

Suite of Carols

MALLET PERCUSSION
(Bells)

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

Musical score for 'Pastores a Belén' in G major, 6/8 time. The score consists of four staves of music. The first staff starts at measure 1 and includes a 'Bells' section starting at measure 13. The second staff starts at measure 19 and includes dynamics *mf* and *f*. The third staff starts at measure 53 and includes dynamics *f* and *ff*. The fourth staff starts at measure 77 and includes dynamics *f* and *ff*. Measure numbers 12, 13, 29, 37, 53, 69, 77, 87, and 14 are indicated in boxes above the staves.

II. O, Little Town of Bethlehem Tacet

III. Wassail Song

Allegro con brio

Musical score for 'Wassail Song' in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 9 and includes a 'Bells' section starting at measure 25. The second staff starts at measure 29 and includes dynamics *f* and *ff*. The third staff starts at measure 92 and includes dynamics *rit.* and **Slowly**. The fourth staff starts at measure 125 and includes dynamics *ff* and *a tempo*. Measure numbers 9, 16, 25, 41, 57, 73, 92, 110, 118, and 19 are indicated in boxes above the staves.

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Parade of the Wooden Soldiers

MALLET PERCUSSION
(Glockenspiel)

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

1

9

17

25

37

45

53

61

69

77

85

93

100

p "quasi music box"

mp

mf

sfz

mp

f *cresc.*

ff *sfz*

33664

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Christmas Vacation

From *National Lampoon's Christmas Vacation*

MALLET PERCUSSION

(Chimes/Bells)

Words and music by Barry Mann and Cynthia Weil

Arranged by Patrick Roszell

Moderate Chimes

Musical notation for Chimes, measures 1-8. The key signature is one sharp (F#). The music starts with a treble clef and a common time signature. The first measure is marked with a '1' and the dynamic *mf*. The melody consists of quarter and eighth notes.

Musical notation for Chimes, measures 9-26. Measure 9 is boxed. Measures 16 and 25 are boxed. There are rests in measures 16 and 25. The dynamic *mf* is indicated.

Bells

Musical notation for Bells, measures 27-32. The key signature is one sharp (F#). The music starts with a treble clef and a common time signature. Measure 27 is marked with a '27' and the dynamic *f*. The melody consists of eighth notes.

Musical notation for Bells, measures 33-40. Measure 33 is marked with a '33'. There is a rest in measure 33. The dynamic *f* is indicated.

Musical notation for Bells, measures 41-50. Measure 41 is boxed. Measure 39 is marked with a '39'. The dynamic *mf* is indicated.

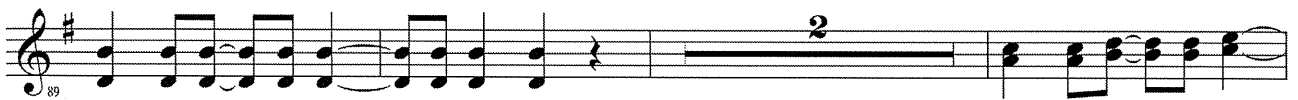
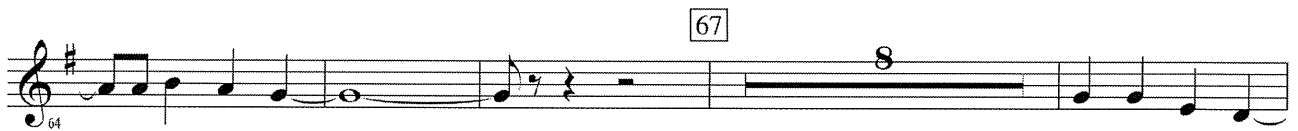
Musical notation for Bells, measures 51-56. Measure 51 is boxed. Measure 44 is marked with a '44'. There is a rest in measure 44. The dynamic *mf* is indicated.

