

2nd Flute

A Christmas Festival

Property of
ASHTABULA CHAMBER
PLAYERS

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *f a tempo*

sfz *f* *mf* **Allegro** 1

mf

3 *L'istesso tempo* *f* *mf*

4 **Allegro** **5** 20 4 *poco rall*

rall *mp*

6 *Andante con moto* 4 *mf* *f*

7 *Andante* **8** 22 2 *rall*

mf *rall* *p*

2nd Flute

9

Allegro

10

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *mp* is present below the staff.

Musical staff 10: Continuation of the eighth-note pattern from staff 9, ending with a quarter rest.

11

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is present below the staff.

Musical staff 12: Continuation of the eighth-note pattern from staff 11, ending with a quarter rest.

Musical staff 13: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *sfz* is present below the staff.

Musical staff 14: Continuation of the eighth-note pattern from staff 13, ending with a quarter rest. Dynamic markings of *mp* and *molto cresc.* are present below the staff.

Musical staff 15: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is present below the staff.

Musical staff 16: Continuation of the eighth-note pattern from staff 15, ending with a quarter rest.

Musical staff 17: Continuation of the eighth-note pattern from staff 16, ending with a quarter rest. A dynamic marking of *sfz* is present below the staff.

14 Andante non troppo

Musical staff 18: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of quarter notes with accents. A dynamic marking of *mp* is present below the staff.

Allegro vivo

Musical staff 19: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is present below the staff.

Musical staff 20: Continuation of the eighth-note pattern from staff 19, ending with a quarter rest. Dynamic markings of *mf*, *sfz*, *oreso.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *ff* are present below the staff.

Musical staff 21: Continuation of the eighth-note pattern from staff 20, ending with a quarter rest. A dynamic marking of *f* is present below the staff.

As performed by Trans-Siberian Orchestra
Wizards in Winter

2nd FLUTE

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

mf

9

f

11

17

20

22

27

32

mf

36

40

44

46

f

51

52

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2nd FLUTE - 2

55 62
mf

63

70

78 *f*

83 86

88

92 94

96

100 103
ff

104

108 *sfz*

41237

Suite of Carols

2nd FLUTE

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

f

f *mp*

mf *p*

f *p* *f*

f *ff*

46693

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2nd FLUTE - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17

mp

18

f *mp*

23

25

rit. *mp* a tempo

30

33

rit. a tempo *mf*

37

41

43

f a tempo rit. *p*

III. Wassail Song

Allegro con brio

9 25

f

f

2nd FLUTE - 3

29

36 41 *mf*

55 57 73 16 13 *ff*

88 92 *f*

106 110 118 4 7 *mf*

120 *rit. f* *Slowly* *ff a tempo*

126 *sfz*

46693

Parade of the Wooden Soldiers

2nd FLUTE

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo 9 17 (8va if Fl. I is Picc.)

p

mp *loco* 25

mf cresc. *f* *sfz* 37 45

mf 53

61

sfz 69 *mf* *f* 77

85

f cresc. *ff* *sfz* 93

33664

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Christmas Vacation

From *National Lampoon's Christmas Vacation*

2nd FLUTE

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

9

mf

19

25

f

31

41

mf

47

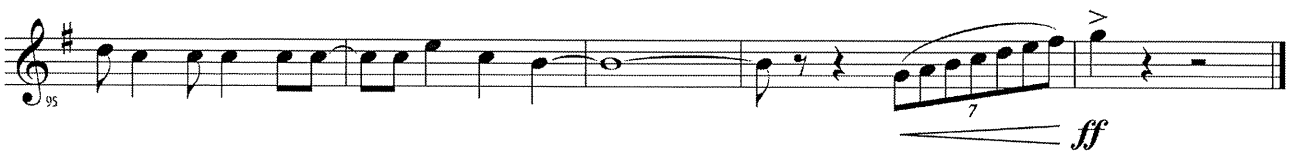
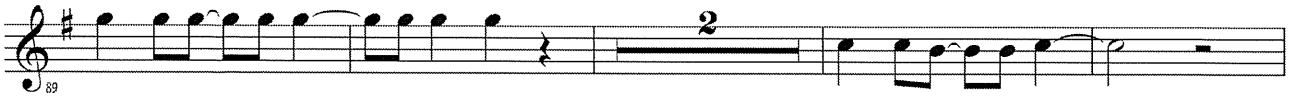
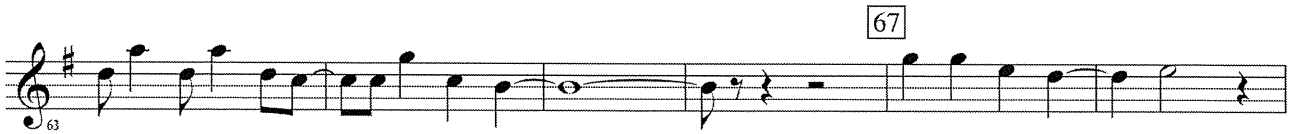
f

