

2nd Bassoon

A Christmas Festival

Property of
ASHTABULA CHAMBER
LEROY PLANDERSON

Andante maestoso

Musical notation for the first section, starting with **f** and *Andante maestoso*. The score includes dynamic markings **f**, **p**, *cresc.*, and *allargando*. It features a first ending bracket labeled **1** and a **a tempo** marking.

Musical notation for the second section, marked **Allegro**. It begins with a **p** dynamic and includes a second ending bracket labeled **2**.

Musical notation for the third section, marked **L'istesso tempo**. It starts with a **mf** dynamic and includes a **rall** marking.

Musical notation for the fourth section, marked **Allegro**. It begins with a **mf** dynamic and includes a **rall** marking.

Musical notation for the fifth section, marked **Allegro**. It starts with a **mf** dynamic, includes a **p** dynamic, and features a **poco rall** marking.

Musical notation for the sixth section, marked **Andante con moto**. It begins with a **mf** dynamic and includes a **f** dynamic. The section concludes with a **rall** marking.

2nd Bassoon

7 Andante 8 7

p *p* *mp* *pp sotto voce*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a fermata over a half note G2, followed by a half note G2. The second staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *p*, *p*, *mp*, and *pp sotto voce*.

mp *mf* *dim* *p* *rall*

Detailed description: This block contains the second and third staves of music. The second staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The third staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *mp*, *mf*, *dim*, *p*, and *rall*.

9 Allegro 10 16 11 15

pp *f*

Detailed description: This block contains the third, fourth, and fifth staves of music. The third staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a fermata over a half note G2, followed by a half note G2. The fourth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The fifth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *pp* and *f*.

12

sfz

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The seventh staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *sfz*.

mp *molto cresc.*

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The ninth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *mp* and *molto cresc.*

13

f

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The eleventh staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *f*.

sfz

Detailed description: This block contains the twelfth and thirteenth staves of music. The twelfth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The thirteenth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *sfz*.

sfz

Detailed description: This block contains the fourteenth and fifteenth staves of music. The fourteenth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The fifteenth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *sfz*.

14 Andante non troppo

f *mp* *cresc.* *mf* *cresc.*

Detailed description: This block contains the sixteenth and seventeenth staves of music. The sixteenth staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a fermata over a half note G2, followed by a half note G2. The seventeenth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *f*, *mp*, *cresc.*, *mf*, and *cresc.*

f *rall*

Detailed description: This block contains the eighteenth and nineteenth staves of music. The eighteenth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The nineteenth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *f* and *rall*.

15 Allegro vivo

f *sfz*

Detailed description: This block contains the twentieth and twenty-first staves of music. The twentieth staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a fermata over a half note G2, followed by a half note G2. The twenty-first staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *f* and *sfz*.

mf *cresc.* *ff*

Detailed description: This block contains the twenty-second and twenty-third staves of music. The twenty-second staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The twenty-third staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *mf*, *cresc.*, and *ff*.

ff

Detailed description: This block contains the twenty-fourth and twenty-fifth staves of music. The twenty-fourth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The twenty-fifth staff continues with a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Dynamics include *ff*.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2nd BASSOON

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

Andante

5 8 6 16

1 6 *mp legato* 7 14 *mp* 15

3 24

17 18 *mp* 19 22 *mf* 23 25 26

32 3 2

27 28 29 30 31 35 36

44 Lightly (In One) 52

2 8 12

38 39 40 41 42

64 *mf* 65 66 67 69 70

71 72 73 74 75 76 77 78 *mf*

Tempo primo

82

79 80 *sostenuto* 81 *mf* 83 84

90 3

85 86 *f* 87 88 89 *mp* 93 *mp*

98

94 *mf* 95 96 97 *f* 99 100

Slowly

101 > 102 > 103 104 105 *mp* 106 107

rit.

Selections from Nutcracker Suite

Bassoon 2

Composed by PYOTR TCHAIKOVSKY
Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

Musical notation for the first system of the March section, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is a whole rest. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note A4, followed by a quarter rest. The fourth measure contains a quarter note B4, followed by a quarter rest. The fifth measure contains a dotted half note G4. The sixth measure contains a dotted half note F#4. Dynamics include *p* and *pp*.

