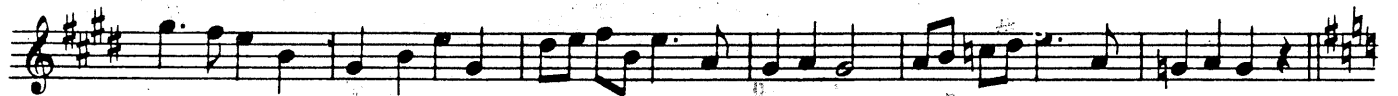
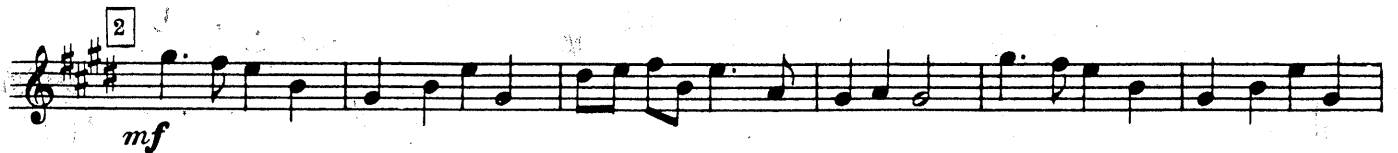
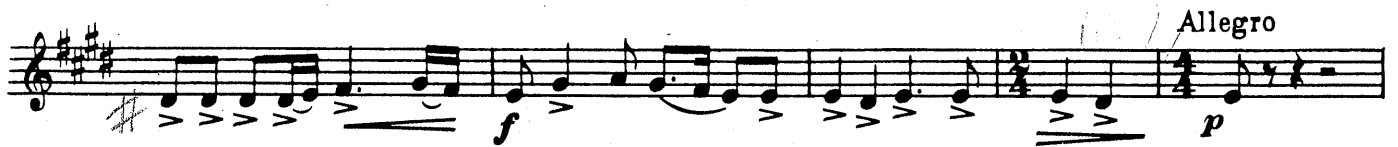
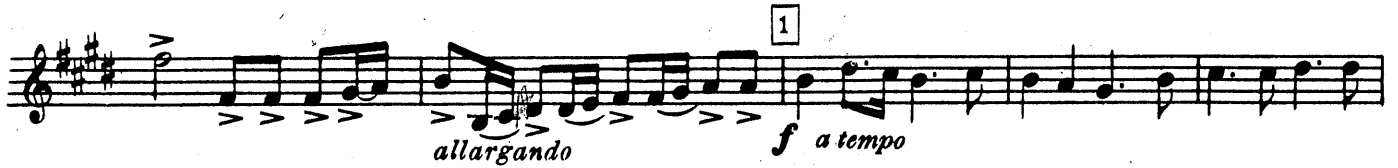


A Christmas Festival

LEROY ANDERSON

Andante maestoso



2nd Bb Clarinet

4 Allegro

5

Musical notation for measures 4 and 5. Measure 4 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of eighth notes. Dynamics include *mf* and *p*. Measure 5 continues with eighth notes and includes a *poco rall* marking.

6 Andante con moto

Musical notation for measures 6 and 7. Measure 6 starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a quarter rest followed by eighth notes. Dynamics include *mf* and *f*. Measure 7 continues with eighth notes and includes a *rall* marking.

7 Andante

8

Musical notation for measures 7 and 8. Measure 7 starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a quarter rest followed by eighth notes. Dynamics include *p*, *mp*, and *pp sotto voce*. Measure 8 continues with eighth notes and includes a *rall* marking.

9 Allegro

10

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features eighth notes. Dynamics include *pp* and *mp*. Measure 10 continues with eighth notes.

Handwritten signature and date: 7/77

11 *mf*

12 *sfz*

13 *f*

14 *Andante non troppo*

15 *Allegro vivo*

Christmas Rocks At The Pops

arr. Ford

4 *ff*

7

6

13

11

17

23

28

33

39

47

37

50

mf

Musical staff 50-53: Treble clef, key signature of three sharps (F#, C#, G#). Staff 50 starts with a whole rest followed by a quarter note G4. Staff 51-52 contain eighth-note patterns. Staff 53 ends with a quarter note G4.

