

1st Flute

# A Christmas Festival

Property of  
ASHTABULA CHAMBER  
PLAYERS  
LEROY ANDERSON

Andante maestoso

Musical notation for the first section of 'A Christmas Festival'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante maestoso'. The first staff starts with a dynamic of *f* and features a series of eighth-note patterns with accents. A crescendo leads to a dynamic of *p* with the instruction *cresc.* The second staff includes the instruction *allargando* and ends with a dynamic of *f a tempo*. The third staff starts with a dynamic of *sfp* and ends with *f*. The fourth staff starts with *f* and ends with *mf*. The section concludes with a 2/4 time signature change.

Allegro

Musical notation for the second section of 'A Christmas Festival'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Allegro'. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled '1'. The second staff continues the melody. The third staff continues the melody. The section concludes with a 2/4 time signature change.

3 L'istesso tempo

Musical notation for the third section of 'A Christmas Festival'. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is 'L'istesso tempo'. The first staff features a triplet of eighth notes with a dynamic of *f*. The second staff continues with a dynamic of *f*. The third staff continues with a dynamic of *mf*. The fourth staff includes a *rall* instruction and a dynamic of *mp*. The section concludes with a 2/4 time signature change.

6 Andante con moto

Musical notation for the fourth section of 'A Christmas Festival'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante con moto'. The first staff starts with a dynamic of *poco rall* and a 4-measure rest. The second staff continues with a dynamic of *mf*. The third staff continues with a dynamic of *f*. The fourth staff continues with a dynamic of *f*. The section concludes with a 2/4 time signature change.

7 Andante

Musical notation for the fifth section of 'A Christmas Festival'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante'. The first staff starts with a dynamic of *mf* and a 1-measure rest. The second staff continues with a dynamic of *rall*. The third staff continues with a dynamic of *p*. The fourth staff includes a dynamic of *p* and a 22-measure rest. The section concludes with a 2/4 time signature change.



# Christmas Rocks At The Pops

FLUTE

Traditional  
Arr. by Ralph Ford (ASCAP)

Moderate Rock

ff

2 3 4 5 6

7 13

8 9 10 11 12

14-15 16 17 18 19 20-21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40-46

ff

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Flute - 2

47

50 *mf* 51 52 53

54 55 *sf* 56 57 58 *f*

59

60 61 62 63 64

67

65 66 68 69

70 71 72 73 74

75

76 77 *ff* 78 79 *f* 80

83

81 82 84 85 *ff* 86

87 88 89 90

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1st C FLUTE

Words and Music by HUGH MARTIN and RALPH BLANE  
Arranged by JOHN WHITNEY

**Andante**

The musical score is written for 1st C Flute in G major, 4/4 time, with a tempo of Andante. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a '1' below the staff. The second measure is marked with a '2'. The third measure is marked with a '3'. The fourth measure is marked with a '4' and the word 'tenderly' below it. The fifth measure is marked with a '5'. The sixth measure is marked with a '6' and the dynamic marking 'mf legato'. The seventh measure is marked with a '7'. The eighth measure is marked with an '8' in a box. The ninth measure is marked with a '6' above it. The tenth measure is marked with a '14' and the dynamic marking 'mp'. The eleventh measure is marked with a '15'. The twelfth measure is marked with a '16' in a box. The thirteenth measure is marked with a '17'. The fourteenth measure is marked with a '18'. The fifteenth measure is marked with a '19' and the dynamic marking 'mp'. The sixteenth measure is marked with a '20'. The seventeenth measure is marked with a '24' in a box. The eighteenth measure is marked with a '6' above it. The nineteenth measure is marked with a '30'. The twentieth measure is marked with a '31' and the dynamic marking 'mf'. The twenty-first measure is marked with a '32' in a box. The twenty-second measure is marked with a '33' and the dynamic marking 'mp'. The twenty-third measure is marked with a '34'. The twenty-fourth measure is marked with a '35'. The twenty-fifth measure is marked with a '36' and the dynamic marking 'mf'. The twenty-sixth measure is marked with a '37'. The twenty-seventh measure is marked with a '38'. The twenty-eighth measure is marked with a '39'. The twenty-ninth measure is marked with a '40' and the dynamic marking 'f'. The thirtieth measure is marked with a '41'. The thirty-first measure is marked with a '42'. The thirty-second measure is marked with a '44' in a box and the instruction 'Lightly (In One)'. The thirty-third measure is marked with a '43'. The thirty-fourth measure is marked with a '3' below it. The thirty-fifth measure is marked with a '3' below it. The thirty-sixth measure is marked with a '3' below it. The thirty-seventh measure is marked with a '3' below it. The thirty-eighth measure is marked with a '45' and the dynamic marking 'mf'. The thirty-ninth measure is marked with a '46'. The fortieth measure is marked with a '47'. The forty-first measure is marked with a '48'. The forty-second measure is marked with a '52' in a box. The forty-third measure is marked with a '4' above it. The forty-fourth measure is marked with a '53' and the dynamic marking 'mp'. The forty-fifth measure is marked with a '54'. The forty-sixth measure is marked with a '55'. The forty-seventh measure is marked with a '56'. The forty-eighth measure is marked with a '4' above it.

