

1st Oboe

A Christmas Festival

Property of
ASHTABULA CHAMBER
PLAYERS
LEROY ANDERSON

Andante maestoso

f *p* *creca*

allargando *f* *a tempo*

sfz *f* *mf*

Allegro

mf

L'istesso tempo 11 *mf*

Allegro 20 *poco rall*

Andante con moto 8 *f*

rall 2 1 *rall*

Andante 2 8 22 2 *Allegro* 4 10 15 *rall*

1st Oboe

11

Musical notation for measures 11 and 12. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 ends with a forte (*f*) dynamic and a sixteenth-note triplet.

12

Musical notation for measures 12 and 13. Measure 12 features a series of sixteenth-note triplets with accents. Measure 13 continues with similar triplets and accents, ending with a mezzo-forte (*mp*) dynamic and the instruction *molto cresc.*

13

Musical notation for measures 13 and 14. Measure 13 begins with a forte (*f*) dynamic and continues with sixteenth-note triplets and accents. Measure 14 includes a trill (*tr*) and ends with a mezzo-forte (*mf*) dynamic and the instruction *cresc.* with a triplet of eighth notes.

14 Andante non troppo

Musical notation for measure 14, marked *Andante non troppo*. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and the instruction *cresc.*, ending with a forte (*f*) dynamic.

15 Allegro vivo

Musical notation for measures 15 and 16. Measure 15 starts with a *rall* (rallentando) marking, followed by a forte (*f*) dynamic. Measure 16 features a series of sixteenth-note triplets with accents, marked with dynamics *sfz*, *mf*, *sfz*, *cresc.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *ff*.

Christmas Rocks At The Pops

OBOE

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a circled '7' above it. The third staff has a circled '13' above it and ends with a *f* dynamic marking. The fourth staff has a circled '23' above it. The fifth staff has a *trm* marking above it. The sixth staff has a circled '33' above it and a *trm* marking above it. The seventh staff begins with a *ff* dynamic marking and includes accents (>) over several notes. The piece concludes with a double bar line.

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Oboe - 2

39 47

40-46 47-49 50 *mf* 51 52

53 54 55 *sfz* 56 57

59

58 *f* 60 61 62 63

67

64 65 66 67 68

69 70 71 72 73

75

74 76 77 *ff* 78 79 *f*

83

80 81 82 84 85 *ff*

86 87 88 89 90

THE CHRISTMAS WALTZ

OBOE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 2 3 4 5

9 Allegretto $\text{♩} = 152$

6 7 8 10

rall. *mf*

11 12 13 14 15

17 3

16 20 21 22

25

23 24 26 27

28 29 30 31 32

33

34 35 36 37 38

mf

Oboe - 2

V.

41 4

39 40 45 46

47 48 49 50 51

rall. *f*

52 A tempo

53 54 55 56

60

57 58 59 61

62 63 64 65 66 67

ff

68

69 70 71 72

mf

76

73 74 75 76 77

mp

78 79 80 81 82 83

rall.

RUDOLPH THE RED-NOSED REINDEER

OBOE

Property of
ASHTABULA CHAMBER
PLAYERS

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato

f *mf*

(A)

(B)

(C)

Slowly (D) 8 (E) Tempo I *mf*

(F) 8

(G) *mf*

(H) *f* 3

Detailed description: This is a musical score for the Oboe part of the song 'Rudolph the Red-Nosed Reindeer'. The score is written on ten staves of music. It begins with a 'Moderato' tempo and a dynamic marking of *f*. The first staff contains the main melody, with a circled 'A' marking a specific measure. The second and third staves continue the melody with various phrasing slurs. The fourth staff is marked with a circled 'B'. The fifth staff is marked with a circled 'C'. The sixth staff begins with a double bar line, followed by the instruction 'Slowly' and a circled 'D', then a measure rest of 8 measures, followed by 'Tempo I' and a circled 'E'. The dynamic marking *mf* is placed below this staff. The seventh and eighth staves continue the melody. The eighth staff is marked with a circled 'F' and a measure rest of 8 measures. The ninth staff is marked with a circled 'G' and a dynamic marking of *mf*. The tenth and final staff is marked with a circled 'H' and a dynamic marking of *f*, ending with a triplet of eighth notes.

WHITE CHRISTMAS

OBOE **Property of ASHTABULA CHAMBER PLAYERS**

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score is written for Oboe in 4/4 time. It consists of ten staves of music. The key signature changes from one sharp (F#) to one flat (Bb) at measure 37. The score includes various dynamics such as *fp*, *mp*, *f*, *mf*, and *rit.*, as well as articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. There are also some performance markings like '4' and '3' below the staff lines.

