

1st Horn in F

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *f* *a tempo*

sfz *mf* *mf* *f*

Allegro *p*

L'istesso tempo *mf* *rall.*

Allegro *mf* *p*

poco rall. *mf*

1st Horn in F

6 Andante con moto

Musical notation for measures 6-7. Measure 6 starts with a piano (*p*) dynamic and a first ending bracket. Measure 7 begins with a mezzo-forte (*mf*) dynamic and ends with a *rall.* marking and a key signature change to one sharp (F#).

7 Andante

9 Allegro

Musical notation for measures 8-11. Measure 8 has a *rall.* marking. Measure 9 is marked *Allegro*. Measure 10 has a *sfz* dynamic. Measure 11 has a *sfz* dynamic.

12

Musical notation for measures 12-13. Measure 12 starts with a forte (*f*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic and a *molto cresc.* marking.

13

Musical notation for measures 14-15. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic.

14 Andante non troppo

Musical notation for measures 16-17. Measure 16 starts with a forte (*f*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic and a *rall.* marking.

15 Allegro vivo

Musical notation for measures 18-20. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 has a first ending bracket.

Christmas Rocks At The Pops

F HORN I

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for F Horn I in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music, numbered 1-2 through 89-90. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, *mp*, and *f*. There are also performance instructions like accents (>) and slurs. Measure numbers are indicated at the beginning of each staff, and some measures are boxed with their numbers (7, 13, 23, 33, 39, 47, 59, 67, 75, 83). The piece concludes with a final cadence in measures 89 and 90.

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1st HORN IN F

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

The musical score is written for a 1st Horn in F. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Andante". The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by notes with accents and dynamics of *mp* and *mf legato*. A box containing the number 8 is placed above the staff. The second staff continues with notes and rests, ending with a *p* dynamic. A box containing the number 16 is placed above the staff. The third staff has a 2-measure rest, followed by notes with a *mp* dynamic. A box containing the number 24 is placed above the staff. The fourth staff has a 3-measure rest, followed by notes with a *mf* dynamic. A box containing the number 32 is placed above the staff. The fifth staff has a 5-measure rest, followed by notes with a *mf* dynamic. A box containing the number 44 is placed above the staff, with the instruction "Lightly (In One)" written above it. A box containing the number 52 is placed above the staff. The sixth staff has an 8-measure rest, followed by notes with a *f* dynamic. A box containing the number 68 is placed above the staff. The seventh staff has a 12-measure rest, followed by notes with a *mf* dynamic. A box containing the number 82 is placed above the staff. The eighth staff has a 4-measure rest, followed by notes with a *f* dynamic. A box containing the number 90 is placed above the staff. The ninth staff has a 3-measure rest, followed by notes with a *f* dynamic. A box containing the number 98 is placed above the staff. The tenth staff has a 2-measure rest, followed by notes with a *f* dynamic. A box containing the number 100 is placed above the staff. The eleventh staff has a 4-measure rest, followed by notes with a *ff* dynamic. A box containing the number 102 is placed above the staff. The twelfth staff has a 3-measure rest, followed by notes with a *p* dynamic. A box containing the number 104 is placed above the staff. The thirteenth staff has a 4-measure rest, followed by notes with a *p* dynamic. A box containing the number 106 is placed above the staff. The fourteenth staff has a 3-measure rest, followed by notes with a *p* dynamic. A box containing the number 108 is placed above the staff. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, as well as articulations like accents and slurs. Tempo changes include "Andante", "Tempo primo", and "Slowly". The score also includes a "rit." (ritardando) marking and a "sostenuto" marking.

Horn in F 1

Selections from Nutcracker Suite

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 125 beats per minute. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *f*, along with articulations like triplets and slurs. Measure numbers 9, 17, 25, 33, and 35 are indicated in boxes. The score ends with a double bar line and repeat dots.

Waltz of the Flowers

Horn in F 1 - Nutcracker Suite

Tempo di Valse ♩ = 165

45

41-44 *p dolce cantabile*

49 52-60 *p* **61**

63 68-76 **9**

77 *mf*

84 1.

91 2. *sf mf sf ff*

97 *p cantabile*

103 104-109 *mf mp* **113**

115 120-128 **9**

Horn in F 1 - Nutcracker Suite

129

Musical staff for measures 129-135. The key signature is two sharps (F# and C#). The music consists of a series of eighth notes with stems pointing up, starting on G4 and ascending to D5. The dynamic marking is *mf*.

136

Musical staff for measures 136-142. The key signature is two sharps. The music consists of a series of eighth notes with stems pointing up, starting on G4 and ascending to D5. A first ending bracket covers measures 141-142.

143

Musical staff for measures 143-148. The key signature is two sharps. The music consists of eighth notes with stems pointing up, starting on G4 and ascending to D5. A second ending bracket covers measures 143-144. Dynamic markings include *sf*, *mf*, *sf*, and *ff*.