54

sfz *f*

Musical staff 54-58: Treble clef, key signature of three sharps. Staff 54-55 contain eighth-note patterns. Staff 56-57 contain quarter notes. Staff 58 ends with a quarter note G4.

59

Musical staff 59-63: Treble clef, key signature of three sharps. Staff 59-60 contain quarter notes. Staff 61-62 contain eighth-note patterns. Staff 63 ends with a quarter note G4.

64

67

f

Musical staff 64-67: Treble clef, key signature of three sharps. Staff 64-65 contain quarter notes. Staff 66-67 contain eighth-note patterns. Staff 67 ends with a quarter note G4.

68

Musical staff 68-72: Treble clef, key signature of three sharps. Staff 68-72 contain eighth-note patterns.

73

75

Musical staff 73-77: Treble clef, key signature of three sharps. Staff 73-74 contain eighth-note patterns. Staff 75-76 contain quarter notes. Staff 77 ends with a quarter note G4.

78

Musical staff 78-82: Treble clef, key signature of three sharps. Staff 78-79 contain quarter notes. Staff 80-81 contain eighth-note patterns. Staff 82 ends with a quarter note G4.

83

ff

Musical staff 83-87: Treble clef, key signature of three sharps. Staff 83-84 contain eighth-note patterns. Staff 85-86 contain quarter notes. Staff 87 ends with a quarter note G4.

88

Musical staff 88-92: Treble clef, key signature of three sharps. Staff 88-89 contain eighth-note patterns. Staff 90-91 contain quarter notes. Staff 92 ends with a quarter note G4.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2nd B \flat CLARINET

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

The musical score is written for a 2nd B \flat Clarinet in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Andante* and a *Solo* instruction. The score is divided into measures, with measure numbers 1 through 52 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *tutti*, *mp legato*, and *Lightly (In One)*. The score features various musical notations such as slurs, ties, and rests. Rehearsal marks are placed in boxes at measures 8, 16, 24, 32, and 52. The piece concludes with a final measure at 52.

2nd Clarinet - 2

4

56 *mp* 57 58 59 60

64 *mf* 65 66 67 68

75 76 77 78 *mf* 79

Tempo primo 80 *sostenuto* 81 82 83 *mf*

84 85 86 *f*

87 88 89 *mp* 90 91 92

93 *mp* 94 *mf* 95 96 97 *mp* 98 *f*

98 99 100 101 102 *v*

103 104 105 *mp* 106 107 *v*

rit. Slowly

Sold to David Roth by J. W Pepper & Son, Inc.

Selections from

Nutcracker Suite

Clarinet in Bb 2

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

The musical score is written for Clarinet in Bb 2 and consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'March' and 'Tempo di marcia viva' with a tempo of 125 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are several triplet markings (3) and a 5-7 measure rest. Measure numbers 9, 17, 25, 33, and 35 are indicated in boxes. The score concludes with a double bar line.

Clarinet in Bb 2 - Nutcracker Suite

Waltz of the Flowers

Tempo di Valse ♩ = 165

45

61

4 13 16

41-44 45-57 61-76

mf

77 3 5 3 5

77-79 81-83

ff

3 5 1. 3

85-87 89-91

sf

93 2. **97** 7

97-103

mf sf ff p

105

mp mf

110 **113** 6

114-119

f pp

120

p mp mf

125 **129** 3

129-131

ff

Clarinet in Bb 2 - Nutcracker Suite

132

5 3 5 3 5

133-135 137-139

ff

Detailed description: This musical staff contains measures 132 through 139. It begins with a dynamic marking of *ff*. The staff features several groups of notes, with fingerings 5, 3, 5, 3, and 5 indicated above. Measure numbers 133-135 and 137-139 are placed below the staff.

1. 3 2.

141-143

sf *mf* *sf* *ff*

Detailed description: This musical staff contains measures 141 through 143. It features a first ending (1.) with a triplet of notes and a second ending (2.) with a longer melodic line. Dynamic markings *sf*, *mf*, *sf*, and *ff* are present.

