

Bass

arco.
mf
rall

4 Allegro pizz.
mf p

arco
poco rall mf

6 Andante con moto
p mf

f

mf rall

7 Andante 8
p dolce mp

pp sotto voce mp mf dim p rall

9 Allegro div.
pp f

12 sfz

mp *molto cresc.*

18 *f*

sfz

14 *Andante non troppo*

f *sfp*

p *f*

Allegro vivo

15 *rall* *f*

sfz *mf* *cresc.*

ff

1 1

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Recorded by MANNHEIM STEAMROLLER
AWAY IN A MANGER

BASS

Traditional

Arranged by CHIP DAVIS

Adapted for string orchestra by ROBERT LONGFIELD

Gentle, flowing

1/2 arco/1/2 pizz., l.v.

9

mp

11

19

22

31

34

All arco

39

47

49

mf

59

61 65

70

75

81

91

91

1/2 arco/1/2 pizz., l.v.

mp rit.

All arco (V)

Christmas Rocks At The Pops

Copy

STRING BASS

Traditional
Arr. by Ralph Ford (ASCAP)

Moderate Rock

5 7

1-5 6 8 9

ff

10 11 12 13 14

mf *sim.* *f*

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

mf *sim.*

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String Bass - 2

43 44 45 46 47 48

49 50 51-54 55 56 57 58

59 60 61-62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

STRING BASS

Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JOHN WHITNEY

Andante

Musical score for String Bass, starting with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Andante". The score consists of nine staves of music, with measure numbers 1 through 51. Key features include:

- Measures 1-7: A long note with a fermata, marked with a box containing the number 7.
- Measure 8: A box containing the number 8.
- Measures 9-11: A dynamic marking of *mp*.
- Measures 12-16: A dynamic marking of *p* with a hairpin crescendo.
- Measures 17-21: A dynamic marking of *mp*.
- Measures 22-26: A dynamic marking of *mf*, with a box containing the number 24.
- Measures 27-31: A dynamic marking of *f*.
- Measures 32-35: A box containing the number 32, followed by a triplet of notes and a dynamic marking of *f*.
- Measures 36-42: A dynamic marking of *f*.
- Measures 43-47: A dynamic marking of *pizz.* (pizzicato), with a box containing the number 44 and the instruction "Lightly (In One)". The time signature changes to 3/4.
- Measures 48-51: A dynamic marking of *mf*, with a box containing the number 52.

String Bass - 2

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 arco mf 69 70

71 72 73 74 75

76 pizz. 77 78 mf 79 80 Tempo primo arco 81 sostenuto

82 f 83 84 85 mf 86 f

87 88 89 mf 90 3 91 92 93 f

94 mf 95 96 f 97

98 mf 99 100 101 102

103 104 105 mp 106 Slowly 107 rit.

Selections from Nutcracker Suite

Contrabass

Composed by PYOTR TCHAIKOVSKY

Edited by STEVE MORELL

March

Tempo di marcia viva ♩ = 125

Musical score for the March section of the Nutcracker Suite, Contrabass part. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 4, marked with a 4/4 time signature and a *pizz.* instruction. The second staff starts at measure 8 and ends at measure 12, marked with a 4/4 time signature and a *p* dynamic. The third staff starts at measure 15 and ends at measure 21, marked with a 5/4 time signature and dynamics of *f* and *mf*, with an *arco* instruction at the end. The fourth staff starts at measure 23 and ends at measure 28, marked with a 4/4 time signature and a *pizz.* instruction. The fifth staff starts at measure 30 and ends at measure 36, marked with a 4/4 time signature. The sixth staff starts at measure 37 and ends at measure 44, marked with a *p* dynamic and a *f* dynamic.

Waltz of the Flowers

Tempo di Valse ♩ = 165


Musical score for the Waltz of the Flowers section of the Nutcracker Suite, Contrabass part. The score is in 3/4 time and G major. It consists of three staves of music. The first staff starts at measure 41 and ends at measure 44, marked with a *pizz.* instruction and a *p* dynamic. The second staff starts at measure 48 and ends at measure 54, marked with a *pp* dynamic. The third staff starts at measure 55 and ends at measure 61, marked with a *mp* dynamic and a *pp* dynamic.

