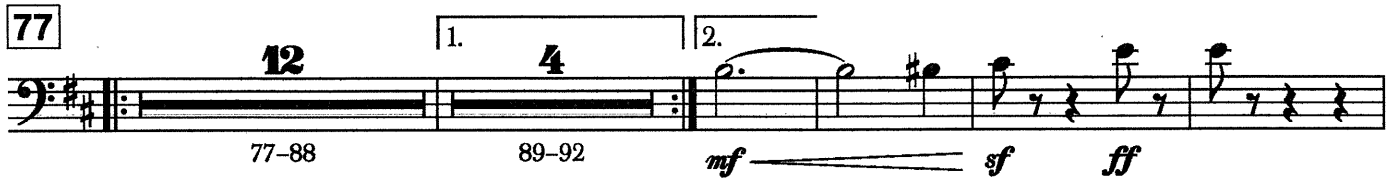
## Waltz of the Flowers

Tempo di Valse ♩ = 165

Musical score for the Waltz of the Flowers section of the Nutcracker Suite, Trombone 1 part. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 41 and ends at measure 45, marked with a **45** and a box containing the number **45**. The second staff starts at measure 48 and ends at measure 54, marked with a **45** and a box containing the number **45**. The third staff starts at measure 54 and ends at measure 60, marked with a **45** and a box containing the number **45**. The fourth staff starts at measure 61 and ends at measure 65, marked with a **45** and a box containing the number **45**. Dynamics include *pp*, *p*, *mp*, and *pp*. The score includes various musical notations such as rests, quarter notes, and slurs.