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$ 153 piano/celesta cue

149-152

mf

Detailed description: This musical staff contains measures 149 through 152. It is marked "Lightly" with a tempo of quarter note = 110. A box around measure 153 contains the text "piano/celesta cue". The dynamic marking is *mf*.

158

161

f *mf*

Detailed description: This musical staff contains measures 158 through 161. It features a melodic line with dynamic markings *f* and *mf*.

163

play

p *mf*

Detailed description: This musical staff contains measures 163 through 166. It includes a "play" instruction and dynamic markings *p* and *mf*.

169

2 2

171-172 175-176

pp

Detailed description: This musical staff contains measures 169 through 176. It features two groups of notes with fingerings 2 and 2 indicated above. Dynamic marking is *pp*.

177

181

8

181-188

p

Detailed description: This musical staff contains measures 177 through 188. It features a melodic line with a box around measure 181 and a group of notes with a fingerings 8 indicated above. Dynamic marking is *p*.

189

4

189-192

p *mf*

Detailed description: This musical staff contains measures 189 through 192. It features a melodic line with a fingerings 4 indicated above. Dynamic markings *p* and *mf* are present.

RUDOLPH THE RED-NOSED REINDEER

2nd B♭ CLARINET

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Property of
ASHTABULA CHAMBER
PLAYERS

Moderato

The musical score is written for a 2nd B♭ Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The score includes several marked sections: Section A (first staff), Section B (third staff), Section C (fifth staff), Section D (sixth staff) which is marked *Slowly* and includes a 4-measure rest, and Section E (sixth staff) which is marked *Tempo I* and begins with a dynamic marking of *f*. Section F (eighth staff) includes an 8-measure rest. Section G (ninth staff) and Section H (tenth staff) conclude the piece with a dynamic marking of *f* and a final double bar line.

2nd Bb Clarinet

SLEIGH RIDE

Property of
ASHTABULA CHAMBER
PLAYERS

Allegro con ritmo

LEROY ANDERSON

2nd B \flat Clarinet

The musical score for the 2nd B \flat Clarinet part on page 3 consists of 11 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a 7-measure rest. Dynamics include *f* and *mf*. A circled letter **E** is placed below the staff.
- Staff 2:** Dynamics include *mf*.
- Staff 3:** Dynamics include *f*. A circled letter **F** is placed below the staff.
- Staff 4:** Dynamics include *f*.
- Staff 5:** Dynamics include *mf*. A circled letter **G** is placed below the staff.
- Staff 6:** Dynamics include *mf*. A circled letter **H** is placed below the staff.
- Staff 7:** Dynamics include *mf*.
- Staff 8:** Dynamics include *mp*.
- Staff 9:** Dynamics include *p*, *f*, and *ff*. A circled letter **I** is placed below the staff.

The score features various musical notations such as slurs, accents, and triplets. A 4-measure rest is present at the end of the final staff.

THE CHRISTMAS WALTZ

2nd B \flat CLARINET

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 *mf* 2 3 4 5

9 Allegretto $\text{♩} = 152$

6 7 *rall.* 8 *mf* 10

11 12 13 14 15 16

17

17 *mp* 18 19 20

25

21 22 23 24 *mf*

25 26 27 28 29 30

33

31 32 *mf* 34 35

36 37 38 39 > 40 >

2nd Clarinet - 2

41

Musical staff 41: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 starts with a *mf* dynamic. Measures 42, 43, 44, and 45 contain eighth and quarter notes with slurs.

Musical staff 46-51: Treble clef, key signature of three sharps. Measures 46, 47, 48, 49, 50, and 51. Measure 50 has a *rall.* marking and a *f* dynamic. Measure 51 has an accent (>). The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

52 A tempo

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 53, 54, 55, and 56. Measure 52 has a quarter rest. Measures 53-55 have slurs over eighth and quarter notes. Measure 56 has a quarter rest.

60

Musical staff 57-61: Treble clef, key signature of one sharp. Measures 57, 58, 59, and 61. Measure 57 has a quarter rest. Measures 58-61 feature slurs over eighth and quarter notes.

