

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

PERCUSSION 1
Drum Set

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

5 In a relaxed, but steady four
(Brushes)

13 **21**

29

38 Briskly, in one
(♩ = ♩) More energy, a la Jazz Waltz! (May use sticks)

46 **57** Broadly, but moving forward

65 A little brighter

69 Slowing

rall. *mp* *Broadening* *molto rit.*

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The Christmas Song

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

PERCUSSION 2
Sus. Cym., Sleigh Bells,
Slap Stick, Cr. Cym.

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by **BOB KROGSTAD**

Broadly

Sus. Cym.

5 In a relaxed, but steady four

8

f *rall.*

13 8

21 Sleigh Bells

mp

4

29 8

Sus. Cym. (♩ = ♩)

rall.

38 Briskly, in one

5 Slap Stick

46 6

f *mf*

Broadening (♩ = ♩)

4 Cr. Cym.

57 Broadly, but moving forward

2

52 *f* *ff* *f*

65 A little brighter

4

Slowing

2

64 Ch. *f* *molto rit.* *ff*

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Suite of Carols

PERCUSSION I
(Snare Drum)

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

13 S.D. (4)

12

1

mp

20

mf

2

2

29 37

8 2

43

53

10 10 2

67

69 77

8 2

81

87

4 4

ff

The musical score for Snare Drum (S.D.) is written in 6/8 time. It begins with a 12-measure rest, followed by a series of eighth-note patterns. The score includes several measures with repeat signs and specific rhythmic markings such as '2' and '4'. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). Measure numbers 1, 13, 20, 29, 37, 43, 53, 67, 69, 77, 81, and 87 are indicated in boxes. The piece concludes with a double bar line.

II. O, Little Town of Bethlehem Tacet

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PERCUSSION I - 2

III. Wassail Song

Allegro con brio

9

(snare off)

Musical staff 1: Percussion I - 2, measures 9-14. Includes a whole rest of 8 measures and dynamic marking *mp*.

Musical staff 2: Percussion I - 2, measures 15-20. Includes dynamic markings and a whole rest of 2 measures.

Musical staff 3: Percussion I - 2, measures 25-30. Includes dynamic markings, a whole rest of 16 measures, and a section of 4 measures.

Musical staff 4: Percussion I - 2, measures 31-40. Includes dynamic markings and a section of 4 measures.

Musical staff 5: Percussion I - 2, measures 41-50. Includes dynamic markings, a whole rest of 16 measures, and dynamic marking *f*.

Musical staff 6: Percussion I - 2, measures 51-60. Includes dynamic markings and a section of 5 measures.

Musical staff 7: Percussion I - 2, measures 61-70. Includes dynamic markings *p* and *mp*, and a whole rest of 17 measures.

Musical staff 8: Percussion I - 2, measures 71-80. Includes dynamic marking *mf*, *rit.*, and a section of 5 measures marked *Slowly*.

Musical staff 9: Percussion I - 2, measures 81-90. Includes dynamic marking *f*, *a tempo*, and a section of 4 measures.

Suite of Carols

PERCUSSION II
(Castanets/Triangle/Tambourine)

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro 13 **Castanets**

mf

29 37 **Tri.** 53 **mf** (4)

69 **p** (4)

77 87 **Castanets** **ff**

II. O, Little Town of Bethlehem Tacet

III. Wassail Song

Allegro con brio 9 **Tamb.**

mp

mp

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PERCUSSION II - 2

25 41 (4)

45 (4) (8)

53 (4) 57 16

73 2 2 2 *f*

81 2 5

92 110 Tri. 2 2 *p* *mp*

118 *mf* *rit.* Slowly

125 *f* *a tempo*

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AWAY IN A MANGER

PERCUSSION
Mark Tree, Triangle

Traditional
Arranged by CHIP DAVIS
Adapted for string orchestra by ROBERT LONGFIELD

Gentle, flowing 7

Mark Tree 9

Slow gliss., l.v.

9 19 12

mp *mp*

Triangle

31 2

Slow gliss., l.v.

