



Spring & Sing Swing

**FEATURING
STAGE BAND, MELODICA,
& JAZZ ENSEMBLE**

MRS. ASHLEY NELLING, DIRECTOR OF VOCAL MUSIC
MR. DAVID P. ROTH, DIRECTOR OF INSTRUMENTAL MUSIC

LAKESIDE HIGH SCHOOL COMMONS AREA
FRIDAY, MAY 5, 2023 6:00 PM

Spring Sing And Swing

The Pink Panther -----Henry Mancini

Stage Band

arranged by Paul Murtha

*Soloists: Shane Shingler—Triangle; Analicia Guijosa—Bass;
Sam Huntsberger—Tenor Saxophone; & Ethan Gallatin—Trumpet*

Broadway Musical Magic - Section 1 -----Mac Huff

Melodica

Soloists: Serina Cummings & Mac Miklacic

Carry On Wayward Son -----Kerby Livgren

Jazz Ensemble

arranged by Roger Holmes

Soloist: Emily Hale—Alto Saxophone

Listen Here -----Eddis Harris

Stage Band

arranged by Zachary smith

*Soloists: Sam Huntsberger—Tenor Saxophone; Ethan Gallatin—Trumpet;
Analicia Guijosa—Bass; & Shane Shingler—Drums*

We Don't Talk About Bruno -----Mark Bremer

Melodica

*Soloists: Junia Tompkins, Mac Miklacic, Jessi Lawson, Bria Lewis,
Serina Cummings, & Tori Cook*

Backatown -----Troy Andrews

Jazz Ensemble

Arranged by John Wasson

Soloists: Owen Meaney—Trumpet & Sam Huntsberger—Tenor Saxophone

Moten Swing -----Buster Moten & Bennie Moten
Stage Band arranged by Rick Stitzel
*Soloists: J Charters—Vibraphone; Keith Sargent—Baritone Saxophone;
& Bryan Locy—Trumpet*

Broadway Musical Magic - Section 2 -----Mac Huff
Melodica
Soloists: Bett Seymour, Johnathan Robinson, & Tori Cook

Song For My Daughter -----Jay Chattaway
Jazz Ensemble
Soloist: Owen Meaney—Flugelhorn

Give It Up! -----Jerry Williams
Stage Band arranged by Andy Clark
Soloists: Jonathan Gifford—Trombone & Emily Hale—Alto Saxophone

Little Shop of Horrors -----Jay Althouse
Melodica
Soloist: Bett Seymour

Children Of Sanchez -----Chuck Mangione
Jazz Ensemble arranged by Victor Lopez
*Soloists: Owen Meany—Flugelhorn; Michelle Muncy—Tenor Saxophone;
Bryan Locy—Flugelhorn; & Jonathan Gifford—Trombone*

It's Still Rock And Roll To Me -----Billy Joel
Stage Band arranged by Bob Lowden
Soloist: Sam Huntsberger—Saxophone

Time Warp-----Andy Beck

Melodica

Soloists: Mac Miklacic, Tori Cook, Lindsey McCraine, & Junia Tompkins

Crunchy Frog-----Gordon Goodwin

Jazz Ensemble

*Soloists: Jonathan Gifford—Trombone; Emily Hale—Alto Saxophone;
Owen Meaney—Trumpet; Owen Chase—Trombone; Sam Huntsberger—Tenor Saxophone;
Brady Dana—Guitar; & Ethan Gallatin—Trumpet*

STAGE BAND

Alto Saxophone

♪ Emily Hale

Tenor Saxophone

Sam Huntsberger

Bass Clarinet

Zander McDonald

Baritone Saxophone

Keith Sargent

Trumpet

♪ Bryan Locy

♪ Ethan Gallatin

Sean Gosselin

Clarinet

Izzy Brown

Trombone

♪ Robert Mullen

Seth McIntyre

♪ Jonathan Gifford

Zoey Sheesley

♪ Owen Chase

Bass

♪ Analicia Guijosa

Percussion

J Charters

Shane Shingler

Sal Stevenson

MELODICA

Soprano

Serina Cummings

Mac Miklacic

♪*Bett Seymour

Junia Tompkins

Alto

Tori Cook

Jessi Lawson

Bria Lewis

Lindsey McCraine

Malia Stills

Baritones

Justen Carroll

♪*Johnathan Robinson

* Denotes Choreographers

JAZZ ENSEMBLE

Alto Saxophone

♪ Emily Hale
♪ Christian Hanger

Tenor Saxophone

♪ Michelle Muncy
Sam Huntsberger

Baritone Saxophone

Keith Sargent
Regan Starcher

Trumpet

Owen Meaney
♪ Bryan Locy
Briana Hawkins
♪ Ethan Gallatin
♪ Hannah Beaver
Ella Boardwine

Trombone

♪ Jonathan Gifford
♪ Robert Mullen
Seth McIntyre
Aryanna Emerick
♪ Owen Chase

Guitar

♪ Brady Dana

Bass

♪ Analicia Guijosa

Drum Set

♪ Andrew McKee

Bold Print Denotes Senior Musician

♪ Denotes Tri-M Member

***THANK YOU FOR JOINING US THIS EVENING! PLEASE BE
SURE TO CONGRATULATE OUR MUSICIANS
AND ENJOY SOME ICE CREAM!!!!!!***

HAVE A GREAT SUMMER!

