

2nd Horn in F

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

1

allargando *f a tempo*

sfp *mf* *mf* *f*

Allegro 2

3 *L'istesso tempo* 11 *mf* *rall.*

4 Allegro 5 *p*

poco rall. *mf*

2nd Horn in F

6 Andante con moto

Musical notation for measures 6-11. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. The tempo is Andante con moto.

7 Andante

8

9 Allegro

10

11

Musical notation for measures 12-15. Measure 12 has a *rall* dynamic. Measure 13 has a *rall* dynamic. Measure 14 has a *rall* dynamic. Measure 15 has a *rall* dynamic. The tempo is Andante.

12

Musical notation for measures 16-17. Measure 16 has a *rall* dynamic. Measure 17 has a *rall* dynamic. The tempo is Andante.

Musical notation for measures 18-19. Measure 18 has a *mp* dynamic. Measure 19 has a *mp* dynamic. The tempo is Andante.

13

Musical notation for measures 20-21. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. The tempo is Andante.

Musical notation for measures 22-23. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. The tempo is Andante.

14 Andante non troppo

Musical notation for measures 24-25. Measure 24 has a *f* dynamic. Measure 25 has a *mp* dynamic. The tempo is Andante non troppo.

Musical notation for measures 26-27. Measure 26 has a *cresc.* dynamic. Measure 27 has a *mf* dynamic. The tempo is Andante non troppo.

15 Allegro vivo

Musical notation for measures 28-29. Measure 28 has a *f* dynamic. Measure 29 has a *sfz* dynamic. The tempo is Allegro vivo.

Musical notation for measures 30-31. Measure 30 has a *mf* dynamic. Measure 31 has a *sfz* dynamic. The tempo is Allegro vivo.

Musical notation for measures 32-33. Measure 32 has a *mf* dynamic. Measure 33 has a *sfz* dynamic. The tempo is Allegro vivo.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2nd HORN IN F

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

Andante

8

7

1

9

10

11

12

13

mp

2

16

14

17

18

19

20

21

p

mp

24

3

22

23

27

28

29

32

5

30

31

37

38

39

40

mf

f

44 Lightly (In One)

52

8

12

41

42

43

64

65

mf

68

66

67

69

70

71

72

Tempo primo

82

4

73

74

75

76

80

81

sostenuto

mf

83

84

85

86

87

88

89

f

90

3

93

94

95

96

97

99

mp

mf

fp

f

98

Slowly

100

101

102

103

104 rit.

105

106

107

ff

p

Selections from Nutcracker Suite

Horn in F 2

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

Musical score for the March section of the Nutcracker Suite, Horn in F 2 part. The score is in 4/4 time and consists of 39 measures. It features various dynamics including *p*, *mf*, *mp*, and *f*, and includes several triplet markings (3). Measure numbers 5-7, 9, 13-15, 17, 17-24, 25, 27, 29-31, 33, 34, 37-39, and 45 are indicated.

Waltz of the Flowers

Tempo di Valse ♩ = 165

Musical score for the Waltz of the Flowers section of the Nutcracker Suite, Horn in F 2 part. The score is in 3/4 time and consists of 76 measures. It features a *p dolce cantabile* dynamic and includes a 4-measure rest and a 9-measure rest. Measure numbers 41-44, 45, 49, 52-60, 61, 63, and 68-76 are indicated.

Horn in F 2 - Nutcracker Suite

77

Musical staff 77-82. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The dynamic marking *mf* is placed below the first measure.

83

Musical staff 83-88. Treble clef, key signature of two sharps. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note.

89

Musical staff 89-94. Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 89-93 are grouped under a first ending bracket labeled '1.'. Measure 94 is the start of a second ending bracket labeled '2.'. The dynamic marking *sf* is below measures 89-93, and *mf* is below measures 94-96.

95

97

Musical staff 95-100. Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 95-96 have dynamic markings *sf* and *ff* respectively. Measures 97-100 are marked *p cantabile*.

101

113

Musical staff 101-114. Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 104-112 are indicated by a bracket labeled '9' above the staff. The dynamic marking *mp* is below measures 113-114.

115

9

Musical staff 115-128. Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 120-128 are indicated by a bracket labeled '9' above the staff.

129

Musical staff 129-135. Treble clef, key signature of two sharps. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note. The dynamic marking *mf* is below the first measure.

136

1.

Musical staff 136-142. Treble clef, key signature of two sharps. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note.

143

2.