2

mp *mp*

39 10 49 12 61 3

65 9 75 16

64 *mf* *f*

91 Triangle 4 3

Slow gliss.

mp *rit.* *mp*

Parade of the Wooden Soldiers

PERCUSSION I
(Snare Drum, Bass Drum)

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

1 *pp*

7 *mf* *p*

13

20 *mf*

33 *cresc.* *sfz* *f*

51 *sfz* *mf*

66 *sfz* *f* *mf*

72 *f*

79

85

92 *f cresc.* *ff* *sfz*

93

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Parade of the Wooden Soldiers

PERCUSSION II
(Triangle, Crash Cymbal/Chime)

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo
Triangle

1 *pp* Cr. Cyms. *p*

9 4 17

8 *mf* *p* 25 8

18

33 *mf* *sfz* Ch. 37 8 45 7

52 *sfz* *mf* Triangle *mf* 2 2

60 61 3 *mf* lightly *sfz* v

69 *mf* 2 2 2

77 (4) *f* *sim.*

85 7 93 2 2

99 *f* *cresc.* *ff* *sfz*

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Christmas Vacation

From *National Lampoon's Christmas Vacation*

PERCUSSION I

(Drumset [Opt. Snare Drum/Ride Cymbal, Bass Drum, Tom Toms])

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate
Drumset

Tom-Toms (fill) 9 S.D. Tom-Toms (fill)

mf

Kick/Bass Drum

S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) S.D.

Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill)

Ride Cymbal

25 S.D. *f*

(4) (8)

(4) Tom-Toms (fill)

41 S.D. *mf* Tom-Tom



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PERCUSSION I - 2

51

Tom-Toms (fill) ————— Ride Cymbal S.D.

48

f

(4)

56

(4)

(8)

67

Tom-Toms (fill) ————— S.D. Tom-Toms (fill) ————— S.D. Tom-Toms (fill) ————— S.D.

66

f

(4)

Tom-Toms (fill) ————— S.D. Tom-Toms (fill) ————— Ride Cymbal S.D.

72

f

(4)

83

Tom-Toms (fill) ————— Ride Cymbal S.D.

78

f

(4)

85

(4)

(8)

93

ff

(4)

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Christmas Vacation

From *National Lampoon's Christmas Vacation*

PERCUSSION II

(Sleigh Bells, Suspended Cymbal)

Words and music by Barry Mann and Cynthia Weil

Arranged by Patrick Roszell

Moderate
Sleigh Bells

1 *mf*

9

8 *p* *mf*

Suspended Cymbal

15 *p* *mf*

25

21 *p* *f*

27

34 *p*

41 *mf*

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PERCUSSION II - 2

51

48

p *f*

Detailed description: This musical staff covers measures 48 to 51. It begins with a series of eighth notes marked with 'x' on a five-line staff. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin crescendo leading to a dynamic marking of *f* (forte) at the end of the staff. A fermata is placed over the final note of the eighth-note sequence. A box containing the number 51 is positioned above the staff.

(4)

53

Detailed description: This musical staff covers measures 53 to 56. It consists of four measures, each containing a single eighth note marked with a slash and a dot (/:). A circled number (4) is placed above the staff.

(4)

60

p

Detailed description: This musical staff covers measures 60 to 63. It consists of four measures, each containing a single eighth note marked with a slash and a dot (/:). A circled number (4) is placed above the staff. At the end of the staff, there is a dynamic marking of *p* (piano) with a hairpin crescendo.

67

(4)

f

Detailed description: This musical staff covers measures 67 to 70. It begins with a series of eighth notes marked with 'x'. A dynamic marking of *f* (forte) is placed below the staff. The staff then transitions into four measures, each containing a single eighth note marked with a slash and a dot (/:). A circled number (4) is placed above the staff.

(4)

74

p *f*

Detailed description: This musical staff covers measures 74 to 77. It begins with a series of eighth notes marked with 'x'. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin crescendo leading to a dynamic marking of *f* (forte). The staff then transitions into four measures, each containing a single eighth note marked with a slash and a dot (/:). A circled number (4) is placed above the staff.

83

81

p *f*

Detailed description: This musical staff covers measures 81 to 84. It begins with a series of eighth notes marked with 'x'. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin crescendo leading to a dynamic marking of *f* (forte). The staff then transitions into two measures, each containing a single eighth note marked with a slash and a dot (/:). A box containing the number 83 is positioned above the staff.

(4)

87

Detailed description: This musical staff covers measures 87 to 90. It consists of four measures, each containing a single eighth note marked with a slash and a dot (/:). A circled number (4) is placed above the staff.

(4)

94

p *ff*

Detailed description: This musical staff covers measures 94 to 97. It consists of four measures, each containing a single eighth note marked with a slash and a dot (/:). A circled number (4) is placed above the staff. At the end of the staff, there is a dynamic marking of *p* (piano) with a hairpin crescendo leading to a dynamic marking of *ff* (fortissimo).