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MALLET PERCUSSION - 2



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THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

PERCUSSION 3

Glockenspiel, Bass Drum, Chimes

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly
Glockenspiel

5 In a relaxed, but steady four

13

21 29 (♩ = ♩)

38 Briskly, in one Broadening (♩ = ♩) B.D. mp

57 Broadly, but moving forward 65 A little brighter Chimes mf

67 Slowing 2 2 B.D. molto rit. mp fff

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04491113
The Christmas Song

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

MALLET PERCUSSION
(Bells, Chimes)

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120 [5] "The Polar Express"
4 Bells

1 6 7

8 9 10 11

12 15 16 17

18 19 20 21

22 23 24 9

34 35 36 37 42 5

43 44 45 46 47 4

51 55 59 60 61 62

"The Polar Express"

"When Christmas Comes to Town"

"Hot Chocolate"

f *mf* *mp* *mf*

Mallet Percussion - 2

63 64 66 67 68 5

73 74 75 76 77

78 79 80 81 83

84 "Believe"
Moderately $\text{♩} = 108$ (even eighths)

84 85 86 87

88 96

88 96 97 98 99

100 104 112

100 104 112 113 114

"Spirit of the Season"
120 Joyfully $\text{♩} = 96$
Bells & Chimes

115 116 117 118 121

124 130

122 123 124 130 131 132

Bells only
135 Driving $\text{♩} = 144$
Bells & Chimes

133 134 135 136 139 140

As performed by Trans-Siberian Orchestra
Wizards in Winter

MALLET PERCUSSION
(Xylophone/Bells)

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock
Xyl.

1 *mf*

6 *f*

11

16 *f*

22

27 *mf* **Bells**

36

37

43 *f* **Xyl.**

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MALLET PERCUSSION - 2

50 52

56 62 Bells
mf

64

70

78 Xyl.
f

84 86

90 94

96

103
ff

107 *sfz*

41237

Sleigh Bells, Bells
Temple Blocks, Xylophone
and Whip Crack

SLEIGH RIDE

Property of
ASHTABULA CHAMBER
PLAYERS

LEROY ANDERSON

Allegro con ritmo

Sleigh Bells *f* (4)

Bells 8va (7) *f* *p*

(A) *mf* (4) (8)

(12) (14)

Temple Blocks (hard mallets) (B) *f* *mf*

mf

Xylophone

(C) *f* (4) (8)

(12) (14) *mf* *p*

(D) Temple Blocks *f* Whip Crack *ff* *f* *p* *f*

Sleigh Bells, Bells, Temple Blocks, Xylophone and Whip Crack

mf (4) (7)

Temple Blocks *ff* Whip Crack

f *p* *f* *p* *f* *mf*

(E) *mf* (4) (7)

(F) *f*

Temple Blocks (G) *f*

Whip Crack *mf* *f* Xylophone *f*

(H) *mf* (4)

(8) (12)

Bells *mf* (I)

Temple Blocks *p* *ff* Whip Crack

2 1

f *p*

Jon

HAL LEONARD ORCHESTRA SERIES

Property of
ASHTABULA CHAMBER
PLAYERS

WHITE CHRISTMAS

MALLETS (Bells)

Words and Music by IRVING BERLIN,
Arranged by BRUCE CHASE

Con moto

5

13

21

29

37

45

53

61

f

mf

f

f

f

f

rit.

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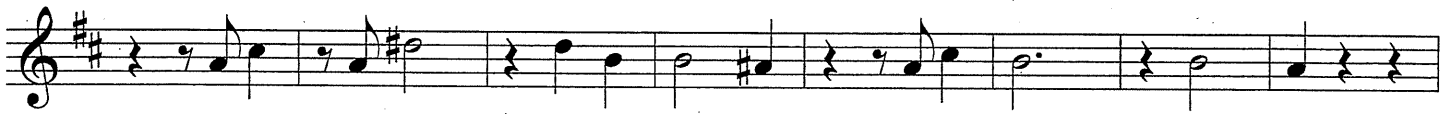
The Christmas Waltz



9 Allegretto 17



25



33



52



60



68



76



78



rall.

Mallet Percussion

Have Yourself A Merry Little Christmas

Bells

Wind Chimes

8 16 24

7 5

25

31 32

Wind Chimes

39 44

Bells

52 68

12

71 4 2

82

90

88 98

Wind Chimes

97

104

rit.

Christmas Rocks At The Pops

MALLET PERCUSSION
(Bells, Vibraphone)

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

Bells
Vibes
ff

2 3 4

5 6 7 8

9 10 11 12

13

14-15 16 17 18

19 20-22 23 24 25

26 27-28 29 30 31

32 33 34 35 36

ff

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Mallet Percussion - 2

39

37 38 40-46

47

Bells

47-49 50 51 52

mf

53 54 55 56

sfz

59

Bells

57 58 59-60 61 62

Vibes

67

63-64 65 66

f

68 69 70 71

75

72 73 74

83

83 88 89 90

ff

Christmas Rocks At The Pops

CHIMES

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

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