

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *cresc.* *allargando*

1 *f a tempo* *sfp* *f*

mf *f*

Allegro 2 *p*

mp

3 *L'istesso tempo* *f* *mp*

f *mp* *cresc.*

mf *div.* *rall*

Cello

4 Allegro non div.

5

mf *p* *mf*

poco rall

6 Andante con moto

div. non div. div.

p *mf*

unis.

f

mf *rall*

7 Andante

8

p dolce

mp *pp sotto voce*

mp *mf dim* *p rall*

9 Allegro

10 16

11

pp *mf*

Viola pizz.

arco

f

12

Musical notation for measures 12-13. Measure 12 starts with a bass clef and a 4/4 time signature. The melody consists of eighth notes with accents. Dynamic markings include *sfz* at the end of measure 12 and *mp* at the start of measure 13. Measure 13 ends with a *molto cresc.* marking. There are handwritten accents and slurs throughout.

13

Musical notation for measures 13-14. Measure 13 features a half-note melody with a dynamic marking of *f*. Measure 14 continues with a similar melody, ending with a triplet of eighth notes and a dynamic marking of *sfz*. Handwritten slurs and accents are present.

Andante non troppo

14

Musical notation for measures 14-15. Measure 14 begins with a dynamic marking of *f*. The melody features several triplets of eighth notes. Dynamic markings include *sfp* and *f*. Measure 15 continues with triplets and ends with a *rall* marking. Handwritten slurs and accents are present.

Allegro vivo

15

Musical notation for measures 15-16. Measure 15 starts with a dynamic marking of *f*. The melody consists of eighth notes with accents. Dynamic markings include *mf*, *cresc.*, and *ff*. Measure 16 continues with a similar melody, ending with a dynamic marking of *ff*. Handwritten slurs and accents are present.

Sold to David Roth by J. W Pepper & Son, Inc.

Recorded by MANNHEIM STEAMROLLER
AWAY IN A MANGER

CELLO

Traditional

Arranged by CHIP DAVIS

Adapted for string orchestra by ROBERT LONGFIELD

Gentle, flowing

mp

9

19

21

31

39

42

CELLO

49

mf

61

mp

63

f legato

69

75

81

88

mp

95

rit.

Detailed description: This is a musical score for Cello, consisting of eight staves of music. The key signature is one sharp (F#). The score begins at measure 49. The first staff (measures 49-55) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 56-62) continues the melodic line with a dynamic marking of *mp*. The third staff (measures 63-68) includes a double bar line and a dynamic marking of *f legato*. The fourth staff (measures 69-74) contains notes with *V* (vibrato) markings. The fifth staff (measures 75-80) continues the melodic line. The sixth staff (measures 81-87) includes notes with *(V)* markings. The seventh staff (measures 88-94) features a double bar line and a dynamic marking of *mp*. The eighth staff (measures 95-95) concludes the piece with a dynamic marking of *rit.* and a final note with a *(V)* marking.

Christmas Rocks At The Pops

CELLO

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

Musical score for Cello, arranged by Ralph Ford. The piece is in 4/4 time, key of D major, and marked "Moderate Rock". The score consists of seven staves of music, with measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ff*, *mf*, *f*). There are also performance instructions like "V" (vibrato) and "V" (breath mark) above notes. The score is divided into sections by measure numbers in boxes: 7, 13, 23, 33, and 39.

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Cello - 2

Musical staff 1: Cello part, measures 45-49. Includes a box with the number 47.

Musical staff 2: Cello part, measures 50-58. Includes dynamic marking *sfz*.

Musical staff 3: Cello part, measures 59-63. Includes a box with the number 59.

Musical staff 4: Cello part, measures 64-69. Includes a box with the number 67 and dynamic marking *f*.

Musical staff 5: Cello part, measures 70-74.

Musical staff 6: Cello part, measures 75-80. Includes a box with the number 75 and dynamic markings *ff* and *f*.

Musical staff 7: Cello part, measures 81-85. Includes a box with the number 83 and dynamic marking *ff*.