44822

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

PERCUSSION 3

Glockenspiel, Bass Drum, Chimes

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly

Glockenspiel

5 In a relaxed, but steady four

13

21

38 Briskly, in one

57 Broadly, but moving forward

65 A little brighter

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The Christmas Song

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

PERCUSSION I
(Snare Drum, Bass Drum)

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

S.D.
B.D. 1

mf

5 "The Polar Express"

f

11

13 5

18

f

"When Christmas Comes to Town"

25 Slowly ♩ = 78

34 **43** 8 9 6

mf

51 Bright swing ♩ = 168 (♩ = $\frac{3}{4}$)

3 "Hot Chocolate"

p *f* *mf* **2**

54 55 56 57 58

Percussion I - 2

59 *mf*

60 61 62 63 64 65 66

1.

Detailed description: This block contains musical notation for measures 59 through 66. Measure 59 starts with a dynamic marking of *mf*. Measures 60-61 have accents (>) over the notes. Measures 62 and 64 are marked with a double slash (//) and a '2' above, indicating a rest. Measures 63 and 65 are also marked with a double slash (//). Measures 66 contains two triplet markings (3) and a first ending bracket labeled '1.' with accents (>) over the notes.

2. 68 *f*

67 69 70 71 72 73 74

Detailed description: This block contains musical notation for measures 67 through 74. Measure 67 starts with a dynamic marking of *f*. Measures 68-70 have accents (>) over the notes. Measures 71 and 73 are marked with a double slash (//) and a '2' above, indicating a rest. Measures 72 and 74 contain triplet markings (3). Measure 74 ends with an accent (>) over the note.

76 *ff*

75 77 78 79 80 81 82 83

Detailed description: This block contains musical notation for measures 75 through 83. Measure 76 starts with a dynamic marking of *ff*. Measures 77-78 have accents (>) over the notes. Measures 79 and 81 are marked with a double slash (//) and a '2' above, indicating a rest. Measures 82 and 83 contain triplet markings (3). Measure 83 ends with a double bar line, a dynamic marking of *ff*, and a fermata-like symbol.

"Believe"
84 Moderately $\text{♩} = 108$ 88
(even eighths) 4 8 8 8 8 *rit.*

Detailed description: This block shows percussion notation for the piece "Believe". It consists of a single staff with a 4/4 time signature. The notation is represented by vertical tick marks on a horizontal line. The measures are grouped into four measures of 8 beats each, with measure numbers 84, 88, 96, 104, and 112 indicated. The piece concludes with a *rit.* (ritardando) marking.

"Spirit of the Season"
120 Joyfully $\text{♩} = 96$ 124 3 2

121 122 123 127 128

f *mf*

Detailed description: This block contains musical notation for the piece "Spirit of the Season". It features a single staff with a 4/4 time signature. Measures 121-123 are marked with a dynamic of *f*. Measures 127-128 are marked with a dynamic of *mf*. Measure 124 is marked with a '3' above, indicating a triplet. Measure 128 is marked with a '2' above, indicating a half note. The piece ends with a double bar line.

130 *f* 131 132 133 134 *rit.*

Detailed description: This block contains musical notation for measures 130 through 134. Measure 130 starts with a dynamic marking of *f*. Measures 131-134 show a melodic line with a *rit.* (ritardando) marking at the end. The piece concludes with a double bar line and a fermata-like symbol.

135 Driving $\text{♩} = 144$ 136 137 138 139 140 *ff*

Detailed description: This block contains musical notation for measures 135 through 140. Measure 135 starts with a dynamic marking of *f*. Measures 136-140 feature a driving eighth-note pattern. Measure 138 has a '(4)' above it, indicating a quadruplet. Measure 139 is marked with a dynamic of *ff*. The piece ends with a double bar line and an accent (>) over the final note.

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

PERCUSSION II

(Train Whistle, Suspended Cymbal,
Tambourine, Sleigh Bells, Triangle, Wind Chimes)

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

5 "The Polar Express" (4)

Train Whistle
Tamb.
Susp. Cym.
mf
p *f*

13 Sleigh Bells
mf
Susp. Cym. *p*

18 Tamb.
f
p *f*

"When Christmas Comes to Town"

25 Slowly ♩ = 78
Triangle
Wind Chimes
mp
mp

34

43 Trgl.
Susp. Cym.
mp
p *mf*
mf

51 Bright swing ♩ = 168 (♩ = ♩⁻³⁻)
Susp. Cym. w/S.D. Stick
"Hot Chocolate"
mf

59 (4)
1. (8)
2.