1st Flute - 2

60 61 62 63 64 *mf*

65 66 67 68 69

70 71 72 73 74

75 76 77 78 *mf* 79

Tempo primo

80 *sostenuto* 81 82 83 *mf*

84 85 86 87 *f*

88 89 90 91 92 *mp* Solo

93 94 95 96 *mp* *mf*

97 98 99 100 101 *f* *p*

102 103 104 *rit.* 105 *mp* 106 *Slowly Solo*

# Selections from Nutcracker Suite

Flute 1

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

## March

Tempo di marcia viva ♩ = 125

Musical score for the March section of the Nutcracker Suite, Flute 1 part. The score is in 4/4 time and G major. It consists of several measures with rests and melodic phrases. Measure numbers 7, 9, 17, 25, and 33 are boxed. Dynamics include *f*, *mf*, and *ff*. Rehearsal marks are placed at measures 1-7, 9-15, 21-23, 25-31, and 33-39.

## Waltz of the Flowers

Tempo di Valse ♩ = 165

Musical score for the Waltz of the Flowers section of the Nutcracker Suite, Flute 1 part. The score is in 3/4 time and G major. It features a waltz-like melody with rests and melodic phrases. Measure numbers 45, 61, 77, 85, and 97 are boxed. Dynamics include *ff* and *mf*. Rehearsal marks are placed at measures 41-44, 45-60, 61-76, 77-79, 81-83, 85-87, 89-92, and 97-98. First and second endings are indicated at measures 89-92.

Flute 1 - Nutcracker Suite

101-102 *mf* *f*

108 *ff* *mp* 113-114

115 *mf* 117-118

121 *mf* *f* 126-128

129 *ff* 129-131 133-135 137-139

140 141-144 *mf* *sf* *ff*

**Dance of the Sugar Plum Fairy**

Lightly ♩ = 110

piano/celesta cue

149-152 *mf* 153

157 *f* 161 *mf*



Flute 1 - Nutcracker Suite

162

167

169 play

*f* *mf*

171-172

2

173

*mf* *mf*

175-176

2

179

181

*ff* *mf*

184

*f*

189

*mf*

193

*f*

# RUDOLPH THE RED-NOSED REINDEER

FLUTE

Property of  
**ASHTABULA CHAMBER  
PLAYERS**

By JOHNNY MARKS  
Arr. by JAMES D. PLOYHAR

Moderato

The musical score is written for a single flute part in treble clef. It begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *f*. Contains a circled letter **A** above a measure.
- Staff 2:** Continues the melodic line.
- Staff 3:** Contains a circled letter **B** above a measure.
- Staff 4:** Continues the melodic line.
- Staff 5:** Contains a circled letter **C** above a measure.
- Staff 6:** Features a double bar line, a tempo change to *Slowly*, a circled letter **D**, and a 4/4 time signature. The dynamic marking changes to *mf*.
- Staff 7:** Continues the *Slowly* section.
- Staff 8:** Features a circled letter **E** and a tempo change to *Tempo I*. The dynamic marking changes to *f*.
- Staff 9:** Continues the *Tempo I* section. Contains a circled letter **F** above a measure with an 8-measure rest, and a circled letter **G** above a measure.
- Staff 10:** Contains a circled letter **H** above a measure and ends with a dynamic marking of *f*.

1st & 2nd Flutes  
Allegro con ritmo

# SLEIGH RIDE

Property of  
ASHTABULA CHAMBER  
PLAYERS

LEROY ANDERSON

à 2  
f

f

(A) 14 mf à 2 mf 3 3

f

à 2 3 3 3

à 2 f

(C) f

mf

(D) 9 à 2 mf

1st & 2nd Flutes

This musical score is for the 1st and 2nd Flutes, covering measures 1 through 12. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measures 1-4, 5-8, and 9-12 each containing two staves. Measure numbers 1, 5, and 9 are circled at the beginning of their respective systems. Performance markings include dynamics such as *f*, *mf*, and *mp*, and articulation like accents (*acc*) and slurs. Fingerings are indicated by numbers 1-5 above notes. A double bar line with a repeat sign is present at the end of measure 12.