SLEIGH RIDE

Property of
ASHTABULA CHAMBER
PLAYERS

1st & 2nd Oboes

LEROY ANDERSON

Allegro con ritmo

à 2

1st & 2nd Oboes

This musical score is for the 1st and 2nd Oboes, covering measures 7 through 11. The music is written in treble clef with a key signature of one sharp (F#). Measure 7 begins with a circled letter 'E' and a dynamic marking of *mf*. It features a melodic line with a slur and a fermata over a quarter rest, followed by a series of eighth notes. Measure 8 continues the melodic line with a circled letter 'F' and a dynamic marking of *f*. Measure 9 is a complex texture with multiple voices and a circled letter 'G'. Measure 10 features a circled letter 'H' and a dynamic marking of *mf*. Measure 11 begins with a circled letter 'I' and a dynamic marking of *mp*, ending with a circled letter 'I' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, fermatas, accents, and dynamic markings.

Selections from Nutcracker Suite

Oboe 1

Composed by PYOTR TCHAIKOVSKY
Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

9

7 7

1-7 *f* 9-15 *f*

17

3 3

17-19 *f* 21-23 *ff*

25

7 33 7

25-31 *f* 33-39 *f*

Waltz of the Flowers

Tempo di Valse ♩ = 165

45

4 16 16

41-44 45-60 61-76

77

3 3 3

77-79 *ff* 5 81-83 5 85-87

88

1. 3 2.

89-91 *sf* *mf*

95

97 113 16 16

97-112 113-128

129

3 3 3

129-131 *ff* 133-135 137-139

141-143

1. 3 2.

sf *mf* *sf* *ff*

Oboe 1 - Nutcracker Suite

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$
4

153 piano/celesta cue

Musical staff 149-152. The staff begins with a whole rest. The music starts at measure 153 with a melody of eighth notes. Dynamics include *mf*.

Musical staff 157-161. The staff begins with a whole rest. The music starts at measure 157 with a melody of eighth notes. Dynamics include *f* and *mf*.

Musical staff 163-168. The staff begins with a whole rest. The music starts at measure 163 with a melody of eighth notes. Dynamics include *mf*.

Musical staff 168-172. The staff begins with a whole rest. The music starts at measure 168 with a melody of eighth notes. Dynamics include *f*, *mf*, and *mf*. A first ending bracket labeled '2' covers measures 171-172.

Musical staff 175-181. The staff begins with a whole rest. The music starts at measure 175 with a melody of eighth notes. Dynamics include *mf*, *ff*, and *mf*. A first ending bracket labeled '2' covers measures 175-176. A second ending bracket labeled '181' covers measures 179-181.

Musical staff 182-187. The staff begins with a whole rest. The music starts at measure 182 with a melody of eighth notes. Dynamics include *f*.

Musical staff 187-189. The staff begins with a whole rest. The music starts at measure 187 with a melody of eighth notes. Dynamics include *mf*.

Musical staff 192-199. The staff begins with a whole rest. The music starts at measure 192 with a melody of eighth notes. Dynamics include *f*.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1st OBOE

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

Andante

The musical score is written for the 1st Oboe part. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of several staves of music. The first staff starts at measure 1 and includes a triplet of eighth notes at measure 6. The second staff starts at measure 8 and includes a sixteenth-note triplet at measure 15. The third staff starts at measure 18 and includes a quarter-note triplet at measure 24. The fourth staff starts at measure 29 and includes a quarter-note triplet at measure 32. The fifth staff starts at measure 34. The sixth staff starts at measure 39 and includes a quarter-note triplet at measure 41. The seventh staff starts at measure 43 and includes a quarter-note triplet at measure 45. The eighth staff starts at measure 48 and includes a quarter-note triplet at measure 52. Dynamics include *mf*, *mp*, *legato*, *p*, and *f*. The score ends at measure 56.

1st Oboe - 2

57 58 59 60 61

62 63 64 65 66 *mf*

67 68 69 70 71 *mf*

72 73 74 75 76 *mf*

77 78 79 80 81 *mf* *sostenuto* **Tempo primo**

82 83 84 85 *mf*

86 87 88 89 90 *f* *mp* 3

93 94 95 96 *mp* *mf*

97 98 99 100 101 *f*

102 103 104 105 106 *mp* **Slowly Solo** 2

As performed by Trans-Siberian Orchestra
Wizards in Winter

OBOE

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

The musical score is written for Oboe in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast Rock'. The first measure is marked with a first ending bracket and a dynamic of *mf*. The second staff has a measure marked with a boxed '9' and a dynamic of *f*. The third staff has a measure marked with a boxed '10'. The fourth staff has a measure marked with a boxed '15'. The fifth staff has a measure marked with a boxed '20'. The sixth staff has a measure marked with a boxed '25'. The seventh staff has a measure marked with a boxed '36' and a dynamic of *mf*. The eighth staff has a measure marked with a boxed '38'. The ninth staff has a measure marked with a boxed '44' and a dynamic of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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OBOE - 2

50 52

56 62

mf

64

70

78

f

86

94

96

103

ff

107

sfz

41237

Oboe

Ave Maria

Franz Schubert arr. M. Armstrong

30

2

mp

36

43

49

54

rit...

p

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

OBOE

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively $\text{♩} = 120$ 5 "The Polar Express"

The musical score is written for Oboe in G major and 4/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a tempo marking 'Lively ♩ = 120' and a dynamic marking 'f'. The second system continues the piece with a dynamic marking 'mf'. The third system includes a dynamic marking 'f'. The fourth system is the start of a new section, 'When Christmas Comes to Town', with a tempo marking 'Slowly ♩ = 78' and a dynamic marking 'mf'. The fifth system continues this section. The sixth system is the start of 'Hot Chocolate', with a tempo marking 'Bright swing ♩ = 168' and a dynamic marking 'mf'. The seventh system continues 'Hot Chocolate' with a dynamic marking 'f'. The score includes various musical notations such as beams, slurs, and dynamic markings.

