

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

TIMPANI

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly 5 **In a relaxed, but steady four**

mf *rall.*

13 **8** 21 **8** 29 **8** ($\text{♩} = \text{♩}$)

rall.

38 **Briskly, in one** **8** 46 **6** **Broadening** **2**

mf

($\text{♩} = \text{♩}$) 57 **Broadly, but moving forward**

55 *fmp* *ff* *f* *mf*

65 **A little brighter** **2** **Slowing**

63 *f* *mf* *f*

70 *molto rit.* *ff* **6** *fmp* *fff*

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The Christmas Song
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Suite of Carols

TIMPANI

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

Tune: G-D

Musical score for Timpani part of "Pastores a Belén". The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff starts at measure 1 and ends at measure 12, with a dynamic marking of *mp*. The second staff starts at measure 13 and ends at measure 18, with a dynamic marking of *mf*. The third staff starts at measure 19 and ends at measure 27, with a dynamic marking of *mp*. The fourth staff starts at measure 28 and ends at measure 35, with a dynamic marking of *mf*. The fifth staff starts at measure 36 and ends at measure 45, with a dynamic marking of *p*. The sixth staff starts at measure 46 and ends at measure 53, with a dynamic marking of *mf*. The seventh staff starts at measure 54 and ends at measure 64, with a dynamic marking of *mf*. The eighth staff starts at measure 65 and ends at measure 77, with a dynamic marking of *p*. The ninth staff starts at measure 78 and ends at measure 87, with a dynamic marking of *mp*. The final measure of the piece is marked with *ff* and an accent (>).

II. O, Little Town of Bethlehem Tacet

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TIMPANI - 2

III. Wassail Song

Allegro con brio

Tune: G-C-D

mf

8

30

38

71

77

83

110

118

125

rit.

Slowly

a tempo

46693

Parade of the Wooden Soldiers

TIMPANI

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo
Tune: G-B-E-G

1

8 8 8 7

9 17 25

32 *mf* *cresc.* *f* *sfz* 37 8

45 4 *f* *sfz*

53 61 Change B to C, E to D, G to F 69 *sfz* *mf*

70

77 *f*

82 85

87

93 7 *f cresc.* *ff* *sfz*

33664

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Selections from

THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN, HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

TIMPANI

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120 [5] "The Polar Express" [13] 5 [18] 6

4 8

1 24 *f*

Detailed description: This block contains the first staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The piece is titled '"The Polar Express"'. Above the staff, measure numbers 5, 13, and 18 are boxed. Below the staff, measure numbers 4, 8, 5, and 6 are indicated. The staff begins with a measure number '1' and ends with a measure number '24' and a dynamic marking of *f*.

"When Christmas Comes to Town"

[25] Slowly ♩ = 78 8 [34] 9 [43] 6

26 49 50 *mf*

Detailed description: This block contains the second staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 78 beats per minute. The piece is titled '"When Christmas Comes to Town"'. Above the staff, measure numbers 25, 34, and 43 are boxed. Below the staff, measure numbers 8, 9, and 6 are indicated. The staff begins with a measure number '26' and ends with a dynamic marking of *mf*.

"Hot Chocolate"

[51] Bright swing ♩ = 168 (♩ = $\frac{3}{4}$) 4 [59] 7 1. 2.

55 66 67

Detailed description: This block contains the third staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Bright swing' with a quarter note equal to 168 beats per minute. The piece is titled '"Hot Chocolate"'. Above the staff, measure numbers 51 and 59 are boxed. Below the staff, measure numbers 4, 7, 1., and 2. are indicated. The staff begins with a measure number '55' and ends with measure numbers '66' and '67'.

[68] 8 [76] 7

83 *ff*

Detailed description: This block contains the fourth staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, measure numbers 68 and 76 are boxed. Below the staff, measure numbers 8 and 7 are indicated. The staff begins with a measure number '83' and ends with a dynamic marking of *ff*.

"Believe"

[84] Moderately ♩ = 108 (even eighths) 4 [88] Change D to C 8 [96] 8 [104] 8 [112] 8

83 *ff*

Detailed description: This block contains the fifth staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The piece is titled '"Believe"'. Above the staff, measure numbers 84, 88, 96, 104, and 112 are boxed. Below the staff, measure numbers 4, 8, 8, 8, and 8 are indicated. The staff begins with a measure number '83' and ends with a dynamic marking of *ff*.

