

Lakeside Society for the Performing Arts

Andrew Sords

Nationally acclaimed violin artist

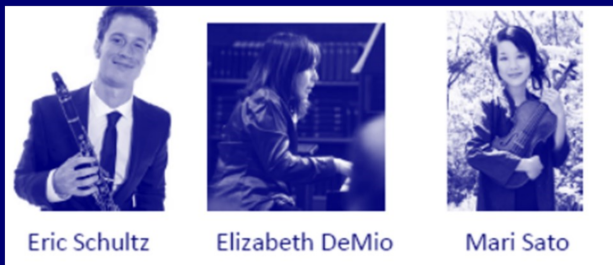


Thursday, March 9, 2023

7:00 pm

Lakeside High School Theater

6600 Sanborn Road, Ashtabula 44004



Eric Schultz

Elizabeth DeMio

Mari Sato

plus

AAC HeARTstrings

Gary Yost at the LHS Mighty Kimball

String students of Ashtabula Arts Center instructor

Carol Linsenmeier

Event Sponsor : James E. Mayer, Jr.

Event support: Ashtabula Foundation

Lakeside Society for the Performing Arts

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2022-2023

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Phyllis Willis



Elizabeth DeMio is a celebrated collaborative pianist, recitalist and soloist. Besides appearing in over 100 concerts annually, DeMio performs frequently with renowned soloists such as David Requiro, Massimo LaRosa, Matthew Allen, John Mack, Andrew Sords, Umberto Clerici, and the Cavani Quartet; she has also presented master classes and recitals throughout the United States, South Korea, Mexico and the Caribbean. DeMio has performed as soloist with the Orquesta Sinfonica de Veracruz and the Orquesta de la UNAM in Mexico, and her appearance with Cleveland's Blue Water Chamber Orchestra resulted in the Plain Dealer's Donald Rosenberg declaring - "a superb interpreter of Mozart". With the Trinity Cathedral Chamber Orchestra, DeMio has performed twenty Mozart concerti and the five Beethoven concerti.



Violinist Mari Sato has enjoyed a rich and varied career as a solo, orchestra and chamber musician based in Cleveland. Described as "a visceral and engaging storyteller," by clevelandclassical.com, Mari was the second violinist of the award-winning Cavani String Quartet for twenty-four years. During her tenure with the Cavani Quartet (1995-2019), Mari gave concerts on major series, including Carnegie Hall, Corcoran Gallery of Art, Festival de L'Epau in France, and the Honolulu Chamber Music Society. Mari Sato has recorded for Naxos, Albany Records, New World Records, Azica Records and Gasparo Records. Of her recording on a 2022 Naxos CD, Donald Rosenberg for Gramophone reviewed "...Sato and Wang give an intensely compelling performance." Formerly on faculty at the Cleveland Institute of Music 1995-2018, Mari Sato and her colleagues coached many outstanding young musicians in the Intensive Quartet Seminar and the Apprentice Quartet Seminar. Former chamber music students include members of the Jupiter, Daedalus, Aeolus, Miró, Fry Street, Verona and Afara Quartets, as well as members of the Cleveland, St. Paul, Minnesota, Chicago, Detroit, and New York Philharmonic Orchestras.



Eric Schultz is an international prize-winning musician equally in demand as a soloist, chamber musician, and orchestral musician. From Carnegie to Smetana Hall and beyond, he can be seen on Netflix and heard on National Public Radio. As the founding clarinetist of the Victory Players new music ensemble, his performing has been featured extensively by NPR through syndication. The group's most recent project, *El Puerto Rico*, features new works by Puerto Rican composers and is currently airing on Classical Radio Boston, with the live studio concert videos now available online and an album pending release. A fierce advocate for new music whose unique voice on the clarinet has inspired many of today's finest composers, Schultz has commissioned and/or premiered the music of noted composers. He currently serves as Assistant Professor of Music at Coastal Carolina University, where he teaches studio clarinet, chamber music, and serves as the director of the Edwards Center for Inclusive Excellence.

Ashtabula Arts Center HeARTstrings



Dr. Carol Linsenmeier teaches string instruments at the Ashtabula Arts Center, Rabbit Run Community Arts Association, and the Fine Arts Association. She has earned a B. Mus. Ed. from The College of Wooster, a M. Mus. Ed. from The University of Georgia, and a Ph. D. in Special Education from Kent State University. Carol performs frequently with local ensembles both as a violist or a fiddle player.

