

3rd Horn in F

A Christmas Festival

Property of
ASHTABULA CHAMBER
PLAYERS

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *f* *a tempo*

sfz *mf* *mf* *f*

Allegro *p* *p*

L'istesso tempo *rall*

4 Allegro *mf* *poco rall*

6 Andante con moto *mf* *f* *rall*

7 Andante *rall* 8 22 2 9 Allegro 4 10 16 11 15 *f*

3rd Horn in F

12

sfz

mp molto cresc.

13

ff

14 Andante non troppo

f mp

cresc. mf cresc. f rall.

15 Allegro vivo

sfz

mf sfz cresc. ff

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

3rd HORN IN F

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

Andante

5

8

1 6 7 9 10 11

mp *legato* *mp*

2 16 3

12 13 14 19 20 21

mp

24 3

22 23 27 28 29

mf

32 5

30 31 37 38 39

mf

44 Lightly (In One) 8 52 12

40 41 42 43

f

68

64 65 66 67 69 70 71

mf

Tempo primo

4

72 73 74 75 76 80 81

sostenuto

82 4 90 3

86 87 88 89

f

98

93 94 95 96 99 100

mp *mf* *f*

Slowly

101 102 103 104 *rit.* 105 106 107

ff *p*

Selections from Nutcracker Suite

Horn in F 3

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

1
p *mf* *p* *mf*

9
f *p* *mf*

11
p *mf* *f*

17
8
13-15 17-24

25
f *mf* *p* *mf*

33
f *p* *mf*

35
p *mf* *f*

37-39

Waltz of the Flowers

Tempo di Valse ♩ = 165

45
p dolce cantabile

49
61
52-60 *p*

63
9
68-76

Horn in F 3 - Nutcracker Suite

77

Musical staff 77: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The staff contains a sequence of eighth notes with rests. The dynamic marking *mf* is placed below the first measure.

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A first ending bracket labeled "1." spans the final two measures.

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A first ending bracket labeled "2." spans the final two measures. Dynamic markings *sf*, *mf*, *sf*, and *ff* are placed below the staff.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. The dynamic marking *p cantabile* is placed below the first measure.

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A first ending bracket labeled "9" spans measures 104-112. A dynamic marking *mp* is placed below the staff.

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A first ending bracket labeled "9" spans measures 120-128.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. The dynamic marking *mf* is placed below the first measure.

Musical staff 136: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A first ending bracket labeled "1." spans the final two measures.

Musical staff 143: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A first ending bracket labeled "2." spans the final two measures. Dynamic markings *sf*, *mf*, *sf*, and *ff* are placed below the staff.

Dance of the Sugar Plum Fairy

Horn in F 3 - Nutcracker Suite

Lightly ♩ = 110

4 **153** 8 **161** 7

149-152 153-160 161-167

Detailed description: This block shows the first line of music, which consists of three measures of rests. Above the staff, the numbers 4, 153, 8, 161, and 7 are placed. The 153, 161, and 7 are enclosed in boxes. Below the staff, the measure ranges 149-152, 153-160, and 161-167 are indicated.

168 **169**

sf *p* *sf*

Detailed description: This block shows the second line of music, starting at measure 168. It contains six measures of music. The first measure has a rest. The second measure has a quarter note with a dynamic of sf. The third measure has a quarter rest. The fourth measure has a quarter note with a dynamic of p. The fifth measure has a quarter note with a dynamic of sf. The sixth measure has a quarter note with a dynamic of sf. Rehearsal mark 169 is above the second measure.

174

p *sf* *sf* *sf* *sf*

Detailed description: This block shows the third line of music, starting at measure 174. It contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note with a dynamic of p. The third measure has a quarter note with a dynamic of sf. The fourth measure has a quarter note with a dynamic of sf. The fifth measure has a quarter note with a dynamic of sf. The sixth measure has a quarter note with a dynamic of sf.

180 **181** 8 **189** 7

181-188 189-195

sf *sf*

Detailed description: This block shows the fourth line of music, starting at measure 180. It contains three measures of rests. Above the staff, the numbers 181, 8, 189, and 7 are placed. The 181, 189, and 7 are enclosed in boxes. Below the staff, the measure ranges 181-188 and 189-195 are indicated. The first measure has a quarter note with a dynamic of sf. The last measure has a quarter note with a dynamic of sf.

3rd Horn in F

SLEIGH RIDE

Property of
ASHTABULA CHAMBER
PLAYERS
LEROY ANDERSON

Allegro con ritmo

The musical score for the 3rd Horn in F part of "Sleigh Ride" by Leroy Anderson is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Allegro con ritmo". The score includes various dynamics such as *f*, *sfz*, *p*, *mf*, and *ff*. It features several circled letters (A, B, C, D, E, F, G, H, I) indicating specific sections or techniques. Performance markings include slurs, accents, and fingerings (6, 4). The score concludes with a double bar line and a final dynamic marking of *ff*.