13 *mf*

18 *f*

25 "When Christmas Comes to Town" *mf* 34 43

Slowly $\text{♩} = 78$

51 "Hot Chocolate" *mf* 59

Bright swing $\text{♩} = 168$ ($\text{♩} = \overset{3}{\text{♩}}$)

68 *f*

Oboe - 2

71 72 73 74 > 75

76

77 78 79 80 81 83

2

ff

"Believe"
84 Moderately $\text{♩} = 108$
(even eighths) 4

88 89 90 91 92

mp

93 94 95 97 98

96

99 100 101 102 103

104

8

112 113 114 115 116 117

f

120 "Spirit of the Season"
Joyfully $\text{♩} = 96$

118 119 *rit.* 121 122 123

120

124 125 126 127 128 129

mf

130 131 132 133 134

f *rit.*

135 Driving $\text{♩} = 144$

137 138 139 140

2

f *ff*

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

OBOE

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly

The musical score is written for Oboe in 4/4 time. It begins with a **Broadly** instruction and a dynamic of *f*. The first staff contains measures 1-4, featuring a triplet of eighth notes and a *rall.* marking. Measure 5 is boxed and includes the instruction "In a relaxed, but steady four" and a dynamic of *mf*. Measures 6-11 continue with a steady four feel. Measure 12 is boxed and includes a dynamic of *mf*. Measures 13-17 continue. Measure 18 is boxed and includes a dynamic of *f*. Measures 19-20 continue. Measure 21 is boxed and includes a dynamic of *f*. Measures 22-25 continue. Measure 26 is boxed and includes a dynamic of *mf*. Measures 27-32 continue. Measure 33 is boxed and includes the instruction "Briskly, in one" with a tempo change to $(J = J)$ and a dynamic of *mp*. Measures 34-37 continue. Measure 38 is boxed and includes the instruction "Briskly, in one" with a tempo change to $(J = J)$ and a dynamic of *mf*. Measures 39-41 continue. Measure 42 is boxed and includes a dynamic of *f*. Measures 43-45 continue. Measure 46 is boxed and includes a dynamic of *f*. Measures 47-52 continue. Measure 53 is boxed and includes the instruction "Broadly, but moving forward" with a tempo change to $(J = J)$ and dynamics of *fmp* and *ff*. Measures 54-56 continue. Measure 57 is boxed and includes the instruction "Broadly, but moving forward" with a tempo change to $(J = J)$ and dynamics of *fmp* and *ff*. Measures 58-64 continue. Measure 65 is boxed and includes the instruction "A little brighter" and a dynamic of *f*. Measures 66-67 continue. Measure 68 is boxed and includes the instruction "Slowing" and dynamics of *ff* and *molto rit.*. Measures 69-72 continue.

5 In a relaxed, but steady four

13

12 *mf*

18

21 *f*

26 *mf*

29

33 *mp* *rall.*

38 Briskly, in one
($J = J$)

42 *f*

46 *f*

53 Broadly, but moving forward
($J = J$) *fmp* *ff*

57 Broadly, but moving forward
($J = J$) *fmp* *ff*

65 A little brighter *f*

68 Slowing *ff* *molto rit.* *fmp* *ff*

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04491113
The Christmas Song

Christmas Vacation

From *National Lampoon's Christmas Vacation*

OBOE

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

1 8 8 *mf*

19

25 *f*

31

37 *mf*

41

47 *f*

51

44822

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OBOE - 2

53

59

64

67

70

76

82

83

89

95

ff

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Parade of the Wooden Soldiers

OBOE

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo

9 17 25

mp

mf cresc. f sfz mf

61

69 77

sfz mf f

85

93

f cresc. ff sfz

33664

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Suite of Carols

1st OBOE

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

f

mp

mf

p

f

f

f

ff

46693

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1st OBOE - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17

mp

18

f *mp*

23 25 2

rit. *mp* a tempo

30 33 3

rit. a tempo *mf*

37 41

rit. *f* a tempo rit. *p*

III. Wassail Song

Allegro con brio

f

9 16 25

7 *f*

27

46693

1st OBOE - 3

34

41

mf

53

57

16

73

13

ff

f

92

3

101

4

110

118

mf

121

rit. f

Slowly

ff a tempo

127

sfz

46693