

The Lakeside Instrumental Music
Program Presents

*A Winter Evening with the Lakeside Junior High
Bands*



Featuring the 7th Grade, 8th Grade, and
Beginning Band Ensembles

Mr. Austin Blair, Director of Lakeside Junior High Bands

Lakeside Performing Arts Center

Tuesday, December 17, 2019 @ 6:00 PM

Beginning Band

Good King Wenceslas.....arr. by Michael Sweeney

Up on the Housetop.....arr. by Michael Sweeney

Jingle Bells.....J. Pierpont
arr. by Michael Sweeney

7th Grade Band

To A New Beginning.....James Swearingen

The Santa Express.....Todd Phillips

Diary of a Grumpy Elf.....Timothy Loest
('Twas the Week Before Christmas)

8th Grade Band

Northern Lights.....Alan Lee Silva

2 Minutes to Christmas.....arr. by David Shaffer

Thank you for joining us tonight and celebrating
our students' musical abilities!

7th Grade Band

Flute

Leslie Arredondo-Leon
Haley Harford
Emily Hernandez Rodriguez
Alexandra Jacinto Rodriguez
Rachael McClure
Jaianna Plats
Kyra Rivera

Clarinet

Mia Bernardo
Lucie Cole
Megan Mull
Ana Wheelock

Alto Sax

Aili Dana

Trumpet

Isabella Almonte
Hannah Beaver
Ella Boardwine
Destiny Clevenger
Noah Farley
Lillian Frasure
Mariah Gildersleeve
Briana Hawkins
Brianna Hippely
Harmonie Jones
Judyt Lozano
Bayleigh Luce
Emily Mohney
Jordan Nelson
Shelbie Peterson
Emma Peyton
Jose Valdes
John Varckette

Alyssa Wheeler
Taylor Williams

Trombone

Ethan Hastings
Jesse Peyton
Zoey Sheesley
Noah Watts

Percussion

Gabriel Benton
Hayden Bovee
Jason Hamilton
Benjamin Keener
Garrett Kelner
Aidan Phelps
Alessandra Santiago
Gabriel Varela Lugo
Bradyn Wimer

8th Grade Band

Flute

Natalie Barnett
Mikayla Hendricks
Darcy Howe
Kiera Hudson
Lexie Parco
Julia Reyes
Abbey Smith
Isabella Sousa
Regan Starcher

Clarinet

Miranda Farmer
Gabriella Hodges
Samuel Huntsberger
Makailynn Jeffrey
Kortnean Mansfield
Lindsey McCraine
Michelle Muncy
Julie Paulchel
Sofia Tubbs
Keira Varckette

Alto Sax

Michel Gill
Marijane Mull

Trumpet

Rosario Briones
Alex Connelly
Nathaniel Crayton
Stephenny DeAngelis
Malishea Forbes
Dylan Frasure
Taylor Frasure
Sean Gosselin
Joshua Kangas
Viviana Latorres
Owen Meaney
Dylan Northrup
Tyler Schiedel
Alexander Wiser
Ashley Young

Trombone

Owen Chase

Baritone

DaJohna Richardson

Tuba

McKenzie Johnson

Percussion

Josselyn Charters
Shaakighe Hunter
Sergio Lozano
Andrianna Mlckovsky
Avery Rohm
Chenoa Stevenson
Quinn Thomas
Karrye White

Beginning Band

Clarinet

Jayden DiBell
Kristiana Turner

Trumpet

Omar Ambriz
Lillian Brown
Scott Burgess
Ariel Canter

Dion Gonzalez
Aubrey Lavender
Kalli Luce
Patience Nelson
Nathan Pho
Blake Smith

Trombone

Ryan Rock

Percussion

Ezra Campbell
Marcello Cirilo
Conner Crowley
Ziyah Jackson
Dyln Newsome

Lakeside Music Boosters

The Lakeside Music Boosters is an organization dedicated to the continued success of the AACS & Lakeside Music Programs. They, in cooperation with the AACS Board of Education, are responsible for a great deal of the equipment you see tonight and that is used by all of the Lakeside Music Programs. They give of their time and energies tirelessly to insure that the Lakeside Music Program is the best it can be. Participation in the Lakeside Music Boosters is open to the public, with meetings on the second Monday of each month at 6:00 PM in the LHS Instrumental Music Room. Thank you for your interest and continued support of YOUR Lakeside Music Program!