Dance of the Sugar Plum Fairy

Lightly ♩ = 110

Musical staff for measures 149-164. The key signature is two sharps. The music consists of a series of eighth notes with stems pointing up, starting on G4 and ascending to D5. The time signature is 4/4. Measure numbers 153, 161, and 164 are boxed. Dynamic markings include *sf*, *mf*, *sf*, and *ff*.

165

Musical staff for measures 165-170. The key signature is two sharps. The music consists of eighth notes with stems pointing up, starting on G4 and ascending to D5. Dynamic markings include *p*, *sf*, and *p*. A boxed measure number 169 is present.

171

Musical staff for measures 171-176. The key signature is two sharps. The music consists of eighth notes with stems pointing up, starting on G4 and ascending to D5. Dynamic markings include *sf*, *p*, and *sf*.

177

Musical staff for measures 177-188. The key signature is two sharps. The music consists of eighth notes with stems pointing up, starting on G4 and ascending to D5. Dynamic markings include *sf*. A boxed measure number 181 is present. A bracket indicates an 8-measure rest for measures 181-188.

189

Musical staff for measures 189-192. The key signature is two sharps. The music consists of eighth notes with stems pointing up, starting on G4 and ascending to D5. Dynamic markings include *p* and *sf*. A bracket indicates a 4-measure rest for measures 189-192.

RUDOLPH THE RED-NOSED REINDEER

1st F HORN

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Property of
**ASHTABULA CHAMBER
PLAYERS**

Moderato

The musical score is written for the 1st F Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes accents (>) over several notes. A circled letter 'A' is placed above the staff. The second staff continues with dynamics of *p*, *f*, and *p*. The third staff starts with *f*, has dynamics of *p*, *f*, and *mp*, and is marked with a circled letter 'B'. The fourth staff has a dynamic of *f*. The fifth staff starts with a circled letter 'C', has dynamics of *p*, *f*, *p*, and *f*. The sixth staff begins with a double bar line, a 'Slowly' marking, a circled letter 'D', a 4/4 time signature, and an 8-measure rest. It then continues with a circled letter 'E', a 'Tempo I' marking, and a dynamic of *f*. The seventh staff continues the melody. The eighth staff has a circled letter 'F' above it and an 8-measure rest. The ninth staff starts with a circled letter 'G', has dynamics of *p*, *f*, *p*, and *f*. The tenth staff starts with a circled letter 'H', has a dynamic of *f*, and includes accents (>) over several notes.

SLEIGH RIDE

1st Horn in F

LEROY ANDERSON

Allegro con ritmo

1st Horn in F

Musical staff 1: Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time. Dynamics: *mf*, *mf*, *mf*. Includes a slur and an accent. Circled letter **E** above the staff.

Musical staff 3: Treble clef, 4/4 time. Dynamics: *f*. Includes slurs and accents.

Musical staff 4: Treble clef, 4/4 time. Dynamics: *f*, *f*. Includes slurs and accents. Circled letter **F** above the staff.

Musical staff 5: Treble clef, 4/4 time. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: Treble clef, 4/4 time. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Treble clef, 4/4 time. Dynamics: *f*. Includes slurs, accents, and a circled letter **G** above the staff. A six-measure rest is indicated with a '6' above the bar line.

Musical staff 8: Treble clef, 4/4 time. Dynamics: *mf*, *mf*, *sfz*. Includes slurs, accents, and a circled letter **H** above the staff. A four-measure rest is indicated with a '4' above the bar line.

Musical staff 9: Treble clef, 4/4 time. Dynamics: *p*, *p*, *mf*, *p*. Includes slurs, accents, and a circled letter **I** above the staff. A six-measure rest is indicated with a '6' above the bar line.

Musical staff 10: Treble clef, 4/4 time. Dynamics: *p*, *p*. Includes slurs, accents, and a circled letter **I** above the staff. A two-measure rest is indicated with a '2' above the bar line.

Musical staff 11: Treble clef, 4/4 time. Dynamics: *f*, *sfz*, *pp*, *mp*, *ff*. Includes slurs, accents, and a circled letter **I** above the staff. A six-measure rest is indicated with a '6' above the bar line.

S

WHITE CHRISTMAS

1st F HORN

Property of
**ASHTABULA CHAMBER
PLAYERS**

Words and Music by **IRVING BERLIN**
Arranged by **BRUCE CHASE**

Con moto

The musical score is written for the 1st F Horn in G major, 4/4 time, with a tempo marking of 'Con moto'. The score consists of ten staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. Dynamics include *f*, *fp*, *mf*, *mp cresc.*, and *rit.*. There are several triplets and slurs throughout the piece. The score ends with a fermata over the final note.

As performed by Trans-Siberian Orchestra
Wizards in Winter

1st F HORN

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

The musical score is written for the 1st F Horn in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Fast Rock'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9 and has a dynamic marking of *f*. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and has a measure number '20' in a box above it. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and ends with a fermata and a dynamic marking of *mf*. There are various musical notations including accents, slurs, and dynamic markings throughout the score.