"Spirit of the Season"

[120] Joyfully ♩ = 96

121 > 122 123 > *f*

Detailed description: This block contains the sixth staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 96 beats per minute. The piece is titled '"Spirit of the Season"'. Above the staff, measure number 120 is boxed. Below the staff, measure numbers 121, 122, and 123 are indicated. The staff begins with a dynamic marking of *f* and ends with measure numbers '121 >', '122', and '123 >'.

[124] 4

125 129 *mf*

Detailed description: This block contains the seventh staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, measure number 124 is boxed. Below the staff, measure numbers 4, 125, and 129 are indicated. The staff begins with a dynamic marking of *mf* and ends with measure numbers '125' and '129'.

[130] 4

131 > 132 133 > 134 *f* *rit.*

Detailed description: This block contains the eighth staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, measure number 130 is boxed. Below the staff, measure numbers 131, 132, 133, and 134 are indicated. The staff begins with a dynamic marking of *f* and ends with measure numbers '131 >', '132', '133 >', and '134' with a dynamic marking of *f* and a *rit.* marking.

[135] Driving ♩ = 144

136 > 137 > 138 > 139 > 140 > *f* *ff*

Detailed description: This block contains the ninth staff of music. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Driving' with a quarter note equal to 144 beats per minute. Above the staff, measure number 135 is boxed. Below the staff, measure numbers 136, 137, 138, 139, and 140 are indicated. The staff begins with a dynamic marking of *f* and ends with measure numbers '136 >', '137 >', '138 >', '139 >', and '140 >' with a dynamic marking of *f* and a *ff* marking.

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As performed by Trans-Siberian Orchestra
Wizards in Winter

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

TIMPANI

Fast Rock

(Tune: G-B-D-E)

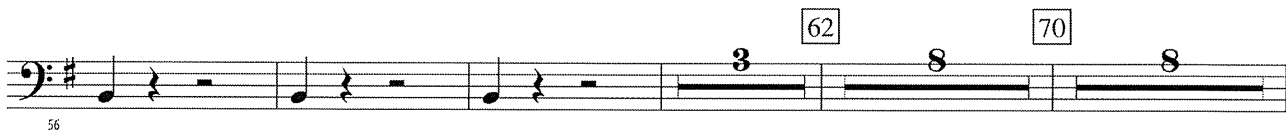
The musical score is written for Timpani in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure number '1' and a dynamic marking of *mf*. The second staff has a measure number '5' and a dynamic marking of *f* at the end. The third staff has a measure number '10'. The fourth staff has a measure number '15'. The fifth staff has a measure number '20' in a box. The sixth staff has a measure number '25'. The seventh staff has measure numbers '30', '36', and '44' in boxes, with a dynamic marking of *mf* at the end. The eighth staff has a measure number '46' and a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some rests and dynamic changes.

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TIMPANI - 2



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Percussion

A Christmas Festival

ASHTABULA CHAMBEI
PLAYERS

LEROY ANDERSON

Andante maestoso

Timpani in D, A

Sn: Dr.

f *p* *cresc.* *allargando*

1 Timp. *f* *a tempo* *sfp* *f* change A to G 6

Allegro 1 1 2 18 3 L'istesso tempo 17 1

rall.

4 Allegro Triangle *mf* 5 *p* 4 8 12

6 Andante con moto 16 20 3 22 1

poco rall. *rall.*

7 Andante 2 8 Chimes 1 *mf* E

to Sleigh Bells 1

rall.

9 Allegro Sleigh Bells *p* 4 10 4 4 4

11 Bells *mf* 4 5

Percussion

12 Timp. in C, A

Musical notation for measures 12-13. The top staff shows a melodic line with a dynamic marking of *f*. The bottom staff shows a rhythmic accompaniment with a dynamic marking of *f*. The notation includes a box with the number 12 and the text "Timp. in C, A". Below the bottom staff, there are markings for "S.D." and "B.D., Cym.".

Change A to G

Musical notation for measures 13-14. The top staff shows a melodic line with a dynamic marking of *sfz*. The bottom staff shows a rhythmic accompaniment with a dynamic marking of *mp* and a *molto cresc.* marking. The notation includes a box with the number 13 and a box with the number 14.

13

Musical notation for measures 14-16. The top staff shows a melodic line with a dynamic marking of *f*. The bottom staff shows a rhythmic accompaniment with a dynamic marking of *sfz*. The notation includes a box with the number 13 and a box with the number 14.