Musical staff 8: Cello part, measures 86-90.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

CELLO

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

Andante

pizz.
mf

arco
legato
mp

pizz. *arco*
mf *mp*

mf

pizz. *arco*
mf

f

44 Lightly (In One)
pizz.
mf

Cello - 2

52 arco
50 51 53 54 55
mp

56 57 58 59 60 61

62 63 64 65 66 67

68
69 70 71 72 73
mf

74 75 76 77 78 79
mf

Tempo primo
80 81 82 83 85
sostenuto *f* *mf*

86 87 88 89 90
f *mf* *pizz.*

91 92 93 94 95
pizz. *arco* *mf*

98
96 97 99 100 101
f *div. (Opt.)*

102 103 104 105 106 107
unis. *div.* *Slowly* *mp* *rit.*

Selections from Nutcracker Suite

Cello

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

4 pizz. 1-4 *p*

8 9 4 9-12 *p*

15 17 *f* *mf*

19 arco *f* *mf*

23 div. unis. 25 4 pizz. *f* 25-28 *p*

30 33 4 33-36

37 *p* *f*

Waltz of the Flowers

Tempo di Valse ♩ = 165

41 div., arco *pp* 45

48 unis. *pp*

Cello - Nutcracker Suite

61

55

61 div.

p mp pp

Musical staff 55-60: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 55-60. Dynamics: *p* (measures 55-56), *mp* (measures 57-58), *pp* (measures 59-60). Measure 61 starts with a *div.* marking.

63

unis.

Musical staff 63-69: Bass clef, key signature of two sharps. Measures 63-69. Dynamics: *pp* (measures 63-64), *p* (measures 65-66), *mp* (measures 67-68), *mf* (measures 69-70). Measure 63 starts with a *unis.* marking.

70

mp mf

Musical staff 70-76: Bass clef, key signature of two sharps. Measures 70-76. Dynamics: *mp* (measures 70-71), *mf* (measures 72-73), *f* (measures 74-75), *sf* (measures 76-77).

77

f

Musical staff 77-84: Bass clef, key signature of two sharps. Measures 77-84. Dynamics: *f* (measures 77-84).

85

1. *sf*

Musical staff 85-92: Bass clef, key signature of two sharps. Measures 85-92. Dynamics: *f* (measures 85-86), *sf* (measures 87-92). First ending bracket (1.) covers measures 87-92.

93

2. 97 *sf ff p* div.

Musical staff 93-99: Bass clef, key signature of two sharps. Measures 93-99. Dynamics: *f* (measures 93-94), *sf* (measures 95-96), *ff* (measures 97-98), *p* (measures 99-100). Second ending bracket (2.) covers measures 93-94. Measure 97 has a *97* box. Measure 99 has a *div.* marking.

100

unis.

Musical staff 100-107: Bass clef, key signature of two sharps. Measures 100-107. Dynamics: *mf* (measures 100-101), *f* (measures 102-103), *sf* (measures 104-105), *ff* (measures 106-107). Measure 100 starts with a *unis.* marking.

108

113 *mf p* div.

Musical staff 108-114: Bass clef, key signature of two sharps. Measures 108-114. Dynamics: *mf* (measures 108-109), *p* (measures 110-111), *pp* (measures 112-113), *ppp* (measures 114-115). Measure 113 has a *113* box. Measure 113 starts with a *div.* marking.

115

unis.

Musical staff 115-121: Bass clef, key signature of two sharps. Measures 115-121. Dynamics: *pp* (measures 115-116), *p* (measures 117-118), *mp* (measures 119-120), *mf* (measures 121-122). Measure 115 starts with a *unis.* marking.

122

mf

Musical staff 122-128: Bass clef, key signature of two sharps. Measures 122-128. Dynamics: *mf* (measures 122-123), *f* (measures 124-125), *sf* (measures 126-127), *ff* (measures 128-129).

Cello - Nutcracker Suite

129

Musical staff 129: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *f*.

136

Musical staff 136: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *f*. A first ending bracket labeled "1." spans the final two measures.

143

Musical staff 143: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *sf*. A second ending bracket labeled "2." spans the final two measures. The piece concludes with a double bar line and a dynamic marking of *ff*.

Dance of the Sugar Plum Fairy

149 Lightly $\text{♩} = 110$
pizz.

153

Musical staff 149: Bass clef, key signature of two sharps, 4/4 time. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *pp*.

155

Musical staff 155: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *pp*.

161

Musical staff 161: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *p*. A triplet of eighth notes is marked with a "3" above it. The piece concludes with a double bar line and a dynamic marking of *sf* *pp*.

169

170

Musical staff 170: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *sf* *pp*. The piece concludes with a double bar line and a dynamic marking of *sf* *pp* *sf*.