Musical notation for the second system of the March section, measures 7-16. The key signature is one sharp (F#) and the time signature is 4/4. Measures 7-8 contain a half note G4, followed by a quarter note A4. Measures 9-10 contain a half note B4, followed by a quarter note G4. Measures 11-12 contain a half note F#4, followed by a quarter note E4. Measures 13-14 contain a half note D4, followed by a quarter note C4. Measure 15 contains a half note B3. Measure 16 contains a whole rest. Dynamics include *mf* and *p*. A box with the number 9 is above measure 9. A box with the number 4 is above measure 16. The number 13-16 is written below the system.

Musical notation for the third system of the March section, measures 17-25. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-22 contain a half note G4, followed by a quarter note A4. Measures 23-24 contain a half note B4, followed by a quarter note A4. Measure 25 contains a half note G4. Dynamics include *mf* and *f*. Boxes with the numbers 6 and 25 are above measures 6 and 25 respectively. The number 17-22 is written below the system.

Musical notation for the fourth system of the March section, measures 27-32. The key signature is one sharp (F#) and the time signature is 4/4. Measures 27-28 contain a half note G4, followed by a quarter note A4. Measures 29-30 contain a half note B4, followed by a quarter note A4. Measures 31-32 contain a half note G4, followed by a quarter note F#4. Dynamics include *pp* and *mf*.

Musical notation for the fifth system of the March section, measures 33-39. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-36 contain a half note G4, followed by a quarter note A4. Measures 37-39 contain a half note B4, followed by a quarter note A4. Dynamics include *p* and *f*. A box with the number 33 is above measure 33. A box with the number 3 is above measure 37. The number 37-39 is written below the system.

Waltz of the Flowers

Tempo di Valse ♩ = 165

Musical notation for the first system of the Waltz of the Flowers section, measures 41-76. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measures 41-44 contain a half note G4, followed by a quarter note A4. Measures 45-60 contain a half note B4, followed by a quarter note A4. Measures 61-76 contain a half note G4, followed by a quarter note F#4. Dynamics include *f*. Boxes with the numbers 45, 61, and 16 are above measures 45, 61, and 16 respectively. The numbers 41-44, 45-60, and 61-76 are written below the system.

Musical notation for the second system of the Waltz of the Flowers section, measures 77-87. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measures 77-79 contain a half note G4, followed by a quarter note A4. Measures 80-83 contain a half note B4, followed by a quarter note A4. Measures 84-87 contain a half note G4, followed by a quarter note F#4. Dynamics include *ff*. Boxes with the number 77 are above measure 77. Boxes with the number 3 are above measures 77, 80, and 84. The numbers 77-79, 81-83, and 85-87 are written below the system.

Bassoon 2 - Nutcracker Suite

88

1. 4 2.

89-92 *mf*

95

97 16 113 16

97-112 113-128

sf ff

129

129 12 1. 4 2.

129-140 141-144 *mf sf ff*

Dance of the Sugar Plum Fairy

Lightly $\text{♩} = 110$

153 161

149-152 153-160 161-164 *p*

167 169

169-171 173-176 *mf sf*

177 181

181-188 *sf*

189

189-192 *p mf*

1st & 2nd Bassoons

This musical score is for the 1st and 2nd Bassoons. It consists of ten staves of music, each with a bass clef and a key signature of one sharp (F#). The music is written in a 2/2 time signature. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing circled letters (E, F, G, H, I) and others containing circled numbers (2, 4). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is dense and rhythmic.

WHITE CHRISTMAS

BASSOON

Property of
ASHTABULA CHAMBER
PLAYERS

Words and Music by IRVING BERLIN
Arranged by BRUCE CHASE

Con moto

The musical score is written for Bassoon in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *Con moto* tempo marking. The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, and *cresc.*. There are also performance markings like *rit.* and accents. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. The key signature changes from one flat to two flats. The piece concludes with a *rit.* marking and a final note.

THE CHRISTMAS WALTZ

BASSOON

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

1 *mp* 2 3 4 5

9 Allegretto $\text{♩} = 152$

6 7 *rall.* 8 9 *mp* 10 11

17

12 13 14 15 16

18 19 20 21 22 23

25

24 *v* 25 *mp* 26 27 28

33

29 30 31 32 33 *mp* 34

35 36 37 38 39 40

Bassoon - 2

41

Musical staff 41: Bass clef, key signature of one sharp (F#). Measures 42-46. Dynamics: *mp*. Notes: 42 (F#), 43 (G), 44 (A), 45 (B), 46 (C).

Musical staff 47-51: Bass clef, key signature of one sharp (F#). Measures 47-51. Dynamics: *f* *rall.*. Notes: 47 (C), 48 (B), 49 (A), 50 (G), 51 (F#).