Musical notation for measures 16-18. The top staff shows a melodic line with a dynamic marking of *sfz*. The bottom staff shows a rhythmic accompaniment with a *cresc.* marking. The notation includes a box with the number 14 and a box with the number 15.

Timp.

Allegro Timp.

Musical notation for measures 18-20. The top staff shows a melodic line with a dynamic marking of *mf* and a *cresc.* marking. The bottom staff shows a rhythmic accompaniment with a dynamic marking of *sfz*. The notation includes a box with the number 14 and a box with the number 15.

Musical notation for measures 20-22. The top staff shows a melodic line with a dynamic marking of *p* and a *f* marking. The bottom staff shows a rhythmic accompaniment with a *rall.* marking. The notation includes a box with the number 15 and a box with the number 16.

15 Allegro vivo Timp.

Musical notation for measures 22-24. The top staff shows a melodic line with a dynamic marking of *ff*. The bottom staff shows a rhythmic accompaniment with a dynamic marking of *ff* and a *S.Dr* marking. The notation includes a box with the number 15 and a box with the number 16.

Musical notation for measures 24-26. The top staff shows a melodic line with a dynamic marking of *ff*. The bottom staff shows a rhythmic accompaniment with a dynamic marking of *ff* and a *B.D.* marking. The notation includes a box with the number 16 and a box with the number 17.

(Play in absence of organ)

Percussion

A Christmas Festival

ASHTABULA CHAMBER PLAYERS

LEROY ANDERSON

Andante maestoso

Timpani in D, A

Sn: Dr.

f *p* *cresc.* *allargando*

1 Timp. *f* *a tempo* *sfp* *f* change A to G 6

Allegro 1 2 18 3 L'istesso tempo 17 1

4 Allegro Triangle *mf* 5 *p* 4 8 12

6 Andante con moto 16 20 3 22 1

poco rall. *rall.*

7 Andante 2 8 Chimes *mf* 1 21 E

to Sleigh Bells 1

rall.

9 Allegro Sleigh Bells *p* 4 10 4 4 4

11 Bells *mf* 4 4 4 4 4 4 4

Percussion

12 Timp. in C, A

Musical notation for measures 12-13. The top staff shows a melodic line for Timp. in C, A. The bottom staff shows a rhythmic accompaniment for S.D. and B.D., Cym. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest.

Change A to G

Musical notation for measures 14-15. The top staff shows a melodic line for S.D. and B.D., Cym. The bottom staff shows a rhythmic accompaniment. Measure 14 has a 2-measure rest. Measure 15 has a 2-measure rest. Dynamics include *mp* and *molto cresc.*

13

Musical notation for measures 16-17. The top staff shows a melodic line for S.D. and B.D., Cym. The bottom staff shows a rhythmic accompaniment. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest. Dynamics include *f* and *sfz*.

Musical notation for measures 18-19. The top staff shows a melodic line for S.D. and B.D., Cym. The bottom staff shows a rhythmic accompaniment. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Dynamics include *f* and *sfz*.

Timp.

14 Allegro Timp.

Musical notation for measures 20-21. The top staff shows a melodic line for Timp. and S.D. The bottom staff shows a rhythmic accompaniment. Measure 20 has a 3-measure rest. Measure 21 has a 3-measure rest. Dynamics include *mf*, *cresc.*, and *f*.

Musical notation for measures 22-23. The top staff shows a melodic line for S.D. and B.D., Cym. The bottom staff shows a rhythmic accompaniment. Measure 22 has a 3-measure rest. Measure 23 has a 3-measure rest. Dynamics include *p*, *f*, and *rall.*

15 Allegro vivo Timp.

Musical notation for measures 24-25. The top staff shows a melodic line for Cymbals and S.D. The bottom staff shows a rhythmic accompaniment. Measure 24 has a 9-measure rest. Measure 25 has a 9-measure rest. Dynamics include *ff*.

(Play in absence of organ)

Musical notation for measures 26-27. The top staff shows a melodic line for Cymb. and B.D. The bottom staff shows a rhythmic accompaniment. Measure 26 has a 9-measure rest. Measure 27 has a 9-measure rest. Dynamics include *ff*.

