

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.*

allargando *f a tempo*

sfz *f* *mf*

f *p* **Allegro**

mf

3 *f* *f* *mf* **L'istesso tempo**

rall.

4 Allegro

5

Musical notation for measures 4 and 5. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 4 starts with a *mf* dynamic. Measure 5 ends with a *p* dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents.

6 Andante con moto

Musical notation for measures 6, 7, and 8. The key signature is three sharps and the time signature is 4/4. Measure 6 starts with a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 ends with a *mf* dynamic and a *rall.* marking. The notation includes quarter notes, half notes, and slurs.

7 Andante

8

Musical notation for measures 7 and 8. The key signature is three sharps and the time signature is 2/4. Measure 7 starts with a *p* dynamic. Measure 8 has dynamics of *p*, *mp*, and *pp sotto voce*. The notation includes quarter notes, slurs, and a *rall.* marking.

9 Allegro

10

Musical notation for measures 9 and 10. The key signature is three sharps and the time signature is 2/4. Measure 9 is marked "3rd Fl." and starts with a *mp* dynamic. Measure 10 starts with a *pp* dynamic and ends with a *mp* dynamic. The notation includes eighth and sixteenth notes, slurs, and a *#* sharp sign.

11 *mf*

12 *sfz*

mp molto cresc.

13 *f*

tr sfz mf cresc.

14 *Andante non troppo*

f mp cresc. mf cresc.

15 *Allegro vivo*

f rall f

sfz mf sfz sfz

sfz sfz sfz sfz ff

1 1

Christmas Rocks At The Pops

B♭ CLARINET I

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for B♭ Clarinet I in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderate Rock'. The score consists of seven staves of music, with measure numbers 1 through 49 indicated. The first six staves contain measures 1-32, and the seventh staff contains measures 33-49. The piece begins with a *ff* dynamic and a handwritten 'BSN' in the first measure. Measures 14-15 and 20-21 are marked with a '2' above the staff. Measure 17 has a *f* dynamic marking. Measures 22-32 feature a 'tr' (trill) marking. Measure 36 has a *ff* dynamic marking. Measures 40-46 and 47-49 are marked with a '7' and a '3' above the staff, respectively, indicating a seven-measure rest and a three-measure rest.

-2-
3-

B^b Clarinet I - 2

50 *mf* 51 52 53

54 55 *sfz* 56 57 58 *f*

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 *ff* 78

79 *f* 80 81 82 83 84 85 *ff*

86 87 88 89 90

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1st B \flat CLARINET

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

Andante

The musical score is written for a 1st B \flat Clarinet in 4/4 time. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score includes various dynamics such as *mf*, *mp*, *p*, and *tr*. There are also performance markings like *legato* and *tr*. Measure numbers are indicated in boxes at the start of each staff: 1, 8, 16, 24, 32, 40, 44, and 52. The piece concludes with a 3/4 time signature change.

1 *mf* 2 3 4 *mp* 5 *tr*

6 *mp legato* 7 8 14 15 *mp*

16 *p* 17 18 19 *mp* 20

21 22 23 24 *mf* 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 **Lightly (In One)** 45 46 47 48 49 50 51 52 *mp*

1st Clarinet - 2

53 54 55 56 57 58

59 60 61 62 63 64 *mf*

68

65 66 67 68 69 70 *mf*

71 72 73 74 75 76 77 *mf*

Tempo primo

82

78 79 80 81 *mf* *sostenuto* *mf*

83 84 85 *mf*

90

86 87 88 89 *f* *mp*

91 92 93 94 95 *mp* *mf*

98

96 97 98 99 100 101 *fp* *f*

Slowly

102 103 104 105 106 107 *mp* *rit.*

Selections from

Nutcracker Suite

Clarinet in B \flat 1

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

1

p *mf* *p* *mf*

3

9

5-7

f *p* *mf* *p*

12

17

mf *pp* *f* *mf*

19

f *mf*

24

25

f *pp* *mf* *p* *mf*

3

33

29-31

f *p* *mf* *p*

36

mf *pp* *f*

Waltz of the Flowers

Clarinet in Bb 1 - Nutcracker Suite

Tempo di Valse ♩ = 165 **45**

4 7 solo
41-44 45-51
p *mp*

56 **61**
mf *p*

6 solo
62-67
p *mp*

72
mf *f*

77
3 3 3
77-79 81-83 85-87
ff 5 5

88
1. 3 2.
5 89-91 *sf* *mf* *sf* *ff*

96 **97**
7
97-103
p *mp*

108 **113**
mf *f* *pp*

6
114-119
p *mp* *mf*

Clarinet in B \flat 1 - Nutcracker Suite

125 129 3

ff 129-131

132 3 3

ff 5 133-135 5 137-139 5

1. 3 | 2.