Percussion II - 2

68 (4)

f

69 70 71 72 73 74 75

76 (4)

ff

77 78 79 80 81 82 83

84 "Believe" Moderately $\text{♩} = 108$ 88 96

(even eighths) 4 7 6

Susp. Cym. w/Mlts. *p* *mp* *p*

95 97 103

104 112 119

6 5

mf *p* *f* *p* *rit.*

105 111 113 118 119

120 "Spirit of the Season" Joyfully $\text{♩} = 96$

Sleigh Bells

124

f *mf*

121 122 123 124 125 126 127

130

f *p* *f* *p* *rit.* *f*

128 129 130 131 132 133 134

135 Driving $\text{♩} = 144$

Tamb.

f *mf* *ff*

136 137 138 139 140

As performed by Trans-Siberian Orchestra
Wizards in Winter

PERCUSSION
(Drumset or Optional Snare Drum/Ride Cymbal/
Hi-Hat Cymbals, Optional Bass Drum)

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock
R.C.
S.D.
B.D.
mf

1 5 9 13 20 29 36 44

f *mf* *f*

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PERCUSSION - 2

52

Musical notation for measure 52, featuring a double bar line and a 4-measure rest.

H.H.
62

Musical notation for measure 62, starting with a *mf* dynamic and including a 4-measure rest and an 8-measure rest.

70

Musical notation for measure 70, including a 4-measure rest and an 8-measure rest.

78

Musical notation for measure 78, starting with a *f* dynamic.

86

Musical notation for measure 86.

94

Musical notation for measure 94, including a 4-measure rest.

103

Musical notation for measure 103, starting with a *ff* dynamic and including a 4-measure rest.

107

Musical notation for measure 107, ending with a *sfz* dynamic.

Percussion

A Christmas Festival

ASHIABULA CHAMBEI PLAYERS

LEROY ANDERSON

Andante maestoso

Timpani in D, A

Sn: Dr.

f *p* *cresc.* *allargando*

1 Timp. *f* *a tempo* *sfz* *f* *rall.*

change A to G 6

Allegro 1 2 18 3 L'istesso tempo 17 1

4 Allegro Triangle *mf* *p* 5 8 12

16 20 3 6 Andante con moto 22 1

poco rall. *rall.*

7 Andante 2 8 Chimes *mf* 10 12

to Sleigh Bells 1

rall.

9 Allegro Sleigh Bells *p* 10 12

11 Bells *mf* 13 15

Percussion

Timp. in C, A

12

f S.D.
f B.D., Cym.

Change A to G

3

2 *mp* *molto cresc.*

sfz

13

f

4 8 12 16

4 8 4

Timp.

Allegro Timp.

14

mf *cresc.* 4

sfz

3 3 3 3 3 3 3 3 1 *rall.*

p *f* *p* *f* *f*

15

Allegro vivo Timp.

ff *ff* 9 *ff*

Cymbals S. Dr

(Play in absence of organ)

Cymb B.D.

Sleigh Bells, Bells,
Temple Blocks, Xylophone
and Whip Crack

SLEIGH RIDE

Property of
ASHTABULA CHAMBER
PLAYERS

LEROY ANDERSON

Allegro con ritmo

Sleigh Bells *f* (4)

Bells Bva *f* (7) *p*

(A) *mf* (4) (8)

(12) (14)

Temple Blocks (hard mallets) *f* *mf* (B)

Temple Blocks (hard mallets) *mf*

Xylophone *f*

(C) *f* (4) (8) (12) (14) *mf* *p*

Temple Blocks Whip Crack *f* *p* *f* *f*

Sleigh Bells, Bells, Temple Blocks, Xylophone and Whip Crack

The musical score is arranged in several systems. The top system features a melody line with dynamics *mf* and markings (4) and (7). The second system includes a **Temple Blocks** part with dynamics *f* and *ff*, and a **Whip Crack** part. The third system has a melody line with dynamics *mf* and markings (4) and (7), and a lower line with dynamics *p* and *f*. The fourth system is marked with a circled **E** and contains a melody line with dynamics *f* and markings (4) and (7). The fifth system is marked with a circled **F** and contains a melody line with dynamics *f*. The sixth system is marked with a circled **G** and includes a **Temple Blocks** part with dynamics *f* and *mf*, and a **Whip Crack** part. The seventh system is marked with a circled **H** and includes a **Xylophone** part with dynamics *f*. The eighth system is marked with a circled **I** and includes a **Bells** part with dynamics *mf*. The final system includes a **Temple Blocks** part with dynamics *mf* and *ff*, and a **Whip Crack** part with dynamics *p* and *f*. Various musical notations such as triplets, slurs, and rests are used throughout the score.