Musical staff 62-66: Treble clef, key signature of one sharp. Measures 62, 63, 64, 65, and 66. Measures 62-65 have slurs over eighth and quarter notes. Measure 66 has a *ff* dynamic and an accent (>). The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

68

Musical staff 67-71: Treble clef, key signature of one sharp. Measures 67, 69, 70, and 71. Measure 67 has a quarter rest and an accent (>). Measure 68 has a *mf* dynamic. Measures 69-71 have slurs over eighth and quarter notes.

76

Musical staff 72-77: Treble clef, key signature of one sharp. Measures 72, 73, 74, 75, and 77. Measures 72-75 have slurs over eighth and quarter notes. Measure 76 has a *mp* dynamic. Measure 77 has a quarter rest. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 78-83: Treble clef, key signature of two sharps (F#, C#). Measures 78, 79, 80, 81, 82, and 83. Measures 78-82 have quarter rests. Measure 80 has a *rall.* marking. Measure 83 has a half note with a fermata.

WHITE CHRISTMAS

Property of
ASHTABULA CHAMBER
PLAYERS

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

5

13

21

29

37

45

53

61

rit.

f *fp* *mp* *f* *mf* *f* *mf* *f* *cresc.* *f* *mf* *f* *cresc.* *f* *mf* *cresc.* *f* *rit.*

Detailed description: This is a musical score for the 2nd Bb Clarinet part of 'White Christmas'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the tempo marking 'Con moto'. The music consists of ten staves of notation. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include accents (>), slurs, and a *rit.* (ritardando) marking at the end. There are also some breath marks (comma) above notes. The score concludes with a double bar line.

As performed by Trans-Siberian Orchestra
Wizards in Winter

2nd B \flat CLARINET

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

The musical score is written for a 2nd B \flat Clarinet in 4/4 time, featuring a key signature of two sharps (D major). The tempo is marked 'Fast Rock'. The score consists of ten staves of music, with measure numbers 1, 6, 11, 17, 22, 28, 36, 44, 48, and 52 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music is characterized by a driving eighth-note pattern with frequent accents. A fermata is placed over measures 28-30, with a *mf* dynamic marking below it. The score concludes with a final cadence in measure 52.

© 2004 WARNER-TAMERLANE PUBLISHING CORP., PAUL O'NEILL PUBLISHING and ROBERT STELLAR PUBLISHING
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2014 WARNER-TAMERLANE PUBLISHING CORP.,
PAUL O'NEILL PUBLISHING and ROBERT STELLAR PUBLISHING
All Rights Reserved including Public Performance

41237


Purchase a full-length
performance recording!
alfred.com/downloads

2nd B \flat CLARINET - 2

Musical score for 2nd B \flat Clarinet, measures 57-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 57: *mf* (mezzo-forte), includes a triplet of eighth notes.
- Measure 62: *mf* (mezzo-forte).
- Measure 70: *f* (forte).
- Measure 78: *f* (forte).
- Measure 86: *ff* (fortissimo).
- Measure 103: *ff* (fortissimo).
- Measure 109: *sfz* (sforzando).

The score includes measures 57, 65, 72, 79, 84, 89, 93, 94, 97, 101, 103, 105, and 109. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure (109) ends with a fermata and a *sfz* dynamic marking.

41237

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

2nd B \flat CLARINET

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively $\text{♩} = 120$

5 "The Polar Express"

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf f

13

18

25 "When Christmas Comes to Town"

Slowly $\text{♩} = 78$

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mp mf

7

43

51 Bright swing $\text{♩} = 168$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$) "Hot Chocolate"

49 50 51 52 53 54 55

mf f

4

4

FOM04010

© 2004 Warner Olive Music LLC (ASCAP)/Jobanala Music (ASCAP) and
Aerostation Corporation/Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP)
All Rights Reserved including Public Performance

2nd Clarinet - 2

59 *mf* 60 61 62 63 64 66 67 1. 2.