Musical staff 143-148. Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 143-144 are marked *sf*, measures 145-146 are marked *mf*, measure 147 is marked *sf*, and measure 148 is marked *ff*.

Horn in F 2 - Nutcracker Suite

Dance of the Sugar Plum Fairy

Lightly ♩ = 110

4 **153** 8 **161** 7 **169** 3

149-152 153-160 161-167 *sf* 169-171

172 3 173-175 *sf* *sf* *sf* *sf*

179 **181** 8 **189** 7 181-188 189-195 *sf*

2nd Horn in F

SLEIGH RIDE

LEROY ANDERSON

Allegro con ritmo

(A)

(B)

(C)

(D)

2nd Horn in F

The musical score for the 2nd Horn in F, page 3, consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: Dynamics *f*, *p*, *f*. Features slurs and accents.
- Staff 2: Dynamics *mf*, *mf*. Includes a circled letter **(E)** and a '4' above the staff.
- Staff 3: Dynamics *f*, *f*. Includes a circled letter **(F)**.
- Staff 4: Dynamics *mf*, *sfz*. Includes a circled letter **(G)** and a '6' above the staff.
- Staff 5: Dynamics *mf*, *sfz*. Includes a circled letter **(H)** and a '6' above the staff.
- Staff 6: Dynamics *p*, *mf*, *p*, *p*. Includes a circled letter **(I)** and a '4' above the staff.
- Staff 7: Dynamics *p*. Includes a circled letter **(I)** and a '2' above the staff.
- Staff 8: Dynamics *f*, *sfz*, *pp*, *mp*, *ff*. Includes a circled letter **(I)** and a '2' above the staff.

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

F HORN 2

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly

5 In a relaxed, but steady four 3

9 mp

13 3

18 mp 2 2

21 2

27 mf 3 mf

29 3

37 **38** Briskly, in one (♩ = ♩) **46** *rall.* *f*

47 **Broadening**

55 (♩ = ♩) **57** Broadly, but moving forward *fmp* *f*

61 **65** A little brighter *mf* *f* 3

69 **Slowing** *ff* *molto rit.*

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The Christmas Song
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Parade of the Wooden Soldiers

2nd F HORN

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

9 17 25 34 37 41 45 48 53 54 61 67 69 77 78 85 93

mf cresc.
f sfz mp
f sfz mf
sfz mf
sfz mf f
f cresc. ff sfz

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Christmas Rocks At The Pops

F HORN II

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for F Horn II in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 90. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Moderate Rock'. The score is divided into measures, with some measures grouped together (e.g., 1-2, 13-16, 19-22, 40-41, 67-74, 83-85). Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also accents and slurs throughout the piece. The score ends at measure 90.

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RUDOLPH THE RED-NOSED REINDEER

2nd F HORN

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Property of
**ASHTABULA CHAMBER
PLAYERS**

Moderato

Rehearsal Mark: A

Rehearsal Mark: B

Rehearsal Mark: C

Rehearsal Mark: D

Rehearsal Mark: E

Rehearsal Mark: F

Rehearsal Mark: G

Rehearsal Mark: H

Tempo: Moderato

Tempo: Slowly

Tempo: Tempo I

Dynamics: *f*, *p*, *mp*

Articulation: accents (>)

Other: double bar line with repeat dots, fermata with 8

WHITE CHRISTMAS

2nd F HORN

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

5

13

21

29

37

45

53

61

f *fp* *f* *mf* *f* *mp cresc.* *f* *mf* *f* *mf cresc.* *f* *rit.*

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

HORN in F

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

5 "The Polar Express"

4

1

f

6

7

8

9

10

11

12

13

4

17

mf

18

19

20

21

22

23

24

25 "When Christmas Comes to Town"

Slowly ♩ = 78

8

26

34

9

43

4

47

mf

48

49

51 "Hot Chocolate"

Bright swing ♩ = 168 (♩ = ♩³)

4

59

4

50

55

mf

60

61

62

63

64

66

1.