Formed about 10 years ago by Dr. Carol Linsenmeier, the **HeARTstrings of the Ashtabula Arts Center** currently consists of 7 adults who began their study of their instruments at the Ashtabula Arts Center with Dr. Linsenmeier as adults. The HeARTstrings enjoy playing in local nursing homes and at festivals and events throughout Ashtabula County.

Judy Jones moved to Ashtabula in 1990. She has taught private voice and piano lessons for over 35 years. She is joyfully and heavily involved in the music program at Lighthouse Baptist Church leading choirs, ensembles, and accompanying. Always loving to hear violin, she picked it up just about 8 years ago.

Emily Glink first picked up the cello at the age of 34 studying under Carol Linsenmeier. In the past 7 years she has gone from playing Twinkle Twinkle Little Star to performing with The AAC HeARTstrings Ensemble, as well as the Ashtabula Area Orchestra and the Lakeland Civic Orchestra. She lives in Jefferson, Ohio with her husband Jon Glink and their three daughters.

George Hensler was born in Irwin, PA and grew up in Ashtabula County. He graduated from Edgewood High School in 1970 and enlisted in the Air Force. He retired after 26 years, and retired from Kennametal after 15 years. He is a member of the Lighthouse Baptist Church. He has been married to his wife Nancy for 50 years; they have one son Dan, a daughter-in-law, Heather, and five grandchildren. He has played the violin for eight years.



Ashtabula Arts Center HeARTstrings

Carol Linsenmeier, violin I
Judy Jones, violin I
George Hensler, violin II
ed Burke, viola
Andy Snell, viola
Emily Glink, cello
Brant Gebhart, cello

As a young boy, **ed Burke** was surrounded by music. In school, he enjoyed chorus, and privately studied violin and tap dancing. Then, in his senior year, he discovered folk music, so naturally an acoustic and a twelve-string guitar followed. While in college, ed met a special friend and she shared his love for singing, especially folk music, as well as a love of dancing. Eventually they married and raised two girls, enjoying all kinds of music together. Then it happened: two granddaughters of a close friend were learning violin, and a friend who played cello was available, but they needed to add a violist. It was then ed remembered a viola long buried in a corner from a relative. Totally clueless about the dreaded "C" cleff, and having played a violin years ago, ed reasoned "how hard could it be?" Alas, it was too late; the genie was out of the bottle, for ed fell in love with the viola! Lessons followed and the rest, as

they say, is history! But wait, there's more! Could things get even better? Oh Yeah! It seemed that a group of musicians were forming a new group. Ed was thrilled! These wonderful players of strings would actually allow him to play his viola with them! For this, ed is forever grateful.

Cellists **Andy Snell** lives in the Kingsville area and **Brant Gebhart** is from Windsor.

Mighty Kimball Intermission



L-R Carol Linsenmeier, Morgan Franklin, Gary Yost,
Riley Franklin, Kennedy Franklin

Gary Yost (guest local organist) has been the organist at the Jefferson First Congregational United Church of Christ for over thirty years. He holds music degrees from Findlay College and Youngstown State University and a law degree from Case Western University. Gary served as a Judge in the Ashtabula County Court of Common Pleas for 30 years, retiring in 2020. In addition to piano and organ he also performs on the accordion, clarinet, and guitar. One of his favorite activities these days is coaching and arranging for his granddaughters to perform ensembles with each other and with him at the keyboard. The Franklin sisters live in Jefferson and are daughters of Megan and Gary Franklin and study violin with Carol Linsenmeier at the **Ashtabula Arts Center**.

Ashtabula Arts Center
Youth Theater Production Class

Winnie the Pooh KIDS

March 10 7:00 pm

March 11 7:00 pm

March 12 2:00 pm

13th Street Theater, Ashtabula



American violinist Andrew Sords maintains a prolific touring schedule with both his piano trio and assoloist with orchestras. Having appeared on four continents and in nearly all of the 50 states, his performances have been cited for combining visceral virtuosity and ravishing tone, while international critics have endorsed Sords as “a fully formed artist” (Kalisz-Poland News), “utterly radiant” (Canada’sArts Forum), and “exceptionally heartfelt and soulful” (St. Maarten’s Daily Herald). In 2018, an appearance at Festival Bravissima in Guatemala was heralded by the Prensa Libre: “Sords demonstrated what it means to be an artist. He paired maximum delicacy with fire and brilliance, and had a



subtle handling of sonority - clearly audible even in his softest and sweetest moments." Sords has received numerous awards and distinctions reflecting his career trajectory, including the Pittsburgh Concert Society’s Career Grant; was profiled by NPR’s “Morning Edition”, XM’s “Derek and Romaine Show”, and STRINGS Magazine (covering his residency in Trinidad and Tobago); and has recently made débuts for the Ravinia Festival, Québec’s Lakeshore Chamber Festival and Série de musique de chambre, and with orchestras in Scotland, Australia, the Caribbean, Canada, and Poland. The 2022/23 concert season features return appearances in Montréal, Beverly Hills, Toronto’s Glenn Gould Theatre, Cleveland’s Trinity Cathedral, the Norton Museum Series in West Palm Beach, and concerti by Mendelssohn, Mozart, Beethoven, Tchaikovsky, Bruch, Wieniawski, and Bologne.