44822

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2nd FLUTE - 2



44822

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

FLUTE 2
Piccolo

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly
Flute
f

5 In a relaxed, but steady four
mf

13

21

29 *mf*

to Piccolo
38 Briskly, in one
(♩ = ♩) **4**
f

46 Broadening
4

57 Picc. *ff*

65 A little brighter
to Flute Flute *f*

Slowing
ff to Picc. Picc. *molto rit.* *fmp* *ff*

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04491113
The Christmas Song

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2nd C FLUTE

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

Andante

The musical score is written for a 2nd C Flute in treble clef, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of **Andante**. The score consists of ten staves of music, with measure numbers 1 through 63 indicated. Dynamics include *tenderly*, *mf legato*, *p*, *mp*, and *mf*. Articulations such as *tr* (trills) and accents (>) are used. The score includes several slurs and phrasing marks. A section starting at measure 44 is marked **Lightly (In One)** and changes to a 3/4 time signature. The piece concludes at measure 63.

2nd Flute - 2

64 *mf* 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 *sostenuto* 81 *mf* 82

Tempo primo

83 84 85 86 *f*

87 88 89 *mp* 90 3

93 *mp* 94 *mf* 95 *mf* 96 *fp*

97 98 99 100 101 *ff*

102 103 104 *rit.* 105 *mp* 106 2

Slowly Solo

Selections from Nutcracker Suite

Flute 2

Composed by PYOTR TCHAIKOVSKY
Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

Musical notation for the March section, measures 1-17. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of two measures of rests (1-7), followed by a melodic phrase (8-9) marked *f*, another two measures of rests (10-15), and a final melodic phrase (16-17) marked *f*. Measure numbers 9 and 17 are boxed.

Musical notation for the March section, measures 18-23. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a melodic phrase (18-20) marked *mf*, followed by a melodic phrase (21-23) marked *ff*. A triplet of eighth notes is indicated above measures 21-23.

Musical notation for the March section, measures 25-39. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of two measures of rests (25-31), followed by a melodic phrase (32-33) marked *f*, another two measures of rests (34-39), and a final melodic phrase (40-41) marked *f*. Measure numbers 25, 33, and 39 are boxed.

Waltz of the Flowers

Tempo di Valse ♩ = 165

Musical notation for the Waltz of the Flowers section, measures 41-76. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of three measures of rests (41-44), followed by a melodic phrase (45-60) marked *f*, and another three measures of rests (61-76). Measure numbers 45, 61, and 76 are boxed.

Musical notation for the Waltz of the Flowers section, measures 77-87. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of three measures of rests (77-79) marked *ff*, followed by a melodic phrase (80-83) marked *ff*, and another three measures of rests (84-87) marked *ff*. Measure numbers 77, 83, and 87 are boxed.

Musical notation for the Waltz of the Flowers section, measures 88-92. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music starts with a melodic phrase (88-92) marked *mf*. A first ending (1.) is indicated above measures 89-92, and a second ending (2.) is indicated above measures 91-92. Measure numbers 89 and 92 are boxed.

Musical notation for the Waltz of the Flowers section, measures 97-102. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of two measures of rests (97-98) marked *mf*, followed by a melodic phrase (99-101) marked *mf*, and another two measures of rests (102-102) marked *mf*. Measure numbers 97 and 102 are boxed.

Flute 2 - Nutcracker Suite

103

mf mf f

Musical staff for measures 103-108. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes with slurs and dynamic markings of *mf*, *mf*, and *f*.

109

ff 5 mp 113 2 113-114

Musical staff for measures 109-114. It includes a five-measure rest (5) and a two-measure rest (2). A box labeled "113" is placed above the staff. Dynamic markings include *ff* and *mp*. The text "113-114" is written below the staff.

115

mf 2 117-118 mf

Musical staff for measures 115-118. It includes a two-measure rest (2) and a dynamic marking of *mf*. The text "117-118" is written below the staff.

121

mf f 3 126-128

Musical staff for measures 121-128. It includes a three-measure rest (3) and dynamic markings of *mf* and *f*. The text "126-128" is written below the staff.

129

3 129-131 ff 3 133-135 3 137-139

Musical staff for measures 129-139. It features three three-measure rests (3) and a dynamic marking of *ff*. The text "129-131", "133-135", and "137-139" is written below the staff.

140

1. 4 141-144 2. mf sf ff

Musical staff for measures 140-144. It includes first and second endings (1. and 2.) and a four-measure rest (4). Dynamic markings include *mf*, *sf*, and *ff*. The text "141-144" is written below the staff.

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$

153 piano/celesta cue

4 149-152 mf

Musical staff for measures 149-152. It starts with a four-measure rest (4) and a dynamic marking of *mf*. The text "149-152" is written below the staff.

Flute 2 - Nutcracker Suite

158 161

f *mf*

164

f

169 play 2

mf 171-172 *mf*

2

175-176 *mf* *ff*

181

mf *f*

187 189

mf

192

f

Flute

Ave Maria

Franz Schubert arr. M. Armstrong

30 2 *mp*

36 4 *mp* 3

46 3

54 *p* rit...