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Horn in F - 2

2. 68

67 *f* 69 70 71

76

72 73 74 75

2

77 78 79 80 81

84 *"Believe"* Moderately $\text{♩} = 108$
(even eighths) 4 88 8 96 4

83 *ff* 84 85 86 87 88

104 8

100 *mp* 101 102 103 104

112

112 113 114 115 116 117

120 *"Spirit of the Season"* Joyfully $\text{♩} = 96$

118 119 *rit.* 121 122 123

124

124 125 126 127 128 129

130

130 *f* 131 132 133 134 *rit.*

135 Driving $\text{♩} = 144$

135 136 *f* 137 138 139 140 *ff*

French Horn

Ave Maria

Franz Schubert arr. M. Armstrong

30
mp

35

40

45

50

55 *rit....*
p

THE CHRISTMAS WALTZ

HORN in F

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

Musical staff 1: Horn in F, measures 1-5. Tempo: Moderato, quarter note = 138. Dynamics: *mf*.

9 Allegretto $\text{♩} = 152$

Musical staff 2: Horn in F, measures 6-11. Tempo: Allegretto, quarter note = 152. Dynamics: *mf*, *rall.*

17

Musical staff 3: Horn in F, measures 12-17. Dynamics: *f*.

Musical staff 4: Horn in F, measures 18-23. Dynamics: *mf*.

25

Musical staff 5: Horn in F, measures 24-29. Dynamics: *mf*.

33

Musical staff 6: Horn in F, measures 30-35. Dynamics: *mf*.

41

Musical staff 7: Horn in F, measures 36-41. Dynamics: *mf*.

Horn - 2

42 43 44 45 46 47

48 49 50 51 52 53

f rall.

52 A tempo

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

mf

72 73 74 75 76 77

mp

78 79 80 81 82 83

rall.

As performed by Trans-Siberian Orchestra
Wizards in Winter

2nd F HORN

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

The musical score is written for a 2nd F Horn in 4/4 time, featuring a key signature of two sharps (D major). The tempo is marked 'Fast Rock' and the initial dynamics are 'mf'. The score consists of eight staves of music. The first staff begins with a measure number '1' and a dynamic marking 'mf'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9' and a dynamic marking 'f'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17' and contains a measure number '20' in a box. The sixth staff begins with a measure number '21'. The seventh staff begins with a measure number '25'. The eighth staff begins with a measure number '29' and ends with a dynamic marking 'mf' and a fermata over a triplet of notes.

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Christmas Vacation

From *National Lampoon's Christmas Vacation*

2nd F HORN

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

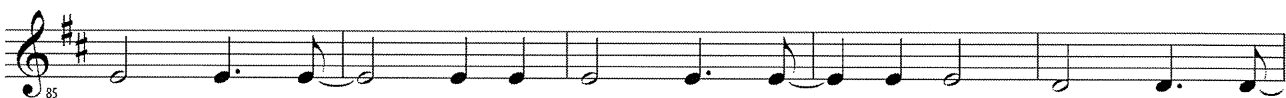
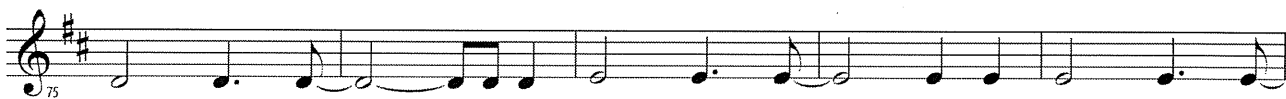
The musical score is written for a 2nd F Horn in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Moderate'. The first measure is marked with a circled '1'. The first two measures of the first staff are marked with a circled '9'. The first staff ends with a dynamic marking of *mf*. The second staff begins with a circled '19'. The third staff begins with a circled '25' and a dynamic marking of *f*. The fourth staff begins with a circled '30'. The fifth staff begins with a circled '35'. The sixth staff begins with a circled '41' and a dynamic marking of *mf*. The seventh staff begins with a circled '46' and a dynamic marking of *f*. The eighth staff begins with a circled '51' and a dynamic marking of *f*. The ninth staff begins with a circled '52'.

44822

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2nd F HORN - 2



44822

Suite of Carols

2nd HORN in F

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

13

18

27

37

44

53

55

63

69

70

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2nd HORN in F - 2

77

84

87

p

f

ff

II. O, Little Town of Bethlehem

Andante con moto

9

17

24

25

30

33

41

p

mf

f

mp a tempo

rit.

rit.

a tempo

rit.

f

p

III. Wassail Song

Allegro con brio

9

8

9

f

mf

15

2nd HORN in F - 3

22 25 41 *mf*

43

51 57 16

73 *ff*

81 4

92 *f*

98 3 4

110 *p* *mp* *mf* 118 3

121 *rit.* *f* *Slowly* *ff a tempo*

128 *sfz*

46693