178

181 pizz.

Musical staff 178: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *pp* *sf* *pp* *sf* *pp*.

184

Musical staff 184: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *pp*.

189

Musical staff 189: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *p*. A triplet of eighth notes is marked with a "3" above it. The piece concludes with a double bar line and a dynamic marking of *sf*.

RUDOLPH THE RED-NOSED REINDEER

CELLO

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Property of
**ASHTABULA CHAMBER
PLAYERS**

Moderato

The musical score for Cello is written in bass clef with a common time signature. It begins with a *f* dynamic and a *Moderato* tempo. The score is divided into sections marked A through H. Section A starts at the first measure. Section B begins at the start of the third staff. Section C starts at the beginning of the fourth staff. Section D is marked *Slowly* and begins at the start of the fifth staff, which also changes to a 4/4 time signature. Section E is marked *Tempo I* and begins at the start of the sixth staff. Section F starts at the beginning of the seventh staff. Section G is marked *pizz.* and *arco*, and begins at the start of the eighth staff. Section H starts at the beginning of the tenth staff. The score concludes with a *f* dynamic.

Property of
ASHTABULA CHAMBER
PLAYERS

SLEIGH RIDE

LEROY ANDERSON

Cello

Allegro con ritmo
div.

The musical score for Cello is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* and a tempo marking of *Allegro con ritmo div.*. The first staff contains a melodic line with slurs and accents. The second staff starts with *non div.* and a dynamic of *p*, followed by a *mf* section marked with a circled 'A'. The third staff continues with a *f* section. The fourth staff is marked *mf*. The fifth staff features a section marked with a circled 'B' and a dynamic of *mf*. The sixth staff has a *f* section marked with a circled 'C'. The seventh staff continues with a *f* section. The eighth staff has a *mf* section marked with a circled 'D'. The ninth and tenth staves conclude the piece with dynamics of *p* and *mf* respectively, featuring various slurs and accents.

Cello

THE CHRISTMAS WALTZ

CELLO

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 *mf* 2 3 4 5

9 Allegretto $\text{♩} = 152$

6 7 *rall.* 8 9 *mp* 10 11

17

12 13 14 15 16

18 19 20 21 22 23

25

24 *v* 25 *mp* 26 27 28

33

29 30 31 32 33 34

35 36 37 38 39 40

Cello - 2

41

Musical staff 41: Bass clef, key signature of one sharp (F#). Measures 42-46. Measure 42: quarter rest, quarter note G2. Measure 43: quarter rest, quarter note A2. Measure 44: quarter rest, quarter note B2. Measure 45: quarter rest, half note C3. Measure 46: quarter rest, half note B2.

Musical staff 47-51: Bass clef, key signature of one sharp (F#). Measures 47-51. Measure 47: quarter note G2. Measure 48: quarter note A2. Measure 49: quarter note B2. Measure 50: quarter note C3. Measure 51: quarter note B2 with accent (>) and fermata. Dynamics: *f* *rall.*

52 A tempo

Musical staff 53-57: Bass clef, key signature of one flat (Bb). Measures 53-57. Measure 53: quarter rest, quarter note G2. Measure 54: quarter note A2. Measure 55: quarter note B2. Measure 56: quarter note C3. Measure 57: quarter note B2.

60

Musical staff 58-63: Bass clef, key signature of one flat (Bb). Measures 58-63. Measure 58: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60-61: half note G2-A2-B2-C3. Measure 62-63: half note G2-A2-B2-C3.

68

Musical staff 64-68: Bass clef, key signature of one flat (Bb). Measures 64-68. Measure 64: quarter rest, quarter note G2. Measure 65: quarter note G2 with accent (>), quarter note A2 with accent (>), quarter note B2 with accent (>), quarter note C3 with accent (>). Measure 66: quarter note G2 with accent (>), quarter note A2 with accent (>). Measure 67: quarter note G2 with accent (>), quarter note A2 with accent (>). Measure 68: quarter note G2 with accent (>), quarter note A2 with accent (>). Dynamics: *ff* *mf*

Musical staff 69-73: Bass clef, key signature of one flat (Bb). Measures 69-73. Measure 69: quarter note G2. Measure 70: quarter note A2. Measure 71: quarter note B2. Measure 72: quarter note C3. Measure 73: eighth note G2, eighth note A2, eighth note B2, eighth note C3.

