

1st Bassoon

# A Christmas Festival

Property of  
ASHTABULA CHAMBER  
PLAYERS  
LEROY ANDERSON

Andante maestoso

*f* *p* *cresc.* *allargando*

*f* *a tempo* *sfz* *f*

*mf* *f*

*p*

4

3 *L'istesso tempo* 2 2

*mf* *rall*

4 *mf* 4 *p* 4 4

4 *poco rall* *mf*

6 *Andante con moto* 4 *mf* *f*

*mf* *rall*

1st Bassoon

7 Andante

8

7

*p* *p* *mp*

Detailed description: This block contains the first two staves of music. The first staff starts with measure 7, marked 'Andante'. It features a series of eighth notes with accents, followed by a whole rest in measure 8. The second staff continues with a melodic line of quarter notes, ending with a 'rall' marking and a fermata.

*pp* sotto voce

*mp* *mf* *dim* *p* *rall*

Detailed description: This block contains the second staff of music. It continues the melodic line from the previous staff, with dynamic markings of *pp* sotto voce, *mp*, *mf*, *dim*, *p*, and *rall*. The staff ends with a fermata.

9 Allegro

10 16 11

*pp* *mf*

Detailed description: This block contains the third and fourth staves of music. The third staff starts with measure 9, marked 'Allegro'. It features a rhythmic pattern of eighth notes with accents. Measure 10 has a whole rest. Measure 11 continues the rhythmic pattern. The fourth staff continues the pattern, with a dynamic marking of *mf*.

12

*f*

Detailed description: This block contains the fifth staff of music. It continues the rhythmic pattern from the previous staves, with a dynamic marking of *f*. Measure 12 is marked with a box number.

*sfz*

Detailed description: This block contains the sixth staff of music. It continues the rhythmic pattern, with a dynamic marking of *sfz*.

13

*mp* molto cresc. *f*

Detailed description: This block contains the seventh staff of music. It continues the rhythmic pattern, with a dynamic marking of *mp* molto cresc. leading to *f*. Measure 13 is marked with a box number.

Detailed description: This block contains the eighth staff of music. It continues the rhythmic pattern with various dynamics and accents.

14 Andante non troppo

*f* *mp* cresc. *mf* cresc.

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff starts with measure 14, marked 'Andante non troppo'. It features a series of quarter notes with accents. The tenth staff continues the line, with dynamic markings of *f*, *mp* cresc., *mf*, and cresc.

*f* 3 3 3 3 3 3 3 3 3 3 *rall*

Detailed description: This block contains the eleventh staff of music. It features a series of triplet eighth notes with accents, with a dynamic marking of *f*. The staff ends with a 'rall' marking and a fermata.

15 Allegro vivo

*f* *sfz*

Detailed description: This block contains the twelfth and thirteenth staves of music. The twelfth staff starts with measure 15, marked 'Allegro vivo'. It features a rhythmic pattern of eighth notes with accents. The thirteenth staff continues the pattern, with a dynamic marking of *sfz*.

*mf* *cresc.* *ff*

Detailed description: This block contains the fourteenth staff of music. It continues the rhythmic pattern, with dynamic markings of *mf*, *cresc.*, and *ff*.

*rit* 1 1

Detailed description: This block contains the fifteenth staff of music. It features a series of quarter notes with accents, with a dynamic marking of *rit* and a fermata. The staff ends with a '1' marking.

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1st BASSOON

Words and Music by HUGH MARTIN and RALPH BLANE  
Arranged by JOHN WHITNEY

Andante  
quasi pizz.  
Solo

1 *mp* 2 3 4 5

6 *mp legato* 7 8 6 14 *mp* 15

16 17 *p* 18 19 20 *mf*

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 2

38 39 40 *f* 41 42 44 Lightly (In One) 2 *mf*

45 46 47 48 4 52 53 *mp*

1st Bassoon - 2

54 55 56 57 58 59

60 61 62 63 64 *mf*

65 66 67 68 69

70 71 72 73 74 75

76 77 78 *mf* 79 80 *sostenuto* **Tempo primo**

81 82 83 84 85 86 *mf* *f*

87 88 89 *mp* 90 91 *mp*

92 93 94 *mf* 95 96

97 98 99 100 101 *f*

102 103 104 105 *mp* 106 107 *rit.* **Slowly**

# Selections from Nutcracker Suite

Bassoon 1

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

## March

Tempo di marcia viva ♩ = 125

## Waltz of the Flowers

Tempo di Valse ♩ = 165

Bassoon 1 - Nutcracker Suite

97

16

113

16

Musical staff for measures 97-112 and 113-128. The staff is in bass clef with a key signature of one sharp (F#). It consists of two measures of whole rests, each marked with a box number (97 and 113) and a duration of 16 measures.