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1st F HORN - 2

36 44 52 59 62 70 78 80 86 94 98 103 107

f *ff* *sfz*

41237

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

F HORN 1

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

The musical score for F Horn 1 is written in treble clef. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Broadly". The score consists of nine staves of music. Measure numbers 5, 9, 13, 17, 21, 25, 29, 36, 46, 54, 60, and 68 are indicated. Dynamics include *f*, *mf*, *rall.*, *mp*, *fmp*, *f*, and *ff*. Performance instructions include "In a relaxed, but steady four", "Briskly, in one (♩ = ♩.)", "Broadening", "Broadly, but moving forward", "A little brighter", and "Slowing". There are several triplet markings (3) and fermatas. The score ends with a *ff* *molto rit.* marking.

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04491113
The Christmas Song

Christmas Vacation

From *National Lampoon's Christmas Vacation*

1st F HORN

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for a 1st F Horn in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a rehearsal mark '9' above a bar line. The second staff starts at measure 19. The third staff starts at measure 25 with a dynamic marking of *f*. The fourth staff starts at measure 30. The fifth staff starts at measure 35. The sixth staff starts at measure 41 with a dynamic marking of *mf*. The seventh staff starts at measure 47 with a dynamic marking of *f* and includes a rehearsal mark '51' above a bar line. The eighth staff starts at measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

44822

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1st F HORN - 2



44822

Parade of the Wooden Soldiers

1st F HORN

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

9 17 25

mf *cresc.*

34 37

f sfz mp

41 45

48 53

f sfz < mf

54

61

67 69 77

sfz mf f

78 85

93

f *cresc.* ff sfz

33664

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Suite of Carols

1st HORN in F

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

10

13

18

27

29

37

44

53

55

63

69

70

46693

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1st HORN in F - 2

77

84

87

p

f

ff

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 77 and ends at measure 86, featuring a double bar line with a '2' above it. The second staff starts at measure 84 and ends at measure 87, featuring a double bar line with a '3' above it. Dynamics include *p*, *f*, and *ff*.

II. O, Little Town of Bethlehem

Andante con moto

9

17

24

25

p

mf

f

mp a tempo

30

33

41

rit.

a tempo

mf

42

rit.

f

a tempo

rit. p

Detailed description: This block contains five staves of musical notation for the piece 'O, Little Town of Bethlehem'. It begins with the tempo marking 'Andante con moto'. The music includes various dynamics such as *p*, *mf*, *f*, *mp a tempo*, and *mf*, as well as tempo changes like 'rit.' and 'a tempo'. Measure numbers 9, 17, 24, 25, 30, 33, 41, and 42 are indicated. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

III. Wassail Song

Allegro con brio

9

8

mf

15

f

Detailed description: This block contains three staves of musical notation for the piece 'Wassail Song'. It begins with the tempo marking 'Allegro con brio'. The music includes dynamics such as *mf* and *f*. Measure numbers 8, 9, and 15 are indicated. The key signature has one sharp (F#) and the time signature is 3/4.

1st HORN in F - 3

22 25 41
15
mf

43

51 57 16

73
ff

81 4

92
f

98 3 4

110 *p* *mp* 118 2 2 3

121 *rit.* *f* *ff* *a tempo* Slowly

128 *sfz*

46693

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

HORN in F

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

5 "The Polar Express"

4

1

f

6

7

8

9

10

11

12

13

4

17

mf

18

f

19

20

21

22

23

24

25 "When Christmas Comes to Town"

Slowly ♩ = 78

8

26

34

9

43

4

47

mf

48

49

51 "Hot Chocolate"

Bright swing ♩ = 168 (♩ = $\frac{3}{4}$)

4

55

59

mf

60

61

62

63

64

66

1.

2

Horn in F - 2

2. 68

67 *f* 69 70 71

76

72 73 74 75

2

77 78 79 80 81

84 *“Believe”*
Moderately $\text{♩} = 108$
(even eighths) 4

88 96 4

83 *ff* 84 88 96 104

104 8

100 *mp* 101 102 103 104

112

112 *f* 113 114 115 116 117

120 *“Spirit of the Season”*
Joyfully $\text{♩} = 96$

118 *f* 119 *rit.* 120 121 122 123

124

124 *mf* 125 126 127 128 129

130

130 *f* 131 132 133 134 *rit.*

135 Driving $\text{♩} = 144$

135 *f* 136 137 138 139 140 *ff*

FOM04010

French Horn

Ave Maria

Franz Schubert arr. M. Armstrong

30

mp

35

40

45

50

55

p

rit...

THE CHRISTMAS WALTZ

HORN in F

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 *mf* 2 3 4 5

9 Allegretto $\text{♩} = 152$

6 7 *rall.* 8 *mf* 10 11

17

12 13 14 15 16 *f* 17

18 19 *mf* 20 21 22 23

25

24 26 27 28 29

33

30 31 32 *mf* 34 35

41

36 37 38 39 40

Horn - 2

42 43 44 45 46 47

48 49 50 51 52 53

f rall.

52 A tempo

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

mf

72 73 74 75 76 77

mp

78 79 80 81 82 83

rall.