Contrabass - Nutcracker Suite


62



69



77



85



93



100



107



114



121



129



Contrabass - Nutcracker Suite

136

Musical staff 136, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled '1.' spans the final two measures.

143

Musical staff 143, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. A second ending bracket labeled '2.' spans the final two measures. Dynamic markings include *sf* and *ff*.

Dance of the Sugar Plum Fairy

149

Lightly ♩ = 110
pizz.

153

Musical staff 149, bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. Dynamic marking is *pp*.

155

Musical staff 155, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket spans the final two measures.

161

Musical staff 161, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled '3' spans the final two measures. Dynamic markings include *p* and *sf*. The text 'arco' is written above the staff. Measure numbers 165-167 are indicated below the staff.

169

Musical staff 169, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled '3' spans the final two measures. Dynamic markings include *sf*. Measure numbers 169-171 and 173-175 are indicated below the staff.

180

181 pizz.

Musical staff 180, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. Dynamic marking is *sf*.

185

189

Musical staff 185, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. Dynamic marking is *p*.

190

3

arco

Musical staff 190, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket labeled '3' spans the final two measures. Dynamic marking is *sf*. Measure numbers 193-195 are indicated below the staff.

RUDOLPH THE RED-NOSED REINDEER

STRING BASS

By JOHNNY MARKS
Arr. by JAMES D. PLOYHAR

Property of
ASHTABULA CHAMBER
PLAYERS pizz.

Moderato

The musical score is written for String Bass in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The music features a series of eighth and quarter notes with accents. A circled letter 'A' is placed above the first measure of the second staff. The second staff continues with similar rhythmic patterns. The third staff has a circled letter 'B' above it. The fourth staff has a circled letter 'C' above it. The fifth staff has a circled letter 'D' above it, with the tempo marking *Slowly* and the instruction *arco* appearing above the staff. The dynamic marking *mf* is below the staff. The sixth staff has a circled letter 'E' above it, with the instruction *Tempo I pizz.* above the staff. The dynamic marking *mf* is below the staff. The seventh staff continues the rhythmic pattern. The eighth staff has a circled letter 'F' above it. The ninth staff has a circled letter 'G' above it. The tenth staff has a circled letter 'H' above it, with the instruction *arco* above the staff. The dynamic marking *f* is below the staff. The score concludes with a double bar line and a final accent mark.

Property of
ASHTABULA CHAMBER
PLAYERS

SLEIGH RIDE

Bass

LEROY ANDERSON

Allegro con ritmo

f

pizz.

p

(A) (*pizz.*)

mf

(B) (*pizz.*)

mf

arco

(C)

f

pizz.

mf

p

(D) (*pizz.*)

p *f* *mf* *p* *f*

mf

Bass

First staff of music. Dynamics: *f*, *p*, *f*, *mf*, *p*. Includes accents (^) and slurs.

Second staff of music. Dynamics: *f*, *mf*. Includes accents (>) and slurs.

Ⓔ (pizz.)

Third staff of music. Dynamics: *mf*, *f*. Includes slurs.

Ⓕ arco

Fourth staff of music. Dynamics: *f*. Includes slurs.

Fifth staff of music. Includes slurs and accents (>).

Sixth staff of music. Dynamics: *mf*. Includes accents (^) and slurs.

Seventh staff of music. Includes slurs and accents (>).

Eighth staff of music. Dynamics: *mf*. Includes slurs and accents (>). Ends with *pizz.*

Ⓖ

Ninth staff of music. Includes slurs and accents (>).

Tenth staff of music. Dynamics: *mp*. Includes slurs and accents (>).

Ⓗ (pizz.)

Eleventh staff of music. Dynamics: *p*. Includes slurs and accents (>).

Twelfth staff of music. Dynamics: *f*, *ff*. Includes a 4-measure rest, *arco*, and accents (^).