RUDOLPH THE RED-NOSED REINDEER

TIMPANI

Property of
**ASHTABULA CHAMBER
PLAYERS**

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato
G & C

The musical score is written for Timpani in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes accents (>) over several notes. A circled letter 'A' is placed above the staff at the end of the first measure. The second staff continues the rhythmic pattern. The third staff also continues the pattern. The fourth staff begins with a circled letter 'B' above the staff. The fifth staff begins with a circled letter 'C' above the staff. The sixth staff includes a double bar line followed by the instruction 'Slowly' and a circled letter 'D' above the staff, with a '8' below the staff. This is followed by a circled letter 'E' above the staff and the instruction 'Tempo I', with another '8' below the staff. The dynamic marking *mp* is placed below the staff. The seventh staff continues the pattern. The eighth staff begins with a circled letter 'F' above the staff and a '8' below the staff. The ninth staff begins with a circled letter 'G' above the staff. The final staff begins with a circled letter 'H' above the staff and a dynamic marking of *mf* below the staff, ending with a double bar line.

Selections from

Nutcracker Suite

Timpani

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

Tempo di marcia viva ♩ = 125

March

8 9 17 5

1-8 9-15 17-21

mf *mf*

23 25 33 7 7

26-32 33-39

mp *f*

Waltz of the Flowers

Tempo di Valse ♩ = 165

45 4 16 61 15

41-44 45-60 62-76

mp

77

mf

84 1. 3 89-91 sf

89-91 *sf*

93 2. 97 15 98-112 p sf ff mp

98-112 *p* *sf* *ff* *mp*

113 15 129 114-128 mf

114-128 *mp* *mf*

134

1. 3 2. 141-143 sf p sf ff

141-143 *sf* *p* *sf* *ff*

Timpani - Nutcracker Suite

Dance of the Sugar Plum Fairy

Lightly ♩ = 110

153

161

4 8

149-152 153-160 *p*

6 169

162-167 *sf pp p*

172

sf pp p sf

177 181

pp sf pp sf pp sf sf p

7 189 6

182-188 190-195 *p sf*

Timpani

Have Yourself A Merry Little Christmas

F, Bb, Eb, G

Musical score for Timpani part of "Have Yourself A Merry Little Christmas". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a 7-measure rest, followed by an 8-measure rest, and then a 16-measure rest. The second staff starts with a 2-measure rest, followed by a 24-measure rest, and then a 2-measure rest. The third staff starts with a 2-measure rest, followed by a 32-measure rest, and then a 2-measure rest. The fourth staff starts with a 39-measure rest, followed by a 3-measure rest, a 4-measure rest, and then a 44-measure rest. The fifth staff starts with a 51-measure rest, followed by a 52-measure rest, and then a 59-measure rest. The sixth staff starts with a 59-measure rest, followed by a 68-measure rest, and then a 7-measure rest. The seventh staff starts with a 75-measure rest, followed by a 82-measure rest, and then a 84-measure rest. The eighth staff starts with a 84-measure rest, followed by a 90-measure rest, and then a 92-measure rest. The ninth staff starts with a 92-measure rest, followed by a 98-measure rest, and then a 99-measure rest. The tenth staff starts with a 99-measure rest, followed by a 3-measure rest, and then a 99-measure rest. The score includes various musical notations such as rests, beams, and slurs. There are also some handwritten annotations in blue ink, including "F" and "B" above the first staff, and "F to A, Bb to C, Eb to D" above the fourth staff. The key signature changes from one sharp to two sharps (F# and C#) at the beginning of the eighth staff.

Christmas Rocks At The Pops

TIMPANI

Traditional
An. by Ralph Ford (ASCAP)

Moderate Rock
G, A, D, E

The musical score for Timpani is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with various rhythmic patterns and dynamics. The score includes the following measures and markings:

- Measures 1-6: *sfz*, *sfz*, *ff*. Rhythmic markings: 2, 4+5, 6.
- Measures 7-18: Rhythmic markings: 2, 6. Measure 13 is boxed.
- Measures 19-22: Rhythmic marking: 4. Measure 23 is boxed.
- Measures 23-32: Rhythmic marking: 10. Measure 33 is boxed.
- Measures 33-38: Rhythmic marking: 6. Measure 39 is boxed.
- Measures 39-46: Rhythmic marking: 8. Measure 47 is boxed.
- Measures 47-54: Rhythmic marking: 8.
- Measures 55-66: Rhythmic marking: 7. Measure 59 is boxed.
- Measures 67-74: Rhythmic marking: 7. Measure 75 is boxed.
- Measures 75-76: Rhythmic marking: 2.
- Measures 77-79: *ff*.
- Measures 80-82: Rhythmic marking: 3. Measure 83 is boxed.
- Measures 84-86: *mf* to *ff*.
- Measures 87-90: *sfz*, *sfz*.

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