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

C FLUTE

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

5 "The Polar Express"

4

1

f

6

7

8

9

10

11

12

13

mf

14

15

16

17

18

19

f

20

21

22

23

24

25 "When Christmas Comes to Town"

Slowly ♩ = 78

26

27

28

29

30

mp

31

32

33

34

7

41

42

mf

43

44

45

46

47

"Hot Chocolate"

51 Bright swing ♩ = 168 (♩ = $\frac{3}{4}$)

4

4

48

49

50

55

59

mf

60

61

62

63

64

66

1.

2.

The musical score is written for C Flute in G major (one sharp). It consists of nine staves of music. The first section, 'The Polar Express', starts at measure 1 and ends at measure 24. It is marked 'Lively' with a tempo of 120 beats per minute and a 4/4 time signature. The dynamics range from forte (f) to mezzo-forte (mf). The second section, 'When Christmas Comes to Town', starts at measure 25 and ends at measure 30. It is marked 'Slowly' with a tempo of 78 beats per minute. The dynamic is mezzo-piano (mp). The third section, 'Hot Chocolate', starts at measure 31 and ends at measure 66. It is marked 'Bright swing' with a tempo of 168 beats per minute and a 4/4 time signature. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

FOM04010

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Flute - 2

2. 68

f

76

84 "Believe"
Moderately $\text{♩} = 108$
(even eighths) **4** 88

ff *mp*

96

104 **8** 112

f

120 "Spirit of the Season"
Joyfully $\text{♩} = 96$ 124

mf

130

f *rit.*

135 Driving $\text{♩} = 144$

f *ff*

FOM04010

RUDOLPH THE RED-NOSED REINDEER

FLUTE

Property of
**ASHTABULA CHAMBER
PLAYERS**

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato

The musical score is written for a single flute part in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the tempo marking *Moderato*. The score includes several repeat signs and first/second endings. Key features include:

- Staff 1: *f* dynamic, *Moderato* tempo. Ends with a circled letter **A**.
- Staff 2: Continuation of the melody.
- Staff 3: Continuation of the melody. Ends with a circled letter **B**.
- Staff 4: Continuation of the melody.
- Staff 5: Continuation of the melody. Ends with a circled letter **C**.
- Staff 6: Starts with a double bar line, a dynamic marking of *mf*, and the tempo marking *Slowly*. The time signature changes to 4/4. Ends with a circled letter **D**.
- Staff 7: Continuation of the melody. Ends with a circled letter **E** and the tempo marking *Tempo I*.
- Staff 8: Continuation of the melody. Ends with a circled letter **F** and the number 8.
- Staff 9: Continuation of the melody. Ends with a circled letter **G**.
- Staff 10: Continuation of the melody. Ends with a circled letter **H** and a dynamic marking of *f*.

1st & 2nd Flutes
Allegro con ritmo

SLEIGH RIDE

Property of
ASHTABULA CHAMBER
PLAYERS

LEROY ANDERSON

à 2
f

f

(A) 14 mf à 2 mf 3 3 3

à 2

f

(C) mf

(D) 9 à 2 mf

1st & 2nd Flutes

The musical score for 1st and 2nd Flutes consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) again. Performance markings include accents ($\hat{\text{^}}$), breath marks (à 2), and slurs. Specific measures are circled and labeled with letters E, F, G, H, and I. Measure numbers 12 and 5 are also indicated. The notation includes eighth notes, quarter notes, and chords, with some measures featuring triplets or quintuplets.

THE CHRISTMAS WALTZ

C FLUTE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

The musical score is written for C Flute in 3/4 time, with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 1-5) is marked 'Moderato' with a tempo of 138 beats per minute and a dynamic of 'f'. The second staff (measures 6-16) includes a 'rall.' marking at measure 7 and an 'Allegretto' section starting at measure 9 with a tempo of 152 and a dynamic of 'mf'. The third staff (measures 17-21) features a 'div.' marking at measure 19. The fourth staff (measures 22-26) also has a 'div.' marking at measure 22. The fifth staff (measures 27-31) includes a 'div.' marking at measure 31. The sixth staff (measures 32-36) is marked with a dynamic of 'mf' at measure 34. The seventh staff (measures 37-40) includes a 'p.v.' marking at measure 39. The eighth staff (measures 41-44) includes a boxed measure number '41' at measure 41 and a final measure '4' at measure 44. The score concludes with a double bar line at the end of measure 44.

Flute - 2

45 46 47 48 49

50 51 52 53 54

rall. f

52 A tempo

p.v.

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

ff

68

div.

mf

72 73 74 75

76 77 78 79 80 81 82 83

mp

2 2

rall.

div.

mp

WHITE CHRISTMAS

FLUTE

Property of
**ASHTABULA CHAMBER
PLAYERS**

Words and Music by **IRVING BERLIN**
Arranged by **BRUCE CHASE**

Con moto

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music. The piece begins with a dynamic of *f* and a tempo marking of *Con moto*. The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, and *cresc.*. There are several measures marked with box numbers: 5, 13, 21, 29, 37, 45, 53, and 61. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and phrasing marks. The key signature changes from one flat to two flats. The piece concludes with a *rit.* marking.