Trombone 1 - Nutcracker Suite

68 

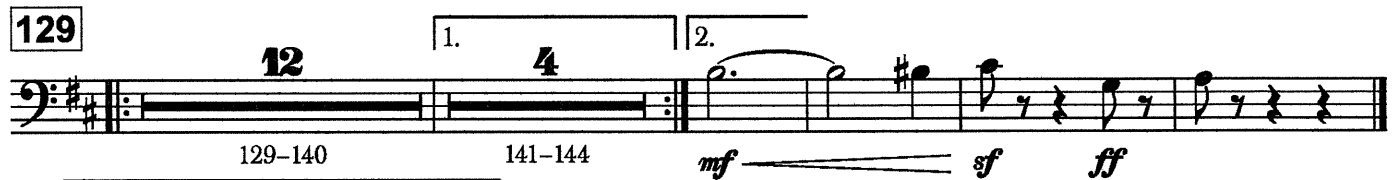
77 

97 

104 

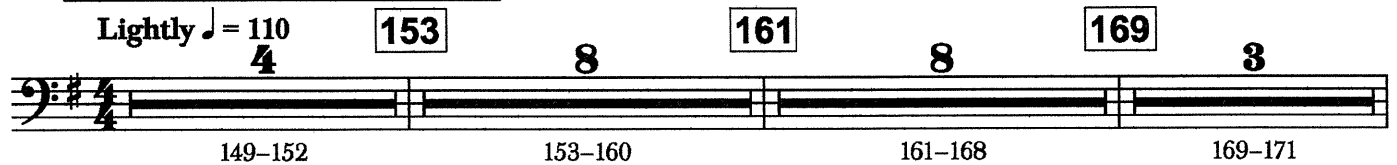
111 

119 

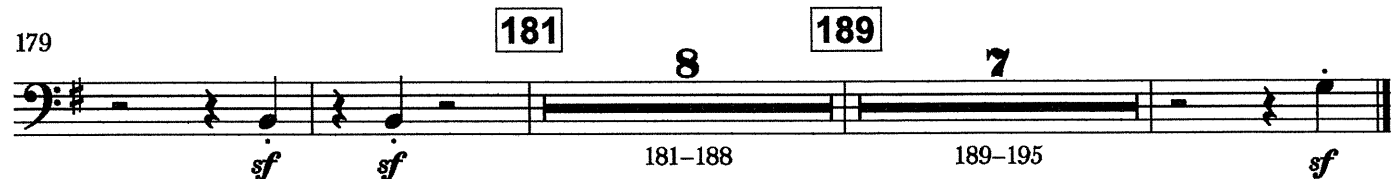
129 

Dance of the Sugar Plum Fairy

Lightly  $\text{♩} = 110$   
4

153 

172 

179 

# RUDOLPH THE RED-NOSED REINDEER

1st TROMBONE

Property of  
ASHTABULA CHAMBER  
PLAYERS

By JOHNNY MARKS  
Arr. by JAMES D. PLOYHAR

Moderato

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a *f* dynamic and includes accents (>) over the first four notes. A circled 'A' is placed above the eighth measure. The second staff starts with a *p* dynamic, followed by a *f* dynamic in the fifth measure, and a *p* dynamic in the eighth measure. The third staff begins with a *f* dynamic, has a *p* dynamic in the fourth measure, a *f* dynamic in the sixth measure, and a *mp* dynamic in the eighth measure, which is marked with a circled 'B'. The fourth staff features a *f* dynamic throughout, with a circled 'C' above the first measure and a circled 'D' above the eighth measure. The fifth staff starts with a *p* dynamic, has a *f* dynamic in the third measure, a *p* dynamic in the fifth measure, and a *f* dynamic in the eighth measure. The sixth staff begins with a *f* dynamic and includes a section marked 'Slowly' with a circled 'D' and a '4/4' time signature, followed by a circled 'E' and 'Tempo I' with a 'C' time signature. The seventh staff continues with a *f* dynamic. The eighth staff starts with a *f* dynamic and includes a circled 'F' above the eighth measure, followed by an 8-measure rest. The ninth staff begins with a circled 'G' and the instruction 'Hand over Bell', with a *f* dynamic. The tenth staff starts with a *f* dynamic and includes accents (>) over the first four notes, with a circled 'H' above the first measure.

1st Trombone

# SLEIGH RIDE

Property of  
ASHTABULA CHAMBER  
PLAYERS

Allegro con ritmo

LEROY ANDERSON

Hrn. I. *mf*

(A) 6 *p* *mf* Tpt. III. (mute) (B) *mf*

(C) (open) 3 *f*

Hrn. II. (D) 14 *p* *f* (E) 12 *mf*

Hrn. II. (F) *f*

(G) 16 (H) 6 *p* *mf* *p* Hrns. II. 4 *pp* Hrns. I. 1

(I) Hrns. I. 2 *p* *mf* 4 *ff*



# WHITE CHRISTMAS

1st TROMBONE

Words and Music by IRVING BERLIN  
Arranged by BRUCE CHASE

Con moto

The musical score for the 1st Trombone part of 'White Christmas' is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *fp*, *mf*, *mp cresc.*, and *rit.*. There are also performance markings like *Con moto* and *rit.*. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. Some measures are marked with a '4' or '7' above them, possibly indicating a repeat or a specific articulation. The music features a mix of eighth and quarter notes, often beamed together, and some longer note values with slurs. The key signature has one flat (B-flat).

As performed by Trans-Siberian Orchestra  
**Wizards in Winter**

1st TROMBONE

Words and Music by  
PAUL O'NEILL and ROBERT KINKEL  
Arranged by Bob Phillips

**Fast Rock**

The musical score is written for the 1st Trombone part in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '5' below it. The third staff has a measure number '9' in a box above it and a dynamic marking of *f* below it. The fourth staff has a measure number '13' below it. The fifth staff has a measure number '18' below it and a measure number '20' in a box above it. The sixth staff has a measure number '22' below it. The seventh staff has a measure number '26' below it. The eighth staff has measure numbers '32', '36', and '44' in boxes above it, and a dynamic marking of *mf* below it. The music features a driving eighth-note pattern with accents and dynamic markings.

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1st TROMBONE - 2

48 *f*

52

57 62 70 78 *f*

80

84 86

88

94

98

103 *ff*

107 *sfz*

41237

# THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TROMBONE 1

Music and Lyric by  
MEL TORME and ROBERT WELLS  
Arranged by BOB KROGSTAD

**Broadly** 5 **In a relaxed, but steady four**

12 *mp*

13 4

21 6 29 4

36 *mf* *mf*

38 **Briskly, in one** 46

(♩=♩) 8

36 *rall.* *f*

**Broadening** (♩=♩)

50 *fmp*

57 **Broadly, but moving forward**

*f* *mf* *f*

65 **A little brighter** Slowing

64 *mf* *f*

70 *ff* *molto rit.* *fmp* *ff*

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The Christmas Song  
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# Christmas Vacation