141-143 *sf* *mf* *sf* *ff*

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$ 153 piano/celesta cue

149-152 *mf*

157 161

f *mf*

163 play

p *mf*

169 2 2

pp 171-172 *pp* 175-176

177 181 8

p 181-188

189 3

189-191 *p* *mf*

RUDOLPH THE RED-NOSED REINDEER

1st B♭ CLARINET

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Property of
**ASHTABULA CHAMBER
PLAYERS**

Moderato

The musical score is written for a 1st B♭ Clarinet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The score includes several marked sections: Section A (first staff), Section B (third staff), Section C (fifth staff), Section D (sixth staff) which is marked *Slowly* and *mf*, and Section E (sixth staff) which is marked *f* and *Tempo I*. Section F (eighth staff) is marked with a fermata and the number 8. Section G (ninth staff) and Section H (tenth staff) are also marked with dynamics and articulation marks. The score concludes with a final fermata and accents.

1st Bb Clarinet

SLEIGH RIDE

Property of
**ASHTABULA CHAMBER
PLAYERS**

Allegro con ritmo

LEROY ANDERSON

f

Oboe

mf

A

mf

B

f

f

C

mf

(D)

1st Bb Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a fermata over a whole note G4. Dynamics: *mf*. Includes slurs and a '7' above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *f* then *mf*. Includes slurs, accents, and a '7' above the staff.

(E)

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes slurs and a '7' above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *f*. Includes slurs and accents.

(F)

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Includes slurs and accents.

(G)

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes slurs, accents, and triplets.

Musical staff 8: Treble clef, key signature of two sharps. Includes slurs, accents, and triplets.

(H)

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *f* then *mf*. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *mp*. Includes slurs, accents, and a '1' above the staff.

(I)

Musical staff 12: Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *ff*. Includes slurs, accents, and a '4' above the staff.

THE CHRISTMAS WALTZ

1st B \flat CLARINET

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-6. Dynamics: *mf*.

9 Allegretto $\text{♩} = 152$

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-11. Dynamics: *mf*. Includes "rall." marking above measure 7.

Musical staff 3: Treble clef, key signature of three sharps. Measures 12-16.

17

Musical staff 4: Treble clef, key signature of three sharps. Measures 17-20. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 21-24. Dynamics: *mf*.

25

Musical staff 6: Treble clef, key signature of three sharps. Measures 25-29.

33

Musical staff 7: Treble clef, key signature of three sharps. Measures 30-34. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 35-40.

1st Clarinet - 2

41

52 A tempo

Property of
WHITE CHRISTMAS
ASHTABULA CHAMBER
PLAYERS

1st B♭ CLARINET

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score is written for a 1st B♭ Clarinet in G major (one sharp) and 4/4 time. It begins with a 'Con moto' tempo marking. The score consists of ten staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 indicated in boxes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features various musical notations including slurs, accents, and triplets. The final staff concludes with a 'rit.' (ritardando) marking and a double bar line.

As performed by Trans-Siberian Orchestra
Wizards in Winter

1st B♭ CLARINET

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

mf

9

f

20

mf

36

44

f

52

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1st B♭ CLARINET - 2

Musical score for 1st B♭ Clarinet - 2, measures 57-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 57: *mf* (mezzo-forte)
- Measure 62: *mf* (mezzo-forte)
- Measure 70: *mf* (mezzo-forte)
- Measure 78: *f* (forte)
- Measure 86: *f* (forte)
- Measure 94: *f* (forte)
- Measure 103: *ff* (fortissimo)
- Measure 109: *sfz* (sforzando)

The score includes a triplet in measure 62 and various articulations such as accents (>) and slurs. The piece concludes with a final note in measure 109.