Program

Andrew Sords & Mari Sato, violins

Eric Schultz, clarinet

Elizabeth DeMio, piano

Sonatensatz

Johannes Brahms

Trio

Aram Khatchaturian

Andante con dolore

Allegro

Moderato

Prelude in C-sharp minor

Sergei Rachmaninoff

Passacaglia

Georg Friedrich Handel-Johan Halvorsen

Sarasate

Pablo de Navarra

Mighty Kimball Intermission

Concerto in G Major

Georg Philipp Telemann

for Four Violins and piano (organ!)

Violins: Morgan, Riley, Kennedy Franklin; Carol Linsenmeier
Gary Yost, organ

Spring

Antonio Vivaldi

Allegro

Largo

Allegro

Ashtabula Arts Center HeARTstrings
Andrew Sords, soloist

Hora Staccato

Grigoraș Dinicu

Por una cabeza (from “Scent of a Woman”) Carlos Gardel

5 Pieces

Dmitri Shostakovich

Hungarian Dance No. 6

Johannes Brahms

Lakeside Society for the Performing Arts

2022-2023

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PO Box 934, Ashtabula, OH 44005-0934

performingartslakesidesocietyf@gmail.com

Message to LSPA Facebook

Office: 440-993-2488 (leave message)

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Keyboard musicians

Join the Mighty Kimball Team of Players!!

Contact LSPA: Facebook; 440-993-2488 (leave message) to schedule
Spread the word among colleagues!

Mighty Kimball Encounter

An introduction to the MK: how it works, and how we got it
(Individually or for a group)

Mighty Kimball Bench Time

Enjoy private time playing the MK and experimenting with its sounds

Organ lessons at the Mighty Kimball

Learn how to play a theater organ

Program mission

To bring the Mighty Kimball to the "community" of musicians and enthusiasts



Ashtabula Foundation
Supporting Ashtabula County for more than a Century

William W. Hill Pipe Organ Fund

In 2020, the Ashtabula Foundation Board of Directors established a designated fund to honor Bud Hill's service and dedication to the Ashtabula Foundation, the Ashtabula community, and his passion for the "Mighty Kimball" Pipe organ at the Lakeside Society for Performing Arts Theatre located inside Lakeside High School.

The fund's purpose is to provide financial assistance for the tuning, maintenance, repair and upkeep of the Kimball Theatre Pipe Organ so that it remains operational and can be enjoyed by the community during various performances held by the Lakeside Society of Performing Arts.

To make a donation to the William W. Hill Pipe Organ Fund, or to create a legacy of your own please visit the Ashtabula Foundation website at www.ashtabulafoundation.org or mail a check, made payable to:

**The Ashtabula Foundation
c/o the William W. Hill Pipe Organ Fund
4520 Collins Blvd, Suite 6, Ashtabula, Ohio 44004.**

Please contact the Ashtabula Foundation office at (440)992-6818 with any questions.

Ashtabula County Choral Music Society
Presents

Out of Darkness

March 19, 2023
4 PM

United Methodist Church
4506 Elm Street, Ashtabula, Ohio

Lakeside High School Theater Department
Mean Girls the Musical High School Edition
MAR 16 AT 7:30 PM – MAR 19 AT 2 PM
Lakeside High School (Ashtabula, Ohio)



Event Acknowledgements

James E. Mayer, Jr.

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Dr. Markiel Perkins, principal

Ashley Nelling, director of choral music; co-theater manager

David Roth, director of instrumental music; co-theater manager

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Carol Linsenmeier, string instructor

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Rev. John Jones, pastor

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Ashtabula Foundation

William W. Hill Pipe Organ Fund

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Mike Brenneman, Technical Design and Direction

1023 Bridge



Ohio

Street, Ashtabula,

Lakeside Society for the Performing Arts

Flutes! Pipes! Film!

Friday, April 21, 2023

7:00 pm

Lakeside High School, Ashtabula

Admission Free

Donations happily accepted



Lakeland Civic Flute Choir

Judith Elias, director



Donnie Rankin
guest organ artist

Silent
Film