52 A tempo

Musical staff 53-57: Bass clef, key signature of one flat (Bb). Measures 53-57. Dynamics: *mp*. Notes: 53 (Bb), 54 (Cb), 55 (Db), 56 (Eb), 57 (F).

60

Musical staff 58-63: Bass clef, key signature of one flat (Bb). Measures 58-63. Dynamics: *mp*. Notes: 58 (F), 59 (G), 60 (A), 61 (Bb), 62 (Cb), 63 (Db).

68

Musical staff 64-70: Bass clef, key signature of one flat (Bb). Measures 64-70. Dynamics: *ff*, *mf*. Notes: 64 (Cb), 65 (Db), 66 (Eb), 67 (F), 68 (G), 69 (A), 70 (Bb).

76

Musical staff 71-75: Bass clef, key signature of one flat (Bb). Measures 71-75. Dynamics: *mp*. Notes: 71 (Cb), 72 (Db), 73 (Eb), 74 (F), 75 (G). Cue: Hn. *mp*.

Musical staff 77-83: Bass clef, key signature of one flat (Bb). Measures 77-83. Dynamics: *rall.*, *mp*. Notes: 77 (Cb), 78 (Db), 79 (Eb), 80 (F), 81 (G), 82 (A), 83 (Bb). Play.

RUDOLPH THE RED-NOSED REINDEER

BASSOON

Property of
**ASHTABULA CHAMBER
PLAYERS**

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Moderato

f

(A)

(B)

(C)

(D) Slowly 4

(E) Tempo I *mf* *mp*

(F) 8

(G) *f*

(H) *f*

Christmas Rocks At The Pops

BASSOON

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

5

7

13

23

33

39

ff

f

mf

40-41

42

43

44

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25052

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Bassoon - 2

Musical staff 1: Bassoon part, measures 45-50. Includes a circled measure number 47.

Musical staff 2: Bassoon part, measures 51-58. Includes a circled measure number 59 and a dynamic marking of *sf*.

Musical staff 3: Bassoon part, measures 60-66. Includes dynamic markings of *f* and *sf*.

Musical staff 4: Bassoon part, measures 67-72. Includes a circled measure number 67 and dynamic markings of *f* and *sf*.

Musical staff 5: Bassoon part, measures 73-79. Includes a circled measure number 75 and dynamic markings of *f* and *sf*.

Musical staff 6: Bassoon part, measures 80-85. Includes a circled measure number 83 and dynamic markings of *sf* and *ff*.

Musical staff 7: Bassoon part, measures 86-90. Includes dynamic markings of *sf* and *ff*.

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

BASSOON

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly

The musical score is written for Bassoon in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Broadly*. The first staff contains measures 1-12, ending with a *rall.* and *mf* dynamic. Measure 13 is marked with a box and the instruction "In a relaxed, but steady four". The second staff (measures 13-19) and third staff (measures 20-28) continue the piece with various dynamics like *mf* and *mp*. Measure 29 is marked with a box and "3", with a tempo change to *mf* and a 3/4 time signature. Measure 38 is marked with a box and "Briskly, in one", with a dynamic of *f* and a 3/4 time signature. Measure 46 is marked with a box and "4", with a dynamic of *f* and a 4/4 time signature. Measure 57 is marked with a box and "Broadly, but moving forward", with a dynamic of *fmp* and a 4/4 time signature. Measure 65 is marked with a box and "A little brighter", with a dynamic of *f* and a 2/4 time signature. The final staff (measures 69-76) is marked "Slowing" and ends with a *molto rit.* and dynamics of *fmp* and *ff*.

5 In a relaxed, but steady four

13

15

21

29

38 Briskly, in one

46

57 Broadly, but moving forward

65 A little brighter

69

f

rall.

mf

mp

mf

f

fmp

ff

f

molto rit.

fmp

ff

(♩ = ♩)

(♩ = ♩)

2

3

4

8

4

2

2

4

4

3/4

3/4

4/4

2/4

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04491113
The Christmas Song

Christmas Vacation

From *National Lampoon's Christmas Vacation*

BASSOON

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

1

9

8

7

mf

19

25

f

30

35

41

40

mf

51

46

f

52

44822

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BASSOON - 2



44822

Parade of the Wooden Soldiers

BASSOON

Leon Jessel
Arranged by Ralph Ford (ASCAP)