76

Musical staff 74-83: Bass clef, key signature of one flat (Bb). Measures 74-83. Measure 74: quarter note G2. Measure 75: quarter rest. Measure 76-79: quarter rest. Measure 80-81: quarter rest. Measure 82: quarter note G2. Measure 83: quarter note A2. Dynamics: *rall.* *mp*

WHITE CHRISTMAS

CELLO

Property of
**ASHTABULA CHAMBER
PLAYERS**

Words and Music by **IRVING BERLIN**
Arranged by **BRUCE CHASE**

Con moto

The musical score for Cello is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a measure number 5 in a box. The second staff has a dynamic of *mp* and a measure number 13 in a box. The third staff has a dynamic of *f* and a measure number 21 in a box. The fourth staff has a dynamic of *mf cresc.* and a measure number 29 in a box. The fifth staff has a dynamic of *f* and a measure number 37 in a box. The sixth staff has a dynamic of *mf* and a measure number 45 in a box. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f* and a measure number 53 in a box. The ninth staff has a dynamic of *mf cresc.* and a measure number 61 in a box. The tenth staff begins with a dynamic of *rit.* and includes a measure number 61 in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

As performed by Trans-Siberian Orchestra
Wizards in Winter

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

CELLO

Fast Rock

1 *mf* arco *sim.* *pizz.* x1 1

5 *f* arco *pizz.* 9 arco

10 *pizz.* arco

15

20 *pizz.* arco

25

30 *mf* (4) 36

37 (4) (8)

44 *f*

49 52

41237

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CELLO - 2

53

58 *pizz.* *mp* *arco* *mf* [62]

64 (4) (8)

70

76 *f* [78]

81 *pizz.*

86 *arco* [94]

92

97

103

109 *ff* *sfz*

Detailed description: This is a musical score for a second cello part, spanning measures 53 to 109. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 53 begins with a series of eighth notes. At measure 58, the music transitions to a pizzicato section marked *mp*, followed by an arco section marked *mf* starting at measure 62. Measures 64-65 feature a rhythmic pattern of eighth notes with dynamic markings *mp* and *mf*, and are marked with (4) and (8) above the staff. Measure 70 continues the arco section with a series of eighth notes. Measure 76 is marked *f* and features a series of eighth notes. Measure 81 includes a pizzicato section. Measure 86 is marked *arco* and features a series of eighth notes. Measure 94 continues the arco section. Measure 97 features a series of eighth notes. Measure 103 is marked *ff* and features a series of eighth notes. Measure 109 is marked *sfz* and features a series of eighth notes.

41237

Cello

Ave Maria

Franz Schubert arr. M. Armstrong

7

13

19

25

31

37

43

49

55

pp

p

mp

p

rit...

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

CELLO

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

1 *mf* 2 3 4

5 "The Polar Express"

5 *f* 6 7 8 9 10

11 12 >> 13 14 15 16 17 *mf*

18

18 *f* 19 20 21 >> 22 23

25 "When Christmas Comes to Town"
Slowly ♩ = 78

24 26 27 28 29 30 31 *mp*

32 33 34 35 36 37 38 39

40 41 43 44 45 46 47 48 *mf*

49 50 51 Bright swing ♩ = 168 (♩ = $\overset{3}{\text{J}}$) 55 59 60 *mf*

Cello - 2

61 62 63 64 65 66 67

1. 2.

68 69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83

ff

"Believe"

84 Moderately $\text{♩} = 108$ 88 96

(even eighths) 4 4

92 93 94 95 97 98

mp

99 100 101 102 103 104 105 106 107

mf

108 109 110 111 112 113 114 115

f

"Spirit of the Season"