Dragon Music Patrons

Supporting The Performing Arts

Supporting Performing Arts In The Ashtabula Area City Schools 2022-2023 Active Members

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THANK YOU FOR YOUR GENEROUS DONATION!!!!

Lakeside Music Boosters

The Lakeside Music Boosters is an organization dedicated to the continued success of the AACCS & Lakeside Music Programs. They, in cooperation with the AACCS Board of Education, are responsible for a great deal of the equipment you see tonight and that is used by all of the Lakeside Music Programs. They give their time and energies tirelessly to insure that the Lakeside Music Program is the best it can be. Participation in the Lakeside Music Boosters is open to the public, with meetings on the second Monday of the month at 6:00 PM in the LHS Instrumental Music Room. Our next meeting is this Monday, May 8th, where we will be voting for new officers AND talking about the Florida Trip planned for 2024! Thank you for your interest and continued support of *YOUR* Lakeside Music Program!

Acknowledgements

Ashtabula Area City Schools Board of Education

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Mr. David Miller—A-Tech Interactive Media Instructor

Lakeside Music Boosters

Lakeside High School Custodial Staff

AACCS Transportation Department

Parents and Friends of Music and Musicians

Thank You For Supporting Music In Our School!

Upcoming Performances

Lakeside Choral Spring Concert

Wednesday, May 10th, @ 6 PM (LHS Auditorium)

Featuring JH Choir, HS Concert Choir, & Melodica

Lakeside Orchestras Spring Concert

Monday, May 15th, @ 6 PM (LHS Auditorium)

Featuring the JH Orchestra, String Ensemble, & HS Orchestra

Lakeside HS Bands Spring Concert

Tuesday, May 16th, @ 6 PM (LHS Auditorium)

Featuring the LHS Concert Band, Trombone Ensemble,
Saxophone Ensemble, Brass Quintet, & Wind Ensemble

Lakeside JH Bands Spring Concert

Thursday, May 18th, @ 6 PM (LHS Auditorium)

Featuring 7th Grade, 8th Grade, and 7/8 Beginning Bands

LHSDMB @ Memorial Day Ceremony

Monday, May 29th - Saybrook @ 8:30 AM

Concert Etiquette

These Students have worked exceptionally hard in preparation for this evening's performance. The audience has come to enjoy the entertainment and inspiration of the ensemble featured. Please allow everyone the best possible atmosphere by observing the following "Guidelines of Concert Etiquette":

THOU SHALL NOT...

TALK – The first and greatest commandment. Stay home if you are not prepared to give your full attention to what is being performed, as well as to who is performing it.

ARRIVE LATE OR LEAVE EARLY – Most performances have scheduled times; try to abide by them. It is only appropriate to enter or exit the performance area between musical selections and during applause.

CAUSE OR ALLOW DISRUPTIONS – Small children who are crying or any child involved in other disruptive behavior should be removed from the performing area. "Crying/Disruptive babies, like all good intentions, should be carried out immediately!"

WEAR HATS – Wearing hats can and usually does affect the ability of people behind you to see as well as they could or should.

THOU SHALL...

APPLAUD AT APPROPRIATE TIMES – It is appropriate and encouraged to applaud when the conductor enters the stage the first time and after each completed piece. Please refrain from applauding after a section or movement of a piece has been completed. Wait to applaud until the entire piece has been completed.

APPLAUD FOR SOLOISTS – It is appropriate and encouraged to applaud the effort of all soloists. In a jazz piece, you may applaud for a soloist after the completion of their solo even though the song may not be completed yet.

REMAIN IN ATTENDANCE FOR THE ENTIRE PERFORMANCE – It is inappropriate to leave or expect your child to leave after their portion of the performance has been completed. The educational benefit of a program is incomplete if it does not include listening as well as performing.

Thank you for being courteous in every way possible to the Students who have worked so hard in preparation for this performance and to the members of the audience who have come to see, hear, and enjoy the performance.

Visit Us On The Web

<http://lakesidebands.org>

Follow us on Facebook at:

Lakeside Dragon Bands
(@LakesideDragonBands)

Lakeside High School Music
(@LakesideHSMusic)

Calendar, upcoming events, and info on the ensembles can be found there!