129

3

3

3

Musical staff for measures 129-131, 133-135, and 137-139. The staff is in bass clef with a key signature of one sharp (F#). It features three measures of eighth-note triplets, each marked with a box number (129, 133, 137) and a duration of 3 measures. The first triplet is marked with a forte dynamic (*ff*).

140

1.

4

2.

Musical staff for measures 141-144. The staff is in bass clef with a key signature of one sharp (F#). It features a first ending (marked '1.') of four measures and a second ending (marked '2.') of four measures. Dynamics include *mf*, *sf*, and *ff*.

Dance of the Sugar Plum Fairy

Lightly  $\text{♩} = 110$

153

161

Musical staff for measures 149-152, 153-160, and 161-164. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures of whole rests, each marked with a box number (149, 153, 161) and a duration of 4, 8, and 4 measures respectively.

165

169

Musical staff for measures 165-169. The staff is in bass clef with a key signature of one sharp (F#). It features five measures of eighth notes with accents, marked with a box number (169) and a duration of 5 measures. Dynamics include *p*, *mf*, and *pp*.

170

2

2

Musical staff for measures 171-172 and 175-176. The staff is in bass clef with a key signature of one sharp (F#). It features two measures of eighth notes with accents, marked with a box number (171) and a duration of 2 measures, and two measures of eighth notes with accents, marked with a box number (175) and a duration of 2 measures. Dynamics include *pp*.

177

181

8

Musical staff for measures 177-181 and 181-188. The staff is in bass clef with a key signature of one sharp (F#). It features five measures of eighth notes with accents, marked with a box number (181) and a duration of 5 measures, and three measures of whole rests, marked with a box number (181) and a duration of 8 measures. Dynamics include *p*.

189

4

Musical staff for measures 189-192. The staff is in bass clef with a key signature of one sharp (F#). It features four measures of eighth notes with accents, marked with a box number (189) and a duration of 4 measures. Dynamics include *p* and *mf*.

# SLEIGH RIDE

1st & 2nd Bassoons

*Allegro con ritmo*

LEROY ANDERSON

Musical score for 1st & 2nd Bassoons of "Sleigh Ride" by Leroy Anderson. The score is written in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *p*, *mf*, and *sfz*. The score is divided into sections marked A, B, C, and D. The tempo is *Allegro con ritmo*.

1st & 2nd Bassoons

The musical score for the 1st and 2nd Bassoons on page 3 consists of ten staves of music. The key signature is one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The score includes various articulation marks such as accents (^) and slurs. Circled letters E, F, G, H, and I mark specific measures. A double bar line with a '2' above it is present in the eighth staff, and another with a '4' above it is in the tenth staff.



# WHITE CHRISTMAS

BASSOON

Property of  
ASHTABULA CHAMBER  
PLAYERS

Words and Music by IRVING BERLIN  
Arranged by BRUCE CHASE

Con moto

Musical score for Bassoon, measures 1-61. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *fp*, *mp*, *mf*, and *cresc.*, as well as performance instructions like *rit.* and *Con moto*. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. The score features various musical notations including slurs, accents, and dynamic hairpins.

# THE CHRISTMAS WALTZ

BASSOON

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by JERRY BRUBAKER

Moderato ♩ = 138

1 *mp* 2 3 4 5

9 Allegretto ♩ = 152

6 7 *rall.* 8 *mp* 10 11

17

12 13 14 15 16

18 19 20 21 22 23

25

24 *v* *mp* 26 27 28

33

29 30 31 32 *mp* 34

35 36 37 38 39 40

Bassoon - 2

41

mp 42 43 44 45 46

47 48 49 50 *f rall.* 51 >

52 A tempo

53 54 55 56 57

60

58 59 61 62 63

68

64 65 66 *ff* 67 68 *mf* 69 70

76

71 72 73 74 75 Cue: Hn. *mp*

77 78 79 80 *rall.* 81 82 *mp* 83 >

# RUDOLPH THE RED-NOSED REINDEER

BASSOON

Property of  
**ASHTABULA CHAMBER  
PLAYERS**

By JOHNNY MARKS  
Arr. by JAMES D. PLOYHAR

Moderato

*f*

A

B

C

Slowly D

4

E Tempo I

*mf*

*mp*

F

8

G

*f*

H

*f*

# Christmas Rocks At The Pops

BASSOON

Traditional  
Arr. by Ralph Ford (ASCAP)

