

2nd Oboe

A Christmas Festival

Property of
ASHTABULA CHAMBER
PLAYERS
LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *f* *a tempo*

sfz *f* *mf* **Allegro** 1

mf 2

3 *L'istesso tempo* 11 *mf*

4 **Allegro** **5** 20 4 *poco rall*

rall. *mp*

6 *Andante con moto* 8 *f*

rall 2 1

7 *Andante* 2 **8** 22 2 **9** **Allegro** 4 **10** 15

rall

2nd Oboe

11

mf

f

6

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns. The second staff continues this pattern and ends with a forte (f) dynamic and a sixteenth-note triplet.

12

sfz

mp molto cresc.

Detailed description: This block contains the next two staves. The third staff features a series of eighth notes with accents and a sforzando (sfz) dynamic. The fourth staff continues with similar eighth-note patterns and a mezzo-piano (mp) dynamic with a 'molto cresc.' (much crescendo) instruction.

13

f

tr

sfz

mf

cresc.

3

Detailed description: This block contains four staves. The fifth staff starts with a forte (f) dynamic and includes a 4-measure rest. The sixth and seventh staves continue with eighth-note patterns. The eighth staff features a trill (tr) over a note, followed by a sforzando (sfz) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.) instruction leading to a triplet of eighth notes.

14 Andante non troppo

f

mf

cresc.

f

Detailed description: This block contains two staves. The ninth staff is marked 'Andante non troppo' and starts with a forte (f) dynamic. The tenth staff continues with a mezzo-forte (mf) dynamic and a crescendo (cresc.) instruction, ending with a forte (f) dynamic.

15 Allegro vivo

rall

f

cresc.

sfz

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

Detailed description: This block contains three staves. The eleventh staff is marked 'Allegro vivo' and starts with a 'rall' (rallentando) instruction followed by a forte (f) dynamic. The twelfth and thirteenth staves feature a series of eighth notes with accents and a crescendo (cresc.) instruction, with dynamics ranging from sfz to ff. The fourteenth staff continues with eighth-note patterns and includes first endings.

Suite of Carols

2nd OBOE

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

The musical score is written for a 2nd Oboe in G major, 6/8 time, with an Allegro tempo. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a 4-measure rest. The second staff starts at measure 9 with a dynamic of *mp* and includes a 13-measure rest. The third staff starts at measure 16 with a dynamic of *p* and includes a 7-measure rest. The fourth staff starts at measure 28 with a dynamic of *mf* and includes a 4-measure rest. The fifth staff starts at measure 37 with a dynamic of *f* and includes a 4-measure rest. The sixth staff starts at measure 48 with a dynamic of *f* and includes an 8-measure rest. The seventh staff starts at measure 61 with a dynamic of *f* and includes an 8-measure rest. The eighth staff starts at measure 67 with a dynamic of *f* and includes a 4-measure rest. The ninth staff starts at measure 83 with a dynamic of *ff* and includes a 2-measure rest. The score concludes with a double bar line.

46693

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2nd OBOE - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17 18

mp

18

f *mp*

23 25 2

rit. *mp* *a tempo*

30 33 3

rit. *a tempo* *mf*

37 41

rit.

43

f *a tempo* *rit. p*

III. Wassail Song

Allegro con brio

9 16 25

27

f

27

f

2nd OBOE - 3

41

mf

57

16

73

ff *f*

92

101

110

118

mf

121

Slowly

rit. f *ff a tempo*

127

sfz

46693

Christmas Rocks At The Pops

OBOE

Traditional
An. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 2, 3, and 4. The second staff includes a boxed measure number 7. The third staff includes boxed measure numbers 13 and 16, and a dynamic marking of *f*. The fourth staff includes boxed measure numbers 23 and 20-21. The fifth staff includes a *trill* marking above measures 27 and 28. The sixth staff includes boxed measure number 33 and another *trill* marking above measures 31 and 32. The seventh staff includes boxed measure numbers 35, 36, 37, and 38, and a dynamic marking of *ff* below measure 36. The piece concludes with a double bar line and repeat dots.

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Oboe - 2

39 47

40-46 47-49 50 51 52

mf *sf*

53 54 55 56 57

sfz

59

58 60 61 62 63

f

67

64 65 66 67 68

69 70 71 72 73

75

74 76 77 78 79

ff *f*

83

80 81 82 84 85

ff

86 87 88 89 90

ff

THE CHRISTMAS WALTZ

OBOE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 2 3 4 5

f

9 Allegretto $\text{♩} = 152$

6 7 8 10

rall. *mf*

11 12 13 14 15

16 17 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

mf

Oboe - 2

V

41 4

39 40 45 46

47 48 49 50 51

rall. f

52 A tempo

53 54 55 56

60

57 58 59 60 61

62 63 64 65 66 67

ff

68

69 70 71 72

mf

76

73 74 75 76 77

mp

78 79 80 81 82 83

rall.