# THE CHRISTMAS WALTZ

C FLUTE

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by JERRY BRUBAKER

Moderato ♩ = 138

1 2 3 4 5

6 7 8 16

9 Allegretto ♩ = 152  
7

17 18 19 20 21

22 23 24 26

27 28 29 30 31

33 34 35 36

37 38 39 40 41 4

*f* *rall.* *mf* *mf*

*div.* *div.* *div.*

The musical score is written for C Flute in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff (measures 1-5) is marked 'Moderato' with a tempo of ♩ = 138 and a dynamic of *f*. The second staff (measures 6-16) includes a 'rall.' marking and a section starting at measure 9 marked 'Allegretto' with a tempo of ♩ = 152 and a dynamic of *mf*. The third staff (measures 17-21) features a 'div.' marking. The fourth staff (measures 22-26) also features a 'div.' marking. The fifth staff (measures 27-31) features a 'div.' marking. The sixth staff (measures 32-36) features a dynamic of *mf*. The seventh staff (measures 37-41) features a dynamic of *mf* and ends with a repeat sign for the final four measures.

Flute - 2

45 46 47 48 49

50 *rall. f* 51 52 **A tempo** 53 54

55 56 57 58 59

60 61 62 63 64 65

66 *ff* 67 68 69 *div. mf* 70 71

72 73 74 75

76 *mp* 77 78 79 80 *rall.* 81 82 *div. mp* 83

# WHITE CHRISTMAS

FLUTE

Property of  
**ASHTABULA CHAMBER  
PLAYERS**

Words and Music by **IRVING BERLIN**  
Arranged by **BRUCE CHASE**

Con moto

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo forte), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The score features several measures with circled numbers: 5, 13, 21, 29, 37, 45, 53, and 61. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and a final dynamic marking of *f*.

As performed by Trans-Siberian Orchestra  
**Wizards in Winter**

1st FLUTE

Words and Music by  
PAUL O'NEILL and ROBERT KINKEL  
Arranged by Bob Phillips

**Fast Rock**

1 *mf*

6 *f*

11

17

22

27

32 *mf*

40

46 *f*

51

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1st FLUTE - 2

Musical score for 1st Flute - 2, measures 55-108. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, and *sfz*. Measure numbers 55, 62, 63, 70, 78, 83, 86, 88, 92, 94, 96, 100, 103, 104, and 108 are indicated. A triplet of eighth notes is marked with a '3' above it at measure 62. The score concludes with a double bar line at measure 108.

41237

Flute

# Ave Maria

Franz Schubert arr. M. Armstrong

30 2 *mp*

36 4 *mp* 3

46 3

54 *p* *rit....*

Selections from  
**THE POLAR EXPRESS**

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,  
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

C FLUTE

By GLEN BALLARD and ALAN SILVESTRI  
Arranged by MICHAEL STORY

Lively  $\text{♩} = 120$

5 "The Polar Express" 4

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 "When Christmas Comes to Town" Slowly  $\text{♩} = 78$

26 27 28 29 30 31 32 33 34 41 42

43 "Hot Chocolate" Bright swing  $\text{♩} = 168$  (♩ =  $\frac{3}{4}$ ) 4

44 45 46 47 48 49 50 51 55 59 60 61 62 63 64 66

1. 2.

FOM04010

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Flute - 2

2. 68 *f* 67 69 70 71 72

76 73 74 75 77 78 79

84 "Believe" Moderately  $\text{♩} = 108$  (even eighths) 4 88 *ff* *mp* 80 81 83 89

96 90 91 92 93 94 95

104 8 112 *f* 102 103 113 114

115 116 117 118 119 *rit.*

120 "Spirit of the Season" Joyfully  $\text{♩} = 96$  124 *mf* 121 122 123

130 *f* 131 132 133 134 *rit.*

135 Driving  $\text{♩} = 144$  2 *f* *ff* 137 138 139 140

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# THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

FLUTE 1

Music and Lyric by  
MEL TORME and ROBERT WELLS  
Arranged by BOB KROGSTAD

The musical score for Flute 1 is written in 4/4 time and B-flat major. It begins with a dynamic of *f* and a tempo marking of *Broadly*. The score is divided into systems with measure numbers 4, 9, 15, 20, and 25. Key performance instructions include *rall.* at measure 4, *mf* at measure 5, and *f* at measure 9. The score features various musical notations such as slurs, ties, and triplets. Boxed measure numbers 5, 13, 21, and 29 are placed above the staff. The piece concludes with a dynamic of *mf* at measure 29.

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04491113  
The Christmas Song - 1

FLUTE 1

33 (♩ = ♩.)