WHITE CHRISTMAS

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

DRUMS (Set)

Con moto

The musical score for drums is written on a single staff in 4/4 time. It begins with a **Cym.** (Cymbal) and **f** (forte) dynamic. The tempo is marked **Con moto**. The score includes several dynamic markings: **fp** (fortissimo piano), **mf** (mezzo-forte), **mp** (mezzo-piano), **p** (piano), **p cresc.** (piano crescendo), and **f** (forte). Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. Specific drum parts are labeled: **Rim** (measures 5-13), **Head** (measures 29-37), **T. Tom** (measures 37-45), and **T.T.** (measures 45-61). The score concludes with a **rit.** (ritardando) marking.

The Christmas Waltz

8

Brushes

9

15

22

25

29

33

36

41

44

52

59

60

66

68

73

76

8

THE CHRISTMAS WALTZ

PERCUSSION II
(Suspended Cymbal, Crash Cymbals)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato ♩ = 138

6

Susp. Cym.

9 Allegretto ♩ = 152

1

7 *p* *rall.*

8

f

7

17

8

25

8

33

8

10

41

9

Cr. Cyms.

52 A tempo

8

50 *rall.*

51

60

6

66 *f*

67

68

8

76 Susp. Cym.

p

77

78

79

80 *rall.*

81

82

83

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PERCUSSION

(Sleigh Bells) Temple Blocks,
Whip Crack

SLEIGH RIDE

Music by
LEROY ANDERSON

Allegro con ritmo

Sleigh Bells

1 *f* 2 3 4 (4) 5 6 7

8 *p* 9 10 11 12 *mf* 14

15 (4) 16 17 18 19 20 (8) 21

22 (12) 23 24 25 26 27 28 *f*

29 *mf* Temple Blocks ³ (hard mallets)

30 31 32 33 34 35 3

36 37 38 39 40 41 42

43 44 *f* 45 46 47 48 49 (4)

50 (8) 51 52 53 54 55 56 (12)

57 (14) 58 59 60 *mf* 61 62 Temple Blocks *p* *f*

64 *f* 65 *ff* Whip Crack 66 *f* 67 *f* 68 69 *ff* 70

71 72 73 74 (4) 75 76 77 (7)

Percussion - 2

p *f* *p*

78 *f* 79 Temple Blocks 80 81 *ff* Whip Crack 82 83 *f* 84

f *mf*

85 3 86 87 *mf* (4) 88 89 90 (7)

92 93 94 95 96 97 98 99

103

100 101 102 *f* 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 *f* 119 *mf* 120 121 122

Temple Blocks 3 3 3

123 124 125 *f* 126 127 128 129

Whip Crack 3 3 3 3

135

130 131 132 133 134 136 137

(4) (8)

138 139 140 141 142 143 144 145

(12)

153

146 147 148 149 150 151 152 *p*

154 155 156 157 *f* 158 160 *p* 161 162

2 *mf* Temple Blocks *ff*

RUDOLPH THE RED-NOSED REINDEER

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

DRUMS

Property of
ASHTABULA CHAMBER
PLAYERS

Moderato

S.D.
B.D.

mf *mp*

(A)

(B)

(C)

(D) Slowly 8 (E) Tempo I *mp*

(F) 8

(G)

(H) *mf*

Sold to David Roth by J. W Pepper & Son, Inc.

Selections from Nutcracker Suite

Drum Set

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

Musical notation for the March section, measures 1-31. The piece is in 4/4 time. It features various drum patterns and dynamics. Measure 1 starts with a *p* dynamic. Measures 2-7 are marked with a **6** and a *mf* dynamic. Measure 9 includes a **9** and **H.H.** (Hi-Hat) marking. Measures 10-15 are marked with a **6** and *mf*. Measures 17-20 are marked with a **3** and *mf*. Measure 22 starts with a *pp* dynamic. Measures 25-31 are marked with a **6** and *f*. Measure 25 includes a **25** and **Cr.** (Cymbal) marking. Measure 32 starts with a *mf* dynamic. Measures 33-39 are marked with a **6** and *p*. Measure 39 ends with a *f* dynamic.

Waltz of the Flowers

Tempo di Valse ♩ = 165

Musical notation for the Waltz of the Flowers section, measures 41-90. The piece is in 3/4 time. Measures 41-44 are marked with a **4** and *pp*. Measures 45-60 are marked with a **16** and *pp*. Measures 61-74 are marked with a **14** and *pp*. Measures 77-83 are marked with a **6** and *mf*. Measures 86-88 are marked with a **3** and *pp*. Measure 88 includes a **1.** marking. Measures 90-90 are marked with a **2.** marking. The section concludes with a *mf* dynamic and a **Sus. Cym.** (Sustained Cymbal) marking.