68 *f* 69 70 71 72 73

74 75 76 77 78 79 80 81 83 *ff* 2

84 "Believe" Moderately ♩ = 108 (even eighths) *mp* 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 108 112 113 *f*

114 115 116 117 118 119 *rit.*

120 "Spirit of the Season" Joyfully ♩ = 96 121 122 123 124 *mf*

125 126 127 128 129

130 *f* 131 132 133 134 *rit.*

135 Driving ♩ = 144 137 138 139 140 *f* *ff* 2

FOM04010

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

B \flat CLARINET 2

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Broadly". The score is divided into measures, with measure numbers 12, 18, 24, 32, 43, 54, and 60 indicated. Performance instructions include dynamics such as *f*, *mf*, *fmp*, and *ff*, and articulations like *rall.* and *molto rit.*. Specific performance directions are boxed: "In a relaxed, but steady four" (measures 5-7), "Briskly, in one" (measures 38-40), "Broadening" (measures 46-48), "Broadly, but moving forward" (measures 57-60), and "A little brighter" (measures 65-67). The score includes various musical notations such as slurs, ties, and triplets.

© 1946 (Renewed) EDWIN H. MORRIS & COMPANY, A Division of MPL Music Publishing, Inc. and SONY / ATV MUSIC PUBLISHING LLC
This arrangement © 2012 EDWIN H. MORRIS & COMPANY, A Division of MPL Music Publishing, Inc. and SONY / ATV MUSIC PUBLISHING LLC
All Rights on behalf of SONY / ATV MUSIC PUBLISHING LLC Administered by SONY / ATV MUSIC PUBLISHING LLC,
8 Music Square West, Nashville, TN 37203
All Rights Reserved

04491113
The Christmas Song

Christmas Vacation

From *National Lampoon's Christmas Vacation*

2nd B♭ CLARINET

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for a 2nd B♭ Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderate'. The first measure is marked with a circled '1'. The first two measures of the first staff are marked with an '8' above the staff. The first measure of the second staff is marked with a circled '9'. The first measure of the third staff is marked with a circled '24'. The first measure of the fourth staff is marked with a circled '25'. The first measure of the fifth staff is marked with a circled '31'. The first measure of the sixth staff is marked with a circled '37'. The first measure of the seventh staff is marked with a circled '41'. The first measure of the eighth staff is marked with a circled '47'. The first measure of the ninth staff is marked with a circled '51'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. There are also performance instructions like '8' and '2' above the staff, and a crescendo hairpin at the end of the piece.

© 1989 WARNER-BARHAM MUSIC LLC and DYAD MUSIC, LTD.
All Rights for WARNER-BARHAM MUSIC LLC Administered by SONGS OF UNIVERSAL INC.
Exclusive Print Rights for WARNER-BARHAM MUSIC LLC Administered by ALFRED MUSIC
This Arrangement © 2016 WARNER-BARHAM MUSIC LLC and DYAD MUSIC, LTD.
All Rights Reserved including Public Performance Used by Permission

44822


Purchase a full-length
performance recording!
alfred.com/downloads

Parade of the Wooden Soldiers

2nd B \flat CLARINET

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

(Cl. 1)

9 17

19

25 37 45

53

61

69 77

85

93

97

p

mf cresc.

f sfz

mf

sfz

mf

f

mp

f cresc.

ff sfz

Play *tr*

33664

© 2010 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance


Purchase a full-length
performance recording!
alfred.com/downloads

Suite of Carols

2nd B \flat CLARINET

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

The musical score is written for a 2nd B \flat Clarinet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. Measure numbers are indicated in boxes: 1, 6, 13, 12, 25, 29, 32, 37, 43, 53, 67, 69, 77, 82, 87. The piece ends with a double bar line and a repeat sign.

46693

© 1955 (Renewed) WOODBURY MUSIC CO.
All Rights Outside of the U.S. Controlled and Administered by EMI MILLS MUSIC, INC.
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC
This Arrangement © 2017 WOODBURY MUSIC CO.
All Rights Reserved including Public Performance


Purchase a full-length
performance recording!
alfred.com/downloads

1 copy sold to David Roth by J. W Pepper & Son Inc. on Nov 1, 2022

2nd B \flat CLARINET - 2

II. O, Little Town of Bethlehem

Andante con moto

9 17

19 *f* *mp*

25 24 *rit.* *mp* *a tempo*

31 33 *rit.* *mf* *a tempo*

37 41 *rit.*

43 *f* *a tempo* *rit.* *p*

III. Wassail Song

Allegro con brio

9 25

8 *f*

29 *f*

46693