THE CHRISTMAS WALTZ

STRING BASS

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

9 Allegretto $\text{♩} = 152$

1 5 6 *mf* 7 *rall.* 8 > 9 *mp* 10

11 12 13 14 15 16

17

17 18 19 20 21 22

25

23 24 *mp* 25 26 27

33

28 29 30 31 32 *mf*

34 35 36 37 38 39 40 >

String Bass - 2

41

52 A tempo

60

68

76

WHITE CHRISTMAS

STRING BASS

Property of
**ASHTABULA CHAMBER
PLAYERS**

Words and Music by **IRVING BERLIN**
Arranged by **BRUCE CHASE**

Con moto

The musical score is written for a string bass in 4/4 time. It begins with a dynamic of *f* and a *pizz.* instruction. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 marked in boxes. Dynamics include *f*, *mp*, *mf*, and *cresc.*. Performance markings include *arco*, *rit.*, and *(V)*. The key signature changes from one flat to two flats at measure 37.

As performed by Trans-Siberian Orchestra
Wizards in Winter

STRING BASS

Words and Music by
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Fast Rock

The musical score is written for a string bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various performance instructions such as *arco*, *pizz.*, *mf*, *f*, *sim.*, and *pizz.-1 -1*. Measure numbers 1, 5, 10, 15, 20, 25, 30, 37, 44, and 49 are indicated. There are also boxed measure numbers 9, 36, and 52. The piece features a mix of eighth and sixteenth notes, with some sections containing sixteenth-note triplets. The final measure of the score is marked with a *f* dynamic.

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STRING BASS - 2

53

58 *pizz.* *mp* *arco* *mf* [62]

64 (4) (8)

70 (4)

76 (8) [78] *f*

81 *pizz.*

86 *arco*

92 [94]

97

103 (4) *ff*

109 (V) *sfz*

Detailed description: This is a musical score for a string bass, specifically for the second part. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 53 to 109. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are placed throughout. Dynamic markings are often accompanied by hairpins. There are also performance markings like accents (>) and breath marks (V). Measure numbers are indicated in boxes: 53, 58, 62, 64, 70, 76, 78, 81, 86, 92, 94, 97, 103, and 109. Some measures contain repeat signs with first and second endings, such as (4) and (8). The score ends with a double bar line and a *sfz* marking.

41237

Contrabass

Ave Maria

Franz Schubert arr. M. Armstrong

pizz.

pp *p*

7

13

19

25

31

mp

37

43

48

54

p *arco* *rit...*

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

STRING BASS

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively ♩ = 120

1 *mf* 2 3 4

5 "The Polar Express"

6 7 8 9 10 11 *f*

13

12 13 14 15 16 17 *mf*

18

19 20 21 22 23 24 *f*

25 "When Christmas Comes to Town"

Slowly ♩ = 78

7 34

26 33 35 36 37 38 40 41 42 *mp* *mf*

43

44 45 46 47 48 49 50 *mf*

51 Bright swing ♩ = 168 (♩ = $\overset{-3}{\underset{-3}{\text{J}}}$)

pizz.

"Hot Chocolate"

52 53 54 55 56 *mf*

59

57 58 60 61 62 63 64 *mf*

String Bass - 2

1. 2. **68** *arco*
65 66 67 ***f*** 69 70 71

76 *pizz.*
72 73 74 75 77 78 79

84 *arco* **88** **8**
80 81 82 83 ***ff***
"Believe"
Moderately $\text{♩} = 108$
(even eighths) 4

96 **104**
mp 97 98 99 100 101 102 103 ***mf*** 105

112
106 107 108 109 110 111 ***f*** 113 114

120 "Spirit of the Season"
Joyfully $\text{♩} = 96$
115 116 117 118 119 *rit.* 121 122

124
123 ***mf*** 125 126 127 128 129

130
f 131 132 ***rit.*** 133 134

135 Driving $\text{♩} = 144$
f 136 137 138 139 ***ff*** 140

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

BASS

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB KROGSTAD

Broadly **In a relaxed, but steady four**

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic and a *< f* marking. A box containing the number '5' is placed above the staff. The second staff continues the melody. The third staff has a box containing the number '13' above it. The fourth staff has a box containing the number '21' above it. The fifth staff has a box containing the number '29' above it and a *mf* dynamic marking below it. The music is characterized by a steady, relaxed four-beat feel.

mf *< f* *rall.* *>* *mf* *pizz.*

7 12 17 22 27

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The Christmas Song - 1

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BASS

32

Musical staff for measures 32-36. The key signature has two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes.