Drum Set - Nutcracker Suite

96 **97** **15** **113** **14**
98-112 113-126 *pp*

129 **6** **3** **1.**
130-135 138-140 *mf* *mf* *pp*

142 **2.**
mf *pp* *mf*

Dance of the Sugar Plum Fairy

Lightly ♩ = 110

4 **153** **8** **161** **7**
149-152 153-160 161-167

168 **169**
sf *pp* *sf* *pp*

174
sf *pp* *sf* *pp* *sf*

179 **181** **8** **189** **7**
181-188 189-195 *pp* *sf* *pp* *sf* *sf*

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Selections from Nutcracker Suite

Percussion 1
Triangle
Snare Drum

Composed by PYOTR TCHAIKOVSKY
Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

Musical score for Percussion 1, March section, measures 1-39. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns and dynamics. Measure numbers 9, 17, 25, and 33 are boxed. Dynamics include *p*, *mf*, *pp*, and *f*. Rehearsal marks are indicated by triangles above the staff. Measure ranges 4-8, 12-16, 18-20, and 28-32 are shown below the staff. Rehearsal marks are also present above the staff at measures 9, 17, 25, and 33. The score includes rests, eighth notes, and sixteenth notes.

Waltz of the Flowers

Tempo di Valse ♩ = 165

Musical score for Percussion 1, Waltz of the Flowers section, measures 41-71. The score is written on a single staff with a treble clef and a 3/4 time signature. It features various rhythmic patterns and dynamics. Measure numbers 45, 61, and 71 are boxed. Dynamics include *mp* and *p*. Rehearsal marks are indicated by triangles above the staff. Measure ranges 41-44, 46-48, 50-52, 58-60, 62-64, and 66-68 are shown below the staff. Rehearsal marks are also present above the staff at measures 45, 61, and 71. The score includes rests, eighth notes, and sixteenth notes. A 'choke' instruction is written above the staff at measure 71.

Percussion 1 - Nutcracker Suite

77

Musical notation for measures 77-87. The staff shows three measures of rests, each marked with a '3' above it, indicating a triplet. The dynamic marking *mp* is centered below the first measure. Measure numbers 77-79, 81-83, and 85-87 are written below the staff.

Musical notation for measures 89-94. Measure 89 starts with a first ending bracket. The staff contains eighth notes and rests. Dynamic markings *p*, *mp*, *mf*, *p*, and *pp* are placed below the staff. A crescendo hairpin is shown between measures 91 and 92. Measure numbers 89 and 94 are written below the staff.

Musical notation for measures 95-103. Measure 95 starts with a second ending bracket. The staff contains eighth notes and rests. Dynamic markings *mf* and *mp* are placed below the staff. Measure numbers 95, 97, 98-99, and 101-103 are written below the staff.

Musical notation for measures 104-112. The staff contains eighth notes and rests. A dynamic marking *mf* is placed below the staff. Measure numbers 104 and 109-112 are written below the staff.

113

Musical notation for measures 114-119. The staff shows two measures of rests, each marked with a '2' above it, and one measure of rests marked with a '3' above it. The dynamic marking *mp* is placed below the first measure. Measure numbers 114-115 and 117-119 are written below the staff.

Musical notation for measures 122-123. The staff contains eighth notes and rests. A dynamic marking *p* is placed below the staff. A 'choke' instruction is written above the staff with a slur over the notes. Measure numbers 122 and 123 are written below the staff.

129

Musical notation for measures 129-139. The staff shows three measures of rests, each marked with a '3' above it, indicating a triplet. The dynamic marking *mp* is centered below the first measure. Measure numbers 129-131, 133-135, and 137-139 are written below the staff.

Musical notation for measures 140-144. Measure 140 starts with a first ending bracket. The staff contains eighth notes and rests. Dynamic markings *p*, *mp*, and *mf* are placed below the staff. A crescendo hairpin is shown between measures 142 and 143. Measure numbers 140 and 144 are written below the staff.

Musical notation for measures 145-149. Measure 145 starts with a second ending bracket. The staff contains eighth notes and rests. Dynamic markings *p*, *mp*, *pp*, and *mf* are placed below the staff. A crescendo hairpin is shown between measures 146 and 147. Measure numbers 145 and 149 are written below the staff.