Acknowledgments

Ashtabula Area City Schools Board of Education
Mr. William Niemi—President
Dr. Debra Barrickman—Vice President
Mr. James Brady Sr.
Mr. Steve J. Candela
Ms. Christine Seuffert
Dr. Mark Potts—Superintendent
Mr. Mark Astorino—AACs Treasurer and Chief Financial Officer
Mr. Scott Anservitz—LJHS Principal
Ms. Julie Fulton —LJHS Assistant Principal
Mr. David Roth – Director of Instrumental Music at Lakeside High School
Lakeside Junior & High School Custodial Staff
AACs Transportation Department
Parents and Friends of Music and Musicians

Thank You For Supporting Music In Our School!

Upcoming Events

Swingin' In The Season

Thurs., Dec. 19th @ 6:00 PM (Lakeside Performing Arts Center)
This concert will feature performances by Melodica and the LHS Jazz Band.

Ashtabula Tuba Christmas

Sat., Dec. 21st @ 1:00 PM (Austinburg First UCC - Routes 45 & 307)
Registration for performers @ 9:30. Rehearsal from 10:00 - 11:30. Admission is free for audience...\$10 registration fee for performers as well as \$20 for the books.

Musicollage 2020

Wed., March 11th @ 6:00 PM (Lakeside Gymnasium)
This music extravaganza is like nothing you have experienced and will feature all of the Lakeside High School Performance Ensembles. A definite concert to not miss! Plan for it now!

LHS Musical Production “Little Shop Of Horrors”

(Lakeside Performing Arts Center) Friday, April 17, and Saturday April 18, 2020, at 7:30 PM
Sunday, April 19, 2020, at 2 PM

Concert Etiquette

These students have worked exceptionally hard in preparation for this evening's performance. The audience has come to enjoy the entertainment and inspiration of the ensembles featured. Please allow everyone the best possible atmosphere by observing the following "Guidelines of Concert Etiquette":

Thou Shall Not...

TALK – The first and greatest commandment. Stay home if you are not prepared to give your full attention to what is being performed, as well as to who is performing it.

ARRIVE LATE OR LEAVE EARLY – Most performances have scheduled times; try to abide by them. It is only appropriate to enter or exit the performance area between musical selections and during applause.

CAUSE OR ALLOW DISRUPTIONS – Small children who are crying or any child involved in other disruptive behavior should be removed from the performing area. "Crying/Disruptive babies, like all good intentions, should be carried out immediately!"

WEAR HATS – Wearing hats can and usually does affect the ability of people behind you to see as well as they could or should.

Thou Shall...

APPLAUD AT APPROPRIATE TIMES – It is appropriate and encouraged to applaud when the conductor enters the stage the first time and after each completed piece. Please refrain from applauding after a section or movement of a piece has been completed. Wait to applaud until the entire piece has been completed.

APPLAUD FOR SOLOISTS – It is appropriate and encouraged to applaud the effort of all soloists. In a jazz piece, you may applaud for a soloist after the completion of their solo even though the song may not be completed yet.

REMAIN IN ATTENDANCE FOR THE ENTIRE PERFORMANCE – It is inappropriate to leave or expect your son/daughter to leave after their portion of the performance has been completed. The educational benefit of a program is incomplete if it does not include listening as well as performing.

Thank you for being courteous in every way possible to the students who have worked so hard in preparation for this concert and to the members of the audience who have come to see, hear, and enjoy the performance.