38 Briskly, in one

4 *f*

46

4 *f* Broadening

Broadly, but moving forward

54 *fmp* *ff*

59 *f*

65 A little brighter

64 *f* *ff* Slowing

70 *molto rit.* *fmp* *ff*

# Christmas Vacation

From *National Lampoon's Christmas Vacation*

1st FLUTE

Words and music by Barry Mann and Cynthia Weil  
Arranged by Patrick Roszell

Moderate

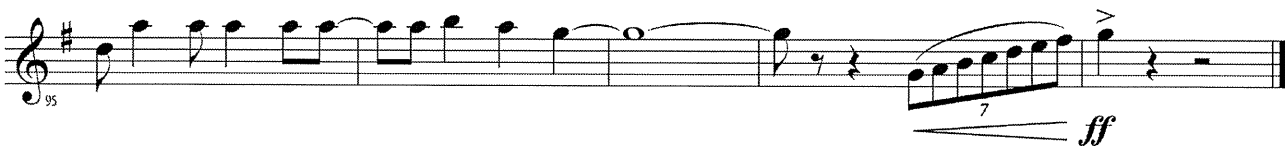
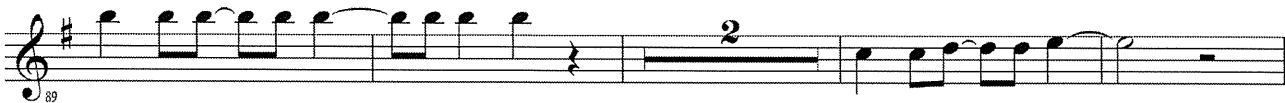
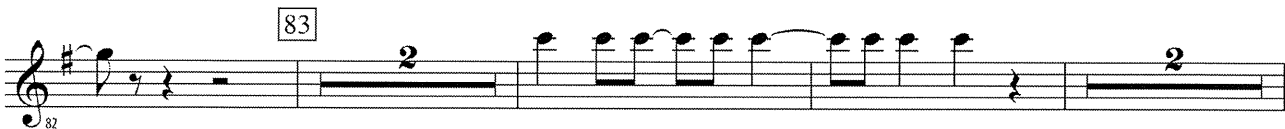
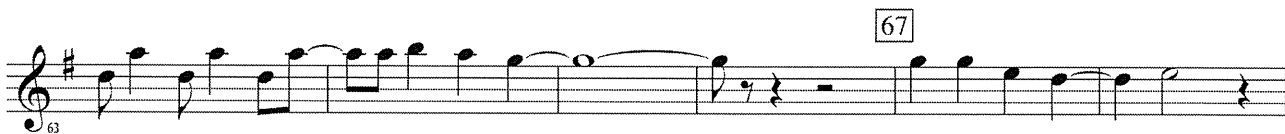
The musical score is written for 1st Flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderate'. The first measure is marked with a circled '1'. The first staff contains measures 1 through 8, with measure 9 boxed. The dynamic is marked 'mf'. The second staff contains measures 19 through 23. The third staff contains measures 24 through 30, with measure 25 boxed. The dynamic is marked 'f'. The fourth staff contains measures 31 through 40, with measure 31 boxed. The fifth staff contains measures 41 through 46, with measure 41 boxed. The dynamic is marked 'mf'. The sixth staff contains measures 47 through 50, with measure 47 boxed. The seventh staff contains measures 51 through 54, with measure 51 boxed. The dynamic is marked 'f'. There are various musical notations including slurs, ties, and dynamic markings throughout the score.

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1st FLUTE - 2



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# Parade of the Wooden Soldiers

1st FLUTE

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo

Opt. Piccolo Solo 9

*p*

*mp*

*loco*

*mf cresc.*

*f*

*sfz*

*mf*

33664

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# Suite of Carols

1st FLUTE

Traditional  
Arranged by Leroy Anderson  
Orchestrated by Douglas E. Wagner

## I. Pastores a Belén

**Allegro**

1 *f*

8 *f* *mp* 13

16 7

28 *mf* *p* 29 37 4

41 *f* *p* *f* 4

51 53 8

66 69 77 8

82 87 4 2 *f* *ff*

46693

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1st FLUTE - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17

mp

18

*f* *mp*

23 25

rit. *mp* a tempo

30 33

rit. a tempo *mf*

37 41

rit.

43

*f* a tempo rit. *p*

III. Wassail Song

Allegro con brio

9 16 25 26

*f*

1st FLUTE - 3

29

36 41 *mf*

49

55 57 73 16 13 *ff*

88 92 *f*

97

106 110 118 *mf*

120 *rit. f* *Slowly* *ff a tempo*

126 *sfz*

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