Dance of the Sugar Plum Fairy

Percussion 1 - Nutcracker Suite

Lightly $\text{♩} = 110$

153

149-152 *p*

157 **161** *p*

162

167 **169** Tri. *sf p*

172 Tri. *sf p sf*

177 **181** *pp sf pp sf pp sf p*

182

187 **189** *p*

192 *sf*

Selections from Nutcracker Suite

Percussion 2
Cymbals
Bass Drum
Mark Tree

Composed by PYOTR TCHAIKOVSKY
Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

7 9 7 17 8

Crash Cym.

1-7 9-15 17-24

mf *mf*

25 33 7

26-31 33-39

mp *mf* *f*

Waltz of the Flowers

Tempo di Valse ♩ = 165

4 16 14

41-44 45-60 61-74

Sus. Cym.

pp

77 6 3

78-83 86-88

mf *mf*

89 1. choke 2.

pp *mf* *p*

94 97 15

98-112

mf *mp*

Percussion 2 - Nutcracker Suite

113

Sus. Cym.

129

Musical staff 113-135. Measures 113-126 are marked with a 14-measure rest. Measures 129-130 are marked with a 2-measure rest. Measures 130-135 are marked with a 6-measure rest. Dynamics include *pp* and *mf*. A *Sus. Cym.* (Sustained Cymbal) effect is indicated above the staff.

136

3

Musical staff 136-140. Measures 138-140 are marked with a 3-measure rest. Dynamics include *mf* and *pp*. A first ending bracket is shown above measures 138-140.

144

2.

Musical staff 144-160. Measures 144-145 are marked with a 2-measure rest. Measures 145-160 are marked with a 16-measure rest. Dynamics include *mf* and *p*. A second ending bracket is shown above measures 144-145.

Dance of the Sugar Plum Fairy

Lightly ♩ = 110

153

8

161

7

Musical staff 149-167. Measures 149-152 are marked with a 4-measure rest. Measures 153-160 are marked with an 8-measure rest. Measures 161-167 are marked with a 7-measure rest. The time signature is 4/4.

168

169

Mark Tree

M.T.

Musical staff 168-173. Measures 168-173 are marked with a 6-measure rest. Dynamics include *sf* and *p*. The text "Mark Tree" and "M.T." is written above the staff.

174

Musical staff 174-179. Measures 174-179 are marked with a 6-measure rest. Dynamics include *sf*.

180

181

189

7

7

Musical staff 180-195. Measures 180-181 are marked with a 2-measure rest. Measures 182-188 are marked with a 7-measure rest. Measures 189-195 are marked with a 7-measure rest. Dynamics include *sf* and *p*.

Percussion
Sus. Cym.
Sleigh Bells

Have Yourself A Merry Little Christmas

6 Sus. Cym. 8 16

23 24 32 7 7 to Sleigh Bells 3

44 4 Sleigh Bells

55 3

66

75 Sus. Cym. 82

83 2 90 3 7 98

99 5

Detailed description: This is a percussion score for 'Have Yourself A Merry Little Christmas'. It is written for three parts: Suspended Cymbal (Sus. Cym.), Sleigh Bells, and a general Percussion part. The score is divided into systems, each starting with a measure number in a box. The first system (measures 6-16) features a 4/4 time signature and includes a 6-measure cymbal pattern, followed by a 3-measure sleigh bell pattern, and another 3-measure cymbal pattern. The second system (measures 23-32) continues with a 7-measure cymbal pattern, a 7-measure sleigh bell pattern, and a 3-measure cymbal pattern, with a key signature change to 3/4 at the end. The third system (measures 44-54) is entirely for Sleigh Bells in 3/4 time, consisting of a 4-measure pattern. The fourth system (measures 55-65) continues the sleigh bell pattern with a 3-measure cymbal pattern at the end. The fifth system (measures 66-74) is another 8-measure sleigh bell pattern. The sixth system (measures 75-82) includes a 7-measure sleigh bell pattern, a 2-measure cymbal pattern, and a 3-measure cymbal pattern, with a key signature change to 4/4 at the end. The seventh system (measures 83-98) features a 2-measure cymbal pattern, a 3-measure sleigh bell pattern, a 7-measure cymbal pattern, and a 3-measure sleigh bell pattern. The eighth system (measures 99-104) consists of a 5-measure cymbal pattern.