41237

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

1st B \flat CLARINET

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively $\text{♩} = 120$

5 "The Polar Express"

mf > f

13

mf

18

f

25 "When Christmas Comes to Town"

Slowly $\text{♩} = 78$

mp

34

7

43

mf

51 "Hot Chocolate"

Bright swing $\text{♩} = 168$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

4 4

59

mf

2

FOM04010

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1st Clarinet - 2

1. 2. 68 *f*

76

2 *ff*

84 "Believe"
Moderately ♩ = 108 (even eighths)

88 *mp*

96

104 8 112 *f*

114 115 116 117 118 119 *rit.*

120 "Spirit of the Season"
Joyfully ♩ = 96

121 122 123

124 *mf*

125 126 127 128 129

130 *f*

131 132 133 134 *rit.*

135 Driving ♩ = 144

2 *f* *ff*

137 138 139 140

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THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

B \flat CLARINET 1

Music and Lyric by
MEL TORME and ROBERT WELLS

Arranged by BOB KROGSTAD

The musical score is written for B \flat Clarinet 1 in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Broadly'. The first staff (measures 1-4) starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff (measures 5-8) is marked '5 In a relaxed, but steady four' with a dynamic of *mf*. The third staff (measures 9-12) is marked '13' and continues with *mf*. The fourth staff (measures 13-16) is marked '21' and '29', with a dynamic of *mf*. The fifth staff (measures 17-20) is marked '26' and '38 Briskly, in one' with a dynamic of *mf*. The sixth staff (measures 21-24) is marked '34' and '46', with a dynamic of *f*. The seventh staff (measures 25-28) is marked '44' and '57 Broadly, but moving forward' with a dynamic of *fmp* and *ff*. The eighth staff (measures 29-32) is marked '61' and '65 A little brighter' with a dynamic of *f*. The ninth staff (measures 33-36) is marked '69' and 'Slowing' with a dynamic of *ff* and a tempo marking of *molto rit.*. The score concludes with a dynamic of *fmp* and *ff*.

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The Christmas Song

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Christmas Vacation

From *National Lampoon's Christmas Vacation*

1st B♭ CLARINET

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for 1st B♭ Clarinet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderate'. The first measure is marked with a circled '1'. The first two measures are marked with an '8' above the staff. The third measure is marked with a circled '9'. The dynamic marking 'mf' appears below the staff. The second staff starts at measure 19. The third staff starts at measure 24, with a circled '25' above the first measure. The dynamic marking 'f' appears below the staff. The fourth staff starts at measure 31. The fifth staff starts at measure 37, with a circled '41' above the last measure. The dynamic marking 'mf' appears below the staff. The sixth staff starts at measure 42. The seventh staff starts at measure 47, with a circled '51' above the last measure. The dynamic marking 'f' appears below the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

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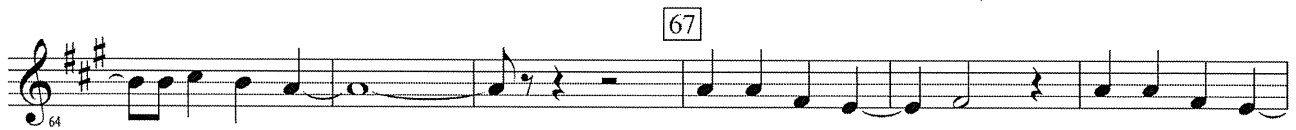
1st B \flat CLARINET - 2



Musical staff 1, measures 53-58. Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a whole note G4. Measure 54 has a quarter rest. Measure 55 has eighth notes A4, B4, C5, B4, A4. Measure 56 has quarter notes G4, F#4, E4, D4. Measure 57 has a quarter rest. Measure 58 has a quarter note G4.



Musical staff 2, measures 59-63. Treble clef, key signature of two sharps. Measure 59 has quarter notes G4, A4, B4, C5, B4, A4. Measure 60 has quarter notes G4, F#4, E4, D4. Measure 61 has eighth notes C5, B4, A4, G4, F#4, E4, D4, C5. Measure 62 has a quarter rest. Measure 63 has quarter notes G4, A4, B4, C5.