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

F HORN 3

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly 2 5 **In a relaxed, but steady four** 3

9 13 3 *mp*

19 21 2 *mp* 2 *mf*

28 29 3 *mf* (♩ = ♩) *rall.* 3/4

38 **Briskly, in one** 46 *f*

Broadening (♩ = ♩)

48

57 **Broadly, but moving forward** *fmp* *f* *mf*

56

65 **A little brighter** *f* *mf* *f*

62

Slowing *ff molto rit.* *f* *ff*

69

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The Christmas Song

Parade of the Wooden Soldiers

3rd F HORN

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

9 17 25 37 45 53 61 69 77 85 93

mf cresc.

f sfz mp

f sfz < mf

sfz mf f

f cresc. ff sfz

33664

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Christmas Rocks At The Pops

F HORN II

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for F Horn II in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 90. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions include dynamics like *ff*, *mf*, *mp*, and *sfz*, and articulation marks like accents (>) and slurs. Rehearsal marks are indicated by boxed numbers: 7, 13, 23, 33, 39, 47, 59, 67, 75, and 83. The tempo is marked 'Moderate Rock'. The score concludes with a final note on the tenth staff.

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RUDOLPH THE RED-NOSED REINDEER

2nd F HORN

Property of
ASHTABULA CHAMBER
PLAYERS

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato

Rehearsal marks: A, B, C, D, E, F, G, H

Tempo markings: Moderato, Slowly, Tempo I

Dynamics: *f*, *p*, *mp*

Articulation: accents (>)

Other markings: double bar line with repeat dots, fermata with 8

WHITE CHRISTMAS

2nd F HORN

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

5

13

21

29

37

45

53

61

rit.

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

HORN in F

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

4

5 "The Polar Express"

1

f

6

7

8

9

10

11

12

13

4

17

mf

18

19

20

21

22

23

24

25 "When Christmas Comes to Town"

Slowly ♩ = 78

8

26

34

9

43

4

47

mf

48

49

51 "Hot Chocolate"

Bright swing ♩ = 168 (♩ = $\frac{3}{4}$)

4

55

59

60

mf

61

62

63

64

66

1.

2.

FOM04010

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Horn in F - 2

2. 68

67 *f* 69 70 71

76

72 73 74 75

2

77 78 79 80 81

84 *"Believe"*
Moderately $\text{♩} = 108$
(even eighths) 4

88 96 4

83 *ff*

104 8

100 *mp* 101 102 103 104

112

113 114 115 116 117

120 *"Spirit of the Season"*
Joyfully $\text{♩} = 96$

118 119 *rit.* 121 122 123

124

125 126 127 128 129

130

131 132 133 134 *rit.*

135 Driving $\text{♩} = 144$

136 *f* 137 138 139 140 *ff*

FOM04010

French Horn

Ave Maria

Franz Schubert arr. M. Armstrong

30
mp

35

40

45

50

55 *rit...*
p

THE CHRISTMAS WALTZ

HORN in F

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 *mf* 2 3 4 5

9 Allegretto $\text{♩} = 152$

6 7 *rall.* 8 *mf* 10 11

12 13 14 15 16 *f* 17

18 19 *mf* 20 21 22 23

25 *mf* 26 27 28 29

33 *mf* 34 35

41 *>*

Horn - 2

42 43 44 45 46 47

48 49 50 51 52 53

52 A tempo

f rall.

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

mf

72 73 74 75 76 77

mp

78 79 80 81 82 83

rall.

As performed by Trans-Siberian Orchestra
Wizards in Winter

2nd F HORN

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

mf

5

9

f

13

17

20

21

25

29

mf

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36

2nd F HORN - 2

44

52

62

70

78

86

94

103

41237

Christmas Vacation

From *National Lampoon's Christmas Vacation*

2nd F HORN

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

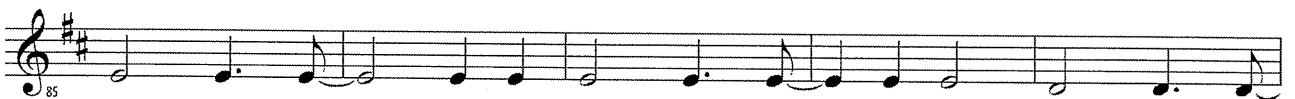
The musical score is written for a 2nd F Horn in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 'Moderate' tempo marking and a dynamic of *mf*. It features a long note with a fermata and a box containing the number '9'. The second staff starts at measure 19. The third staff begins at measure 25 with a dynamic of *f*. The fourth staff starts at measure 30. The fifth staff starts at measure 35. The sixth staff begins at measure 41 with a dynamic of *mf*. The seventh staff starts at measure 46 with a dynamic of *f*. The eighth staff starts at measure 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

44822

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2nd F HORN - 2



44822

Suite of Carols

2nd HORN in F

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

13

18

29

37

53

69

70

f

mp

mf

mp

f

p

mf

f

p

46693

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2nd HORN in F - 2

77

87

p

f

ff

II. O, Little Town of Bethlehem

Andante con moto

9

17

25

30

33

41

42

p

mf

f

mp a tempo

rit.

rit.

p

III. Wassail Song

Allegro con brio

9

8

15

f

mf

mf

46693

2nd HORN in F - 3

22 25 41
mf

43

51 57 16

73
ff

81 4

92
f

98 3 4

110 2 2 118 3
p *mp* *mf*

121 *rit.* *f* *Slowly* *ff a tempo*

128 *sfz*

46693