RUDOLPH THE RED-NOSED REINDEER

OBOE

Property of
ASHTABULA CHAMBER
PLAYERS

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato

The musical score is written for Oboe in 4/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The first staff contains the initial melody, marked with a circled 'A'. The second and third staves continue the melody with various phrasing slurs. The fourth staff is marked with a circled 'B'. The fifth staff is marked with a circled 'C'. The sixth staff begins with a double bar line, a *Slowly* tempo change, and a circled 'D' above an 8-measure rest. This is followed by a circled 'E' above a *Tempo I* marking and a *mf* dynamic. The seventh staff continues the melody. The eighth staff is marked with a circled 'F' above an 8-measure rest. The ninth staff is marked with a circled 'G' and a *mf* dynamic. The final staff is marked with a circled 'H' and a *f* dynamic, ending with a triplet of eighth notes.

WHITE CHRISTMAS

OBOE Property of ASHTABULA CHAMBER PLAYERS

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score is written for Oboe in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Con moto'. The score includes various dynamics: *fp*, *mp*, *f*, *mf*, and *rit.*. There are several measures marked with box numbers: 5, 13, 21, 29, 37, 45, and 53. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) at measure 45. The score ends with a double bar line and a fermata over the final note.

SLEIGH RIDE

1st & 2nd Oboes

Allegro con ritmo

LEROY ANDERSON

1st & 2nd Oboes

This musical score is for the 1st and 2nd Oboes, covering measures 7 through 11. The music is written in treble clef with a key signature of one sharp (F#). Measure 7 begins with a circled letter 'E' and a dynamic marking of *mf*. It features a melodic line with a slur and a fermata over a quarter rest, followed by a series of eighth notes. Measure 8 continues the melodic line with a slur and a fermata over a quarter rest, then a series of eighth notes. Measure 9 is marked with a circled letter 'F' and a dynamic marking of *f*, featuring a complex rhythmic pattern of eighth notes with accents. Measure 10 is marked with a circled letter 'G' and contains several triplet markings. Measure 11 is marked with a circled letter 'H' and a dynamic marking of *mf*, featuring a melodic line with a slur and a fermata over a quarter rest, followed by a series of eighth notes. Measure 12 is marked with a circled letter 'I' and a dynamic marking of *mp*, featuring a melodic line with a slur and a fermata over a quarter rest, followed by a series of eighth notes. Measure 13 is marked with a circled letter 'I' and a dynamic marking of *ff*, featuring a melodic line with a slur and a fermata over a quarter rest, followed by a series of eighth notes.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2nd OBOE

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

Andante

Musical score for 2nd Oboe part of "Have Yourself a Merry Little Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante". The score consists of several staves of music with various dynamics and articulations. The first staff starts at measure 1 and includes a fermata over measures 5-7, with dynamics *mp* and *legato*. The second staff starts at measure 14 and includes a fermata over measures 16-18, with dynamics *mp* and *p*. The third staff starts at measure 19 and includes a fermata over measures 24-32, with dynamics *mp* and *mf*. The fourth staff starts at measure 34 and includes a fermata over measures 36-37. The fifth staff starts at measure 38 and includes a fermata over measures 39-42, with triplets in measures 43-47. The sixth staff starts at measure 44 and is marked "Lightly (In One)" with a 3/4 time signature, including a fermata over measures 48-49, with dynamics *mf*. The seventh staff starts at measure 52 and includes a fermata over measures 56-57, with dynamics *mp*. The eighth staff starts at measure 57 and includes a fermata over measures 60-61.

2nd Oboe - 2

62 63 64 *mf* 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 *sostenuto*

81 82 *mf* 83 84

85 86 *f* 87 88

89 *mp* 90 3 93 *mp* 94 *mf*

95 96 *fp* 97 *f* 98

99 100 101 102

103 104 *rit.* 105 *mp* 106 107

Selections from Nutcracker Suite

Oboe 2

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

7 7 9

1-7 9-15

17 25

17-19 21-23

26-31 33-39

6 7 33

Waltz of the Flowers

Tempo di Valse ♩ = 165

45 61 16 16

41-44 45-60 61-76

77 85-87

77-79 81-83

88 89-91

97 113 129

97-112 113-128 129-140

141-143

Oboe 2 - Nutcracker Suite

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$
4

153

piano/celesta cue

Musical staff 149-152. The staff begins with a whole rest. At measure 153, the music starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

158

161

Musical staff 158-161. The staff begins with a *f* dynamic. At measure 161, the music starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

163

Musical staff 163-166. The staff ends with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

169

play

2

2

Musical staff 169-176. The staff begins with a *mf* dynamic. It contains two measures of whole rests, labeled 171-172 and 175-176. The key signature has one sharp (F#) and the time signature is 4/4.