Christmas Rocks At The Pops

PERCUSSION I

(Drumset, Opt. Suspended Cymbal, Snare Drum, Bass Drum)

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

ff

7

13

23

33

39

ff

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Percussion I - 2

43 44 45 46 47 48

49 50 51-53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90

Christmas Rocks At The Pops

PERCUSSION II
(Sleigh Bells, Triangle)

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

Sleigh Bells

Trgl.
ff

The musical score is written on a single staff with a 4/4 time signature. It consists of ten lines of music, each starting with a double bar line and a repeat sign. The score includes various rhythmic patterns, rests, and dynamic markings. Boxed numbers (7, 13, 23, 33, 39, 47, 59, 67, 75, 83) indicate measure numbers. The piece concludes with a final double bar line and repeat sign at measure 90.

7

4

2 3 4 5 6 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

39 47 51 52 53 54 55

56-58 59 60 61 62 63 64 65 66

67 75 76 77-82 83 85 86 87 88 89 90

mf

ff

Christmas Rocks At The Pops

PERCUSSION III
(Suspended Cymbal, Crash Cymbal)

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

Susp. Cym.

2 *mp* < 3 *f* 4-5 6 *mp* < 7 *f* 8-9

Cr. Cyms.

10 *mp* < 11 *f* 12 13-18 19-22 23-32

33-34 35 *mp* < 36 *f* 37 38 *mp* < 39 *f* 40-46

47-53 54 55 *sfz* 56-57 58 *mp* < 59 *f*

60-61 62 *mp* < 63 *f* 64-65 66 *mp* < 67 *f*

68-74 75-76 77 *ff* 78 79-82

83 84 *mf* < 85 *ff* 86-87 88 *p* < 89 *ff* 90 *p* < *ff*

A CHRISTMAS FESTIVAL

PERCUSSION I

LEROY ANDERSON

(Snare Drum, Bass Drum, Crash Cymbal)

Andante maestoso
S.D. 7 10

Allegro 19 18 37 17 55 4 59 20 4

Andante con moto 83 22 106 2 108 22 132 4 136 16

Cr. Cyms., S.D.
152 16 168 3

S.D. 186 Cr. Cyms.

178 179 180 182 183 184 185 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211

218 Andante non troppo 229 Allegro vivo

S.D. 9

231 232 233 234 235 236 245 246 247

Cr. Cyms. 4

248 249 250 251 B.D. 252 253 254 255 B.D. 256

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A CHRISTMAS FESTIVAL

PERCUSSION II
(Triangle, Sleigh Bells)

LEROY ANDERSON

Andante maestoso 5 7 10 17 18 19 18 37 17 L'istesso tempo
1 6 17 18 54 *rall.*

55 Allegro Trgl. 59 60 61 62 63 64 *mf* *p*

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 105 *poco rall.* *rall.*

83 Andante con moto 106 Andante 22 2 3 2

108 130 *rall.* 132 Allegro Sleigh Bells 136 133 134 135 137

138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164

165 166 167 168 18 186 32 218 Andante non troppo 229 Allegro vivo 10 31
228 *rall.*

Sold to David Roth by J. W Pepper & Son, Inc.

Recorded by MANNHEIM STEAMROLLER
AWAY IN A MANGER

PERCUSSION
Mark Tree, Triangle

Traditional
Arranged by CHIP DAVIS
Adapted for string orchestra by ROBERT LONGFIELD

Gentle, flowing

7 9 19 12

Mark Tree *Slow gliss., l.v.*

mp *mp*

Triangle

31 2 *Slow gliss., l.v.* 2

mp *mp*

39 10 49 12 61 3

65 9 75 16

64 *mf* *f*

91 Triangle 4 3 *Slow gliss.*

mp *rit.* *mp*

Detailed description: This is a musical score for Percussion, specifically for Mark Tree and Triangle. The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of five systems of music. The first system starts with the tempo marking 'Gentle, flowing' and a 7-measure rest for Mark Tree, followed by a 9-measure rest for Triangle. A 'Slow gliss., l.v.' (slow glissando, left hand) is indicated for the Triangle part, starting at measure 9 and ending at measure 19. The second system begins at measure 31 with a 2-measure rest for Mark Tree, followed by a 2-measure rest for Triangle. A second 'Slow gliss., l.v.' is indicated for the Triangle part. The third system starts at measure 39 with a 10-measure rest for Mark Tree, followed by a 12-measure rest for Triangle. The fourth system begins at measure 65 with a 9-measure rest for Mark Tree, followed by a 16-measure rest for Triangle. A dynamic marking of *mf* is shown at measure 64, and a crescendo leads to *f* at measure 65. The fifth system starts at measure 91 with a 4-measure rest for Triangle, followed by a 3-measure rest for Triangle. A 'Slow gliss.' is indicated for the Triangle part, starting at measure 91 and ending at measure 94. Dynamic markings of *mp* and *rit.* (ritardando) are present throughout the system.