March tempo

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff starts at measure 1 and includes dynamic markings *p* and *mp*. The second staff starts at measure 26 and includes *mf cresc.*. The third staff starts at measure 35 and includes *f*, *sfz*, and *mp*. The fourth staff starts at measure 49 and includes *f*, *sfz*, and *mf*. The fifth staff starts at measure 56. The sixth staff starts at measure 63 and includes *sfz*. The seventh staff starts at measure 76 and includes *mf* and *f*. The eighth staff starts at measure 83. The ninth staff starts at measure 89 and includes *mp*. The tenth staff starts at measure 97 and includes *f cresc.*, *ff*, and *sfz*. Measure numbers 9, 17, 25, 26, 35, 37, 45, 49, 53, 56, 61, 63, 69, 76, 77, 83, 85, 89, 93, and 97 are indicated in boxes above the staves. Rehearsal marks are shown as horizontal lines with the number 8 above them. Performance markings include accents (>), slurs, and dynamic hairpins.

33664

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Suite of Carols

BASSOON

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

1 *f*

11 *mp* *mf*

23

37 *f* *p*

48 *p* *mf*

56

65 *f* *p*

71 *f*

79 *f* *ff*

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BASSOON - 2

II. O, Little Town of Bethlehem

Andante con moto

9

8

7

mp

17

f *mp*

25

23

rit. *mp a tempo*

33

31

rit. *a tempo mf*

41

36

rit.

43

f *a tempo* *rit.* *p*

III. Wassail Song

Allegro con brio

f

9

16

25

7

f

BASSOON - 3

29

37

41

15

56

57

f

63

69

73

15

ff

89

92

48

110

7

f

mf

118

Slowly

f

rit.

ff a tempo

126

sfz

46693

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

BASSOON

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

Musical notation for measures 1-4. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Measure 1 starts with a *mf* dynamic. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5 "The Polar Express"

Musical notation for measures 5-10. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Measure 5 starts with a *f* dynamic. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-16. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Measure 13 starts with a *mf* dynamic. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-22. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Measure 18 starts with a *f* dynamic. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the staff.

25 "When Christmas Comes to Town"
Slowly ♩ = 78

Musical notation for measures 23-29. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter notes with accents. Measure 25 starts with a *mp* dynamic. Measure numbers 23, 24, 26, 27, 28, and 29 are indicated below the staff.

Musical notation for measures 30-42. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter notes with accents. Measure 34 starts with a *mf* dynamic. Measure numbers 30, 31, 32, 33, 34, and 42 are indicated below the staff.

Musical notation for measures 43-49. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter notes with accents. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated below the staff.

"Hot Chocolate"

51 Bright swing ♩ = 168 (♩ = $\frac{3}{4}$)

Musical notation for measures 50-60. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Measure 51 starts with a *mf* dynamic. Measure numbers 50, 55, and 60 are indicated below the staff.

Musical notation for measures 61-66. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staff.

Bassoon - 2

2. 68

67 *f* 69 70 71

76

72 73 74 75 77

78 79 80 81 82 83 *ff*

84 "Believe"
Moderately $\text{♩} = 108$
(even eighths) 4 88

92 *mp* 93 94 95

96

97 98 99 100 101 102 103

104 8 112

f 113 114 115 116 117 118 119 *rit.*

120 "Spirit of the Season"
Joyfully $\text{♩} = 96$

121 > 122 > 123 >

124

mf 125 126 127 128

130

129 *f* 131 > 132 >

135 Driving $\text{♩} = 144$

133 134 *rit.* *f* 136

137 138 139 > 140 > *ff*

FOM04010

As performed by Trans-Siberian Orchestra
Wizards in Winter

BASSOON

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

The musical score is written for Bassoon in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 1. The second staff has a measure number of 6 and a dynamic marking of *f*. The third staff has a measure number of 11. The fourth staff has a measure number of 16 and a dynamic marking of *f*. The fifth staff has a measure number of 21. The sixth staff has a measure number of 26. The seventh staff has a measure number of 32 and a dynamic marking of *mf*. The eighth staff has a measure number of 37. The ninth staff has a measure number of 42 and a dynamic marking of *f*. The tenth staff has a measure number of 47 and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and measure numbers.

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BASSOON - 2

52

56

62

mf

63

(4)

68

(8)

70

73

(4)

(8)

78

f

83

86

88

94

95

101

103

ff

106

sfz

41237

Detailed description: This is a musical score for Bassoon 2, spanning measures 52 to 106. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions such as accents (>) and slurs are present throughout. Measure numbers are indicated in boxes at the start of each line. A rehearsal mark '41237' is located at the bottom left of the page.