177

181

Musical staff 177-181. The staff begins with a *mf* dynamic, transitions to *ff* in measure 180, and ends with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

182

Musical staff 182-185. The staff ends with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

187

189

Musical staff 187-189. The staff begins with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

192

Musical staff 192-195. The staff ends with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

As performed by Trans-Siberian Orchestra
Wizards in Winter

OBOE

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

The musical score is written for Oboe in G major, 4/4 time, and is marked 'Fast Rock'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'Fast Rock'. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with accents (>) placed above many notes. Measure numbers 1, 5, 9, 10, 15, 20, 25, 30, 36, 38, and 44 are indicated in small boxes. The piece concludes with a dynamic of *f* and a fermata over the final notes.

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OBOE - 2

50 52

56 62 *mf*

64

70

78 *f*

86

94

96

103 *ff*

107 *sfz*

41237

Oboe

Ave Maria

Franz Schubert arr. M. Armstrong

30

2

mp

36

43

49

54

p

rit...

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

OBOE

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively $\text{♩} = 120$ 5 "The Polar Express"

The musical score is written for Oboe in G major, 4/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The first measure is a whole rest, followed by a 4-measure rest. The music begins at measure 5 with a dynamic marking of *f*. The second system continues from measure 9, with a dynamic marking of *mf* at measure 13. The third system starts at measure 14, with a dynamic marking of *f* at measure 18. The fourth system starts at measure 20, with a dynamic marking of *mf* at measure 25. The fifth system starts at measure 26, with a tempo change to 'Slowly' ($\text{♩} = 78$) and a dynamic marking of *mf* at measure 43. The sixth system starts at measure 46, with a dynamic marking of *f* at measure 50. The seventh system starts at measure 51, with a tempo change to 'Bright swing' ($\text{♩} = 168$) and a dynamic marking of *mf* at measure 59. The eighth system starts at measure 64, with a dynamic marking of *f* at measure 68. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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Oboe - 2

71 72 73 74 > 75 76

77 78 79 80 81 82 83 *ff*

2

"Believe"

84 Moderately $\text{♩} = 108$
(even eighths) 4

88 89 90 91 92 *mp*

93 94 95 96 97 98

99 100 101 102 103 104 8

112 113 114 115 116 117 *f*

"Spirit of the Season"
120 Joyfully $\text{♩} = 96$

118 119 *rit.* 120 121 122 123

124 125 126 127 128 129 *mf*

130 131 132 133 134 *f* *rit.*

135 Driving $\text{♩} = 144$

137 138 139 140 *f* *ff*

2

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

OBOE

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by BOB KROGSTAD

Broadly

The musical score is written for Oboe in 4/4 time. It begins with a **Broadly** instruction and a dynamic of **f**. The first line contains measures 1-5, featuring a triplet of eighth notes and a **rall.** marking. Measure 5 is boxed and labeled "5 In a relaxed, but steady four". The second line contains measures 6-11, with a **mf** dynamic and a boxed measure 13. The third line contains measures 12-17, with a **mf** dynamic and a boxed measure 21. The fourth line contains measures 18-25, with a **f** dynamic and a boxed measure 29. The fifth line contains measures 26-32, with a **mf** dynamic and a boxed measure 38 labeled "38 Briskly, in one (♩ = ♩.)". The sixth line contains measures 33-41, with a **mp** dynamic, a **rall.** marking, and a boxed measure 46. The seventh line contains measures 42-52, with a **f** dynamic and a boxed measure 57 labeled "57 Broadly, but moving forward (♩ = ♩)". The eighth line contains measures 53-61, with a **fmp** dynamic, a **ff** dynamic, and a boxed measure 65 labeled "65 A little brighter". The ninth line contains measures 62-67, with a **ff** dynamic and a **molto rit.** marking. The final line contains measures 68-71, with a **fmp** dynamic and a **ff** dynamic.

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The Christmas Song

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Christmas Vacation

From *National Lampoon's Christmas Vacation*

OBOE

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderate'. The first measure is marked with a circled '1'. The first two staves contain measures 1 through 18, with measure numbers 1, 8, and 9 indicated. The dynamic is marked 'mf'. The third staff starts at measure 24, with measure numbers 24, 25, and 31 indicated. The dynamic is marked 'f'. The fourth staff starts at measure 37, with measure numbers 37, 41, and 42 indicated. The dynamic is marked 'mf'. The fifth staff starts at measure 47, with measure numbers 47, 51, and 52 indicated. The dynamic is marked 'f'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers.

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Parade of the Wooden Soldiers

OBOE

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo

9 17 25

mp

27

33 *mf cresc.* 37 45 53 *mf*

61

69 77 *sfz* *mf* *f*

85

93 *f cresc.* *ff* *sfz*

33664

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