120 Joyfully $\text{♩} = 96$

116 117 118 119 rit. 121 122 123

124 125 126 127 128 129 130

mf *f*

135 Driving $\text{♩} = 144$

131 132 133 134 rit. *f*

136 137 138 139 140

ff

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

CELLO

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly

4 *rall.* *mf* *f*

5 **In a relaxed, but steady four** *mf*

9 *mf*

13 *mf*

16 *div.*

20 *mf* *mp* *f*

21 *div.*

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The Christmas Song - 1

CELLO

27 *unis.* *V* **29** *div.* *mf*

33 *unis.* *V* **38** *Briskly, in one* *div.* *V* *(♩ = ♩.) unis.* *rall. f*

40 *div.* *pizz.* *V* **46** *arco*

47 **Broadening** *fmp* *fmp* *ff* *unis.*

55 *(♩ = ♩)* **57** *Broadly, but moving forward*

59 *div.* *mf* *f*

64 *unis.* **65** *A little brighter* *V* *ff* *7*

69 **Slowing** *molto rit.* *fmp* *fff* *(V)*

Christmas Vacation

From *National Lampoon's Christmas Vacation*

CELLO

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

1 *mf*

5

9

14

20

25

26

31

36

41 *mf*

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44822


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CELLO - 2

Musical score for Cello 2, measures 48-95. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 48, 53, 58, 63, 68, 75, 80, 85, and 90 are indicated at the beginning of their respective staves. A box containing the number 51 is placed above the staff starting at measure 51. A box containing the number 67 is placed above the staff starting at measure 67. A box containing the number 83 is placed above the staff starting at measure 83. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic marking is present below the staff starting at measure 51. A fortissimo (*ff*) dynamic marking is present below the staff starting at measure 95. There are also several accents (>) and breath marks (V) throughout the piece.

44822

Parade of the Wooden Soldiers

CELLO

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo

9 17 25

pizz.

mp

arco

mf cresc.

f sfz

37

mf

45

53

mp

mf

61

69

sfz

77

mf

f

85

93

pizz.

mf

arco

f cresc.

ff sfz

33664

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Suite of Carols

CELLO

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

1 *f* *pizz.* *p*

6 *f* *mp* **13**

14 *mf*

22

28 *p* *mf* *p* *mf* **29**

33 *f* **37**

43 *p* *f*

53 *mf*

46693

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CELLO - 2

61 *f*

69 *p* *mf*

76 *f*

87 *mf* *f* *ff*

Detailed description: This block contains four staves of musical notation for Cello 2. The first staff (measures 61-67) starts with a dynamic of *f* and includes a double bar line with a '2' above it. The second staff (measures 68-75) starts with a dynamic of *p* and ends with a double bar line and a '2' above it. The third staff (measures 76-86) starts with a dynamic of *f* and includes two double bar lines with '4' above them. The fourth staff (measures 87-93) starts with a dynamic of *mf* and includes dynamics of *f* and *ff*.

II. O, Little Town of Bethlehem

Andante con moto

mf

5 *mf*

9 *mf*

11 *f* *mf*

16 8 2 2 *rit.*

Detailed description: This block contains four staves of musical notation for the piece 'O, Little Town of Bethlehem'. The first staff (measures 1-4) starts with a dynamic of *mf*. The second staff (measures 5-8) starts with a dynamic of *mf* and ends with a double bar line and a '9' above it. The third staff (measures 9-15) starts with a dynamic of *f* and ends with a dynamic of *mf*. The fourth staff (measures 16-25) starts with a dynamic of *mf* and includes dynamics of *f* and *mf*, ending with a double bar line and a '16' above it, followed by a double bar line with an '8' above it, and two double bar lines with '2' above them, and a *rit.* marking.

CELLO - 3

29 *a tempo* *rit.* *mp* *mf* *a tempo* *pizz.* 33

34

38 *arco* *rit.* 41

43 *f* *a tempo* *mf* *p rit.*

Detailed description: This block contains the first system of music for the Cello part, measures 29 to 43. It is written in bass clef with a key signature of one sharp (F#). The tempo starts at 'a tempo', then 'rit.', then 'a tempo' again. Dynamics include 'mp', 'mf', 'f', and 'p'. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 29, 34, 38, and 43 are marked at the beginning of their respective staves. Measure numbers 33, 41, and 43 are also boxed. A fermata is present over measure 43.

III. Wassail Song

Allegro con brio

9 *f*

mf

20 *f* 25

31

41 *pizz.* *mf*

48 *arco*

Detailed description: This block contains the second system of music for the Cello part, measures 9 to 48. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Allegro con brio'. Dynamics include 'f', 'mf', and 'p'. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 9, 20, 31, and 48 are marked at the beginning of their respective staves. Measure numbers 25 and 41 are also boxed. A fermata is present over measure 25.

CELLO - 4

55 *f* [57]

62

68 *ff* [73]

75

82

89 *f* [92]

99

109 *p* [110] *mp*

117 *mf* [118] *rit.* *f* *Slowly*

125 *ff* *a tempo* *div.* *sfz*

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