From *National Lampoon's Christmas Vacation*

1st TROMBONE

Words and music by Barry Mann and Cynthia Weil  
Arranged by Patrick Roszell

Moderate

1

8

9

16

25

*f*

27

32

37

41

*mf*

43

49

51

*f*

54

44822

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Ist TROMBONE - 2

59

67

65

72

78

83

88

94

*ff*

44822

# Parade of the Wooden Soldiers

1st TROMBONE

Leon Jessel  
Arranged by Ralph Ford (ASCAP)

March tempo

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'March tempo' marking and contains measures 1 through 25, with measure numbers 9, 17, and 25 boxed. The second staff starts at measure 35 and includes a '(Hn. I)' marking above measure 37. The third staff starts at measure 42 and includes measure number 45. The fourth staff starts at measure 49 and includes measure number 53. The fifth staff starts at measure 57 and includes measure number 61. The sixth staff starts at measure 66 and includes measure numbers 69 and 77. The seventh staff starts at measure 78. The eighth staff starts at measure 85. The ninth staff starts at measure 92 and includes measure number 93. The score includes various dynamic markings such as *mf cresc.*, *f*, *sfz*, *mp*, *f*, *sfz* < *mf*, *mf*, *mf*, *sfz*, *mf*, *f*, *f*, *sfz*, *f cresc.*, *ff*, and *sfz*. There are also performance instructions like 'Play >>>' and '2' (second ending). Measure numbers are boxed throughout the score.

33664

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# Suite of Carols

1st TROMBONE

Traditional  
Arranged by Leroy Anderson  
Orchestrated by Douglas E. Wagner

## I. Pastores a Belén

**Allegro**

The musical score is written for the 1st Trombone part of 'Pastores a Belén' from the 'Suite of Carols'. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled '6'. The second staff starts at measure 11 with a dynamic of *mp* and includes a first ending bracket labeled '13'. The third staff starts at measure 20 with a dynamic of *mf* and includes a first ending bracket labeled '2'. The fourth staff starts at measure 29 with a dynamic of *mp* and includes a first ending bracket labeled '37'. The fifth staff starts at measure 40 with a dynamic of *p* and includes a first ending bracket labeled '2'. The sixth staff starts at measure 47 with a dynamic of *f* and includes first ending brackets labeled '53' and '7'. The seventh staff starts at measure 65 with a dynamic of *f* and includes first ending brackets labeled '69' and '77'. The eighth staff starts at measure 78 with a dynamic of *p* and includes a first ending bracket labeled '2'. The ninth staff starts at measure 86 with a dynamic of *mf* and includes a first ending bracket labeled '87'. The piece concludes with a final dynamic of *ff*.

46693

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1st TROMBONE - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17

8 7

24 30 33 41

*p* *mf* *f* *mp* *a tempo*

*rit.* *a tempo* *mf*

*rit.* *f* *a tempo* *rit.* *p*

III. Wassail Song

Allegro con brio

9 25 41

16 15

*f* *mf* *mf*

43

1st TROMBONE - 3

49

55

57

16

73

*ff*

75

82

5

92

17

110

*p*

*mp*

114

118

*mf*

121

*rit. f*

Slowly

*ff a tempo*

128

*sfz*

46693

Selections from  
**THE POLAR EXPRESS**

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,  
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

TROMBONE

By GLEN BALLARD and ALAN SILVESTRI  
Arranged by MICHAEL STORY

Lively ♩ = 120 5 "The Polar Express"  
4

Musical notation for measures 1-11 of "The Polar Express". The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a whole rest. Measures 2-11 feature a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*. Measure numbers 1, 6, and 7 are indicated below the staff.

Musical notation for measures 12-17 of "The Polar Express". Measure 12 starts with a triplet of eighth notes. Measure 13 is a whole rest. Measure 14 is a triplet of quarter notes. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 features a half note with a flat and a slur. Dynamic marking *mf* is present. Measure numbers 12, 16, and 17 are indicated below the staff.

Musical notation for measures 18-21 of "The Polar Express". Measures 18-21 continue the rhythmic pattern from the previous section. Measure 18 starts with a dynamic marking of *f*. Measure numbers 19, 20, and 21 are indicated below the staff.

"When Christmas Comes to Town"

Musical notation for measures 22-26 of "When Christmas Comes to Town". Measure 22 starts with a triplet of eighth notes. Measure 23 is a quarter note. Measure 24 is a quarter rest. Measure 25 is a whole rest with a dynamic marking of *mf*. Measure 26 is a whole rest. Measure numbers 22, 23, 24, and 26 are indicated below the staff.