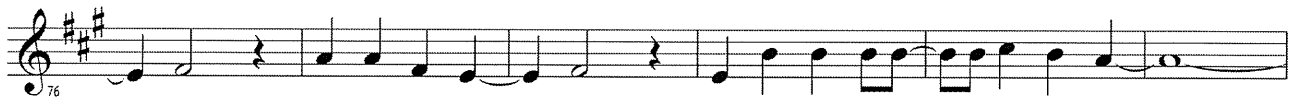


Musical staff 3, measures 64-66. Treble clef, key signature of two sharps. Measure 64 has quarter notes G4, A4, B4, C5, B4, A4. Measure 65 has a quarter rest. Measure 66 has quarter notes G4, A4, B4, C5.

67



Musical staff 4, measures 70-75. Treble clef, key signature of two sharps. Measure 70 has quarter notes G4, A4, B4, C5, B4, A4. Measure 71 has a quarter rest. Measure 72 has quarter notes G4, A4, B4, C5, B4, A4. Measure 73 has a quarter rest. Measure 74 has quarter notes G4, A4, B4, C5, B4, A4. Measure 75 has a quarter rest.

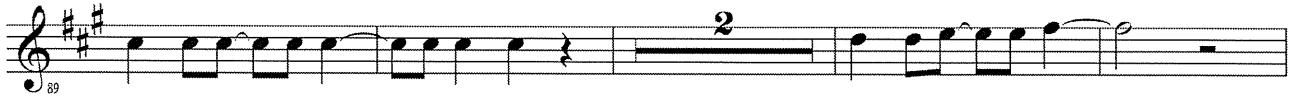


Musical staff 5, measures 76-82. Treble clef, key signature of two sharps. Measure 76 has quarter notes G4, A4, B4, C5, B4, A4. Measure 77 has a quarter rest. Measure 78 has quarter notes G4, A4, B4, C5, B4, A4. Measure 79 has a quarter rest. Measure 80 has quarter notes G4, A4, B4, C5, B4, A4. Measure 81 has quarter notes G4, A4, B4, C5, B4, A4. Measure 82 has a whole note G4.

83



Musical staff 6, measures 83-88. Treble clef, key signature of two sharps. Measure 83 has a quarter rest. Measure 84 has a dotted half note G4 with a fermata and a '2' above it. Measure 85 has eighth notes A4, B4, C5, B4, A4. Measure 86 has eighth notes G4, F#4, E4, D4. Measure 87 has a quarter rest. Measure 88 has a dotted half note G4 with a fermata and a '2' above it.



Musical staff 7, measures 89-94. Treble clef, key signature of two sharps. Measure 89 has eighth notes G4, A4, B4, C5, B4, A4. Measure 90 has eighth notes G4, F#4, E4, D4. Measure 91 has a quarter rest. Measure 92 has a dotted half note G4 with a fermata and a '2' above it. Measure 93 has eighth notes A4, B4, C5, B4, A4. Measure 94 has a whole note G4.



Musical staff 8, measures 95-99. Treble clef, key signature of two sharps. Measure 95 has quarter notes G4, A4, B4, C5, B4, A4. Measure 96 has quarter notes G4, F#4, E4, D4. Measure 97 has a quarter rest. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4 with an accent (>) and a fermata. A dynamic marking *ff* is present below the staff. A slur over the final note indicates a grace note or a specific articulation.

44822

Parade of the Wooden Soldiers

1st B♭ CLARINET

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

9 17

19

25 37 45

53

59 61

66 69 77

78

85

91 93

98

p

mf cresc.

f sfz

mf

sfz

mf

f

mp

f cresc.

ff sfz

33664

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Suite of Carols

1st B♭ CLARINET

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

1
f
p
6
f *mp*
13
12
mf
25
p
32
f
43
p *f*
53
67
69 77
82
f *ff*
87

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1st B \flat CLARINET - 2

II. O, Little Town of Bethlehem

Andante con moto

9 8 7 17

mp

19 *< f > mp*

25 2 *rit. mp a tempo*

31 *rit. mf a tempo*

33

36 41 *rit.*

43 *f a tempo rit. p*

III. Wassail Song

Allegro con brio

9 16 25

f

7 *f*

29

46693

1st B♭ CLARINET - 3

41 16

57 mf

64

73 15

88 ff f 92 5

98 3

110 mf

118 Slowly rit. f ff a tempo

126 sfz

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