37

38 Briskly, in one

(♩ = ♩.)

rall.

Musical staff for measures 37-45. Measure 37 is marked 'rall.'. Measure 38 is marked '38 Briskly, in one' with a tempo change '(♩ = ♩.)'. The staff contains a sequence of quarter notes.

45

46

Musical staff for measures 46-50. The staff contains a sequence of quarter notes.

51

Broadening

(♩ = ♩)

arco

sfz

Musical staff for measures 51-56. Measures 51-55 are marked 'Broadening'. Measure 56 is marked '(♩ = ♩) arco' and 'sfz'. The staff contains a sequence of quarter notes.

57 Broadly, but moving forward

ff

> mf

< f

Musical staff for measures 57-63. Measure 57 is marked '57 Broadly, but moving forward'. The staff contains a sequence of quarter notes. Dynamic markings 'ff', '> mf', and '< f' are present.

64

65 A little brighter

Slowing

Musical staff for measures 64-69. Measure 65 is marked '65 A little brighter'. The staff contains a sequence of quarter notes. The word 'Slowing' is written above the staff.

70

ff molto rit.

fmp

fff

Musical staff for measures 70-74. Measure 70 is marked '70'. The staff contains a sequence of quarter notes. Dynamic markings 'ff molto rit.', 'fmp', and 'fff' are present.

Christmas Vacation

From *National Lampoon's Christmas Vacation*

STRING BASS

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score is written for a string bass in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderate'. The score includes various dynamics: *mf* (mezzo-forte) at measures 9 and 40, and *f* (forte) at measures 25 and 51. There are also accents (>) and breath marks (V) throughout. Measure numbers 1, 9, 12, 19, 25, 30, 35, 40, 46, and 51 are indicated. The score ends with a fermata over the final measure.

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Parade of the Wooden Soldiers

STRING BASS

Leon Jessel

Arranged by Ralph Ford (ASCAP)

The musical score is written for a string bass in bass clef with a common time signature. It begins with a 'March tempo' marking and includes several measures of rests, each marked with the number '8'. The score is divided into measures, with measure numbers 1, 9, 17, 25, 29, 37, 44, 45, 53, 54, 61, 62, 69, 76, 77, 83, 85, 93, and 97 indicated. Performance instructions include 'mp arco', 'Play V', '(Vc.) (pizz.)', 'mf cresc.', 'f', 'sfz', 'mf', 'mp', 'mf', 'mf', 'f', 'mf', 'pizz.', 'f cresc.', and 'ff sfz'. The score concludes with a final double bar line.

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Suite of Carols

STRING BASS

Traditional
Arranged by Leroy Anderson
Orchestrated by Douglas E. Wagner

I. Pastores a Belén

Allegro

1 *f* *pizz.* *p*

7 *f* *mp* 13

16 *mf*

24 29 37 8 5

42 *f* *p* *f* *mf* 53

55 2 *f*

64 69 *p*

71 3 5 *mf* *f*

83 4 87 *mf* *f* *ff*

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STRING BASS - 2

II. O, Little Town of Bethlehem

Andante con moto

mf

6

9

14

17

25

27

rit. *a tempo* *rit.* *mp* *mf* *a tempo*

33

35

41

rit.

43

f *a tempo* *mf* *p rit.*

III. Wassail Song

Allegro con brio

f

9

mf

19

25

f

46693

STRING BASS - 3

29 >

39 > **41** pizz. *mf*

47 arco

55 **57** *f*

62

69 **73** 17 *f*

92 >

102 **110** 7

117 **118** *mf* rit. *f* Slowly

125 *ff a tempo* *sfz*

46693