25 Slowly ♩ = 78

Musical notation for measures 27-30 of "When Christmas Comes to Town". Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 31-34 of "Hot Chocolate". Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

"Hot Chocolate"

Musical notation for measures 35-38 of "Hot Chocolate". Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Musical notation for measures 39-42 of "Hot Chocolate". Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Trombone - 2

68

Musical staff for measures 68-71. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 68 starts with a dynamic marking of *f*. Measures 69, 70, and 71 contain notes with stems and beams, some with slurs. Measure 71 ends with a double bar line.

Musical staff for measures 72-75. Measures 72 and 73 contain notes with stems and beams, some with slurs. Measures 74 and 75 contain notes with stems and beams, some with slurs. Measure 75 ends with a double bar line.

76

Musical staff for measures 77-79. Measures 77 and 78 contain notes with stems and beams, some with slurs. Measure 79 contains notes with stems and beams, some with slurs. Measure 79 ends with a double bar line.

Musical staff for measures 80-83. Measures 80 and 81 contain notes with stems and beams, some with slurs. Measures 82 and 83 contain notes with stems and beams, some with slurs. Measure 83 ends with a double bar line and a dynamic marking of *ff*.

84 "Believe"  
Moderately  $\text{♩} = 108$   
(even eighths) 4

88

8

96

7

Musical staff for measures 84-103. Measures 84-96 contain whole rests. Measures 97-103 contain notes with stems and beams, some with slurs. Measure 103 ends with a double bar line and a dynamic marking of *mp*.

104

8

112

Musical staff for measures 104-117. Measures 104-112 contain whole rests. Measures 113-117 contain notes with stems and beams, some with slurs. Measure 117 ends with a double bar line and a dynamic marking of *f*.

120 "Spirit of the Season"  
Joyfully  $\text{♩} = 96$

Musical staff for measures 118-123. Measures 118 and 119 contain notes with stems and beams, some with slurs. Measure 119 has a dynamic marking of *rit.*. Measures 120-123 contain notes with stems and beams, some with slurs. Measure 123 ends with a double bar line.

124

Musical staff for measures 124-129. Measures 124-129 contain notes with stems and beams, some with slurs. Measure 129 ends with a double bar line and a dynamic marking of *mf*.

130

Musical staff for measures 130-134. Measures 130-134 contain notes with stems and beams, some with slurs. Measure 134 has a dynamic marking of *rit.*. Measure 134 ends with a double bar line.

135 Driving  $\text{♩} = 144$

Musical staff for measures 135-140. Measures 135-140 contain notes with stems and beams, some with slurs. Measure 135 has a dynamic marking of *f*. Measure 140 ends with a double bar line and a dynamic marking of *ff*.

# THE CHRISTMAS WALTZ

TROMBONE

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by JERRY BRUBAKER

Moderato  $\text{♩} = 138$

4

1 5 6 7 8

*mf* *rall.*

Detailed description: This is the first musical staff, spanning measures 1 to 8. It begins with a 4-measure rest, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The dynamics are marked *mf* and *rall.* (rallentando).

9 Allegretto  $\text{♩} = 152$

10 11 12 13

*mp*

Detailed description: This staff covers measures 9 to 13. It consists of a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.

17

14 15 16 17 18

Detailed description: This staff covers measures 14 to 18. It continues the eighth-note pattern from the previous staff, with a sharp sign above the note in measure 17.

19 20 21 22 23

Detailed description: This staff covers measures 19 to 23. It features a melodic line with a slur over measures 19-20 and another slur over measures 21-22.

25

24 25 26 27 28

Detailed description: This staff covers measures 24 to 28. It continues the melodic line with a slur over measures 24-25 and another slur over measures 26-27.

33

29 30 31 32

*mp*

Detailed description: This staff covers measures 29 to 32. It continues the melodic line with a slur over measures 29-30 and another slur over measures 31-32. The dynamic is marked *mp*.

34 35 36 37 38

Detailed description: This staff covers measures 34 to 38. It continues the melodic line with a slur over measures 34-35 and another slur over measures 36-37.

Trombone - 2

41

39 40 42 43

44 45 46 47 50 51

3

*f rall.*

52 A tempo

53 54 55 56

60

57 58 59 61

62 63 64 65 66 67

*ff*

68

69 70 71 72 73

*mf*

76

74 75 80 82 83

4 2

*rall.* *mp*