Moderate Rock

The musical score is written for Bassoon in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest for 5 measures, followed by a series of eighth notes starting at measure 6. A dynamic marking of *ff* is present. A box containing the number 7 is placed above the staff. The second staff continues with eighth notes, marked with accents (>), and a dynamic marking of *f*. A box containing the number 13 is placed above the staff. The third staff continues with eighth notes and accents, ending at measure 21. The fourth staff continues with eighth notes and accents, ending at measure 27. A box containing the number 23 is placed above the staff. The fifth staff continues with eighth notes and accents, ending at measure 32. A box containing the number 33 is placed above the staff. The sixth staff continues with eighth notes and accents, ending at measure 38. A dynamic marking of *ff* is present. A box containing the number 39 is placed above the staff. The seventh staff begins with a measure rest for 40-41 measures, followed by a series of eighth notes starting at measure 42. A dynamic marking of *mf* is present. A box containing the number 39 is placed above the staff.

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25052

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Bassoon - 2

47

45 46 48 49 50

59

51-54 55 56 57 58

*sfz*

60 61-62 63 64 65-66

67

68 69 70 71 72

*f*

75

73 74 76 77-78 79

*f*

83

80 81 82 84 85

*ff*

86 87 88 89 90

# THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

BASSOON

Music and Lyric by  
MEL TORME and ROBERT WELLS

Arranged by BOB KROGSTAD

**Broadly**

The musical score is written for Bassoon in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Broadly*. The score is divided into systems, with measure numbers 5, 13, 15, 20, 21, 29, 38, 46, 54, 57, 61, 65, and 69 indicated. Performance instructions include *rall.*, *mf*, *mp*, *f*, *fmp*, *ff*, *molto rit.*, and *A little brighter*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The key signature has two flats (Bb and Eb), and the time signature changes from 4/4 to 3/4 at measure 29 and back to 4/4 at measure 54. The piece concludes with a *molto rit.* marking.

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04491113  
The Christmas Song

# Christmas Vacation

From *National Lampoon's Christmas Vacation*

BASSOON

Words and music by Barry Mann and Cynthia Weil  
Arranged by Patrick Roszell

Moderate

1

mf

8

7

9

19

25

f

30

35

41

40

mf

51

46

f

52

44822

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BASSOON - 2

57

62

67

75

83

80

85

90

95

*ff*

44822

# Parade of the Wooden Soldiers

BASSOON

Leon Jessel  
Arranged by Ralph Ford (ASCAP)

March tempo

1

26

35

49

56

63

76

83

89

97

9

17

25

37

45

53

61

69

77

85

93

*p*

*mp*

*mf cresc.*

*f*

*sfz*

*mp*

*f*

*sfz < mf*

*mf*

*f*

*f cresc.*

*ff*

*sfz*

33664

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# Suite of Carols

BASSOON

Traditional  
Arranged by Leroy Anderson  
Orchestrated by Douglas E. Wagner

## I. Pastores a Belén

**Allegro**

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Allegro**. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*, *p*, *ff*). Measure numbers are indicated in boxes: 1, 11, 13, 23, 29, 37, 48, 53, 56, 65, 69, 71, 77, 79, and 87. The piece concludes with a final double bar line.

46693

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BASSOON - 2

II. O, Little Town of Bethlehem

Andante con moto

9

8

7

*mp*

17

*f*

*mp*

25

2

2

*rit.*

*mp a tempo*

31

*rit.*

*a tempo mf*

41

*rit.*

43

*f*

*a tempo*

*rit. p*

III. Wassail Song

Allegro con brio

9

16

25

*f*

7

*f*

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BASSOON - 3

29

Musical staff 1: Bassoon part, measures 29-36. Features a sequence of eighth notes with accents.

37

41

15

Musical staff 2: Bassoon part, measures 37-51. Includes a 15-measure rest starting at measure 41.

56

57

*f*

Musical staff 3: Bassoon part, measures 56-62. Starts with a forte (*f*) dynamic and features sixteenth-note patterns.

63

Musical staff 4: Bassoon part, measures 63-72. Continues with sixteenth-note patterns.

69

73

15

*ff*

Musical staff 5: Bassoon part, measures 69-84. Includes a 15-measure rest starting at measure 73, ending with fortissimo (*ff*) dynamic.

89

92

18

110

7

*f*

*mf*

Musical staff 6: Bassoon part, measures 89-106. Includes a 18-measure rest starting at measure 92 and a 7-measure rest starting at measure 110. Dynamics range from *f* to *mf*.

118

*f*

*rit.*

Slowly

*ff a tempo*

Musical staff 7: Bassoon part, measures 118-125. Features a decrescendo from *f* to *rit.*, followed by a section marked "Slowly" and ending with fortissimo (*ff a tempo*).

126

*sfz*

Musical staff 8: Bassoon part, measures 126-132. Ends with a sforzando (*sfz*) dynamic.

46693

Selections from  
**THE POLAR EXPRESS**

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,  
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

BASSOON

By GLEN BALLARD and ALAN SILVESTRI  
Arranged by MICHAEL STORY

Lively ♩ = 120

1 *mf* 2 3 4

5 "The Polar Express"

6 7 8 9 10 *f*

11 12 13 14 15 16 *mf*

17 18 19 20 21 22 *f*

25 "When Christmas Comes to Town"  
Slowly ♩ = 78

23 24 26 27 28 29 *mp*

30 31 32 33 34 42 *mf*

43

44 45 46 47 48 49

"Hot Chocolate"

51 Bright swing ♩ = 168 (♩ = ♩<sup>3</sup>)

50 55 60 *mf*

61 62 63 64 65 66

FOM04010

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Bassoon - 2

2. 68

67 *f* 69 70 71

76

72 73 74 75 77

78 79 80 81 82 83 *ff*

84 "Believe"  
Moderately ♩ = 108  
(even eighths) 4 88 4

92 *mp* 93 94 95

96

97 98 99 100 101 102 103 *rit.*

104 8 112

113 114 115 116 117 118 119 *rit.*

120 "Spirit of the Season"  
Joyfully ♩ = 96

121 *f* 122 123

124

*mf* 125 126 127 128

130

129 *f* 131 132

135 Driving ♩ = 144

133 *rit.* *f* 136

137 138 139 *ff* 140

FOM04010

As performed by Trans-Siberian Orchestra  
**Wizards in Winter**

BASSOON

Words and Music by  
PAUL O'NEILL and ROBERT KINKEL  
Arranged by Bob Phillips

**Fast Rock**

The musical score is written for Bassoon in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *mf*. The second staff has a measure number of 6 and a dynamic marking of *f*. The third staff has a measure number of 11. The fourth staff has a measure number of 16. The fifth staff has a measure number of 21. The sixth staff has a measure number of 26. The seventh staff has a measure number of 32 and a dynamic marking of *mf*. The eighth staff has a measure number of 37. The ninth staff has a measure number of 42. The tenth staff has a measure number of 47 and a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also boxed measure numbers (1, 6, 11, 16, 21, 26, 32, 37, 42, 47) and some circled measure numbers (9, 20, 36, 44) indicating specific points in the piece. The tempo is marked 'Fast Rock'.

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BASSOON - 2

52

56 *mf* 62

63 (4)

68 (8) 70

73 (4) (8)

78 *f*

83 86

88 94

95

101 *ff* 103

106 *sfz*

41237

Detailed description: This is a musical score for Bassoon 2, spanning measures 52 to 106. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 52-55) features eighth-note patterns with accents. The second staff (measures 56-61) includes a dynamic marking of *mf* and a fermata over measures 60-61. The third staff (measures 63-67) has a dynamic marking of *f* and a group of four notes marked (4). The fourth staff (measures 68-72) has a dynamic marking of *f* and a group of eight notes marked (8). The fifth staff (measures 73-77) has a dynamic marking of *f* and groups of four and eight notes marked (4) and (8). The sixth staff (measures 78-82) has a dynamic marking of *f*. The seventh staff (measures 83-85) has a dynamic marking of *f*. The eighth staff (measures 88-93) has a dynamic marking of *f*. The ninth staff (measures 95-102) has a dynamic marking of *ff*. The tenth staff (measures 103-106) has a dynamic marking